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THE CURTAIN BELL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MONROE H. ROSENFELD.

Only a tinkle is in my voice,
And yet I start the Play!
The varied scenes before me pass
On their calm and even way.
Fierce Tragedy is at my beck,
And Fancy on I lead;
And Farce, with all its laughter bright—
Ah! these my summons heed.
A tiny voice; yet, ill or well,
All gather at the curtain bell.

Night after night I do my task;
I mark the faces pale,
The glow of health, the sigh, the tear,
Of those who heed my hail.
What secrets I could nightly voice!
For still goes on the play—
The merry quip, the witty jest,
Though hearts be sad or gay!
Sunlight or shade, my tale I tell,
Each player heeds the curtain bell.

Oh! players in Life's drama strange,
With all its scenes of gloom—
Its pathos and its jollity—
From childhood's roseate bloom,
To age's sere and yellow leaf!
Eternity's grand Play,
With all its wond'rous pageantry,
Ends Life's declining day:
And actors all, we wait the knell
To gather at the curtain bell!

OUT OF THE PAST.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDWARD J. LAWLER.

It was only a few Winters ago that I was sent by my paper to the Jersey coast to join in the search for the murderer of a young girl. After days of tedious work, I had struck upon what I thought was a clue, and that night found me in a hamlet close to the line where the land and water meet.

I spent several days there, working zealously on the slight thread, when one afternoon, just as a storm was brewing in the northwest, I got a vague hint that I might learn something at the life saving station, three miles down the beach. It was towards dusk when I started. The wind was piercingly cold, and the sea was blown up into "smoke" that shrouded the horizon. Still, I had been abroad on worse nights, and, resolutely braving the storm, I ploughed my way along through the flying sand. The thunder of the enormous volumes of water as they broke upon the beach was awful. It sent a shudder through me, and, much against my will, my thoughts reverted to the death of my wife and little one, which occurred five years before, while I was absent in the Indies.

I had learned all about their death while I was in Calcutta. They told me, vaguely it is true, that my dear ones had been drowned at Brighton, and that their bodies had never been recovered. I lost all interest in life then, and took passage on a vessel bound for San Francisco.

Once in the States, I quickly found work, but, after drifting around for a time, I came East by easy stages, and at last reached New York. That was two years before, and in that time I had heard nothing from the few friends I had left in England—a silence which troubled me little.

So ruminating, I plunged along through the flying sand. It was slow work, and, before I had covered a mile, night had closed in about me—a black, dirty night, suggestive of disasters on sea and land. The gloom was intense, and my discomfort was added to when the wind freshened a bit and shifted, sending a cloud of spray into my face with terrific force.

It was well on towards seven o'clock when a faint "Halloo!" reached my ears. It came from just ahead, and seemed yards away, but in reality was quite near, for the next moment I almost ran into the arms of a burly guard standing on the lee side of a life saving station. In an instant, almost, I was inside, and, when I recovered a bit, my errand was soon told. They had seen my man that very day, the second time within a week. He was almost starved, and they had fed him. He was nervous and apprehensive, and when night was about falling, he had started for a village about a mile further along the coast.

I was for turning back to the hamlet I had left, when the captain of the guard stopped me.

"Nay, lad," he said. "It's death to make the venture. Better stay here until morning. You're welcome to what we've got, so rest your mind easy."

I could not refuse such a hospitable invitation, and, after thanking them kindly, consented to stay. Well, the night wore on, and, after a few interesting stories, the "relief," bundled up in great oil skins, started out on its lonesome watch. Soon the others straggled in, and over a steaming bowl they lighted their pipes and indulged in pleasant chat for an hour.

Meanwhile the wind had increased in fury, and the frail building rocked to and fro, threatening at any moment to fall over or be carried away bodily. The sand and spray swept full against the windows, but they were staunch, and there was no damage.

"I suppose," said I, addressing the captain, "this is the kind of night when you half expect to be called out."

"Aye, aye, sir," he said. "It's just such a night four years ago when the Polly Ann was wrecked on the bar yonder, and twenty souls went to the bottom. There will be some mischief tonight, sir, mark my words."

He had scarcely ceased speaking when a flash of light from without illuminated the room. A moment later there came a dull, sullen boom, which was almost immediately followed by another flash of light and another wall of a gun.

"Up lads!" cried the captain, "there's work to be done," putting on his monkey coat at the same time, and then crawling into his big sou'wester. Quickly, but without any excitement, the barely refreshed guard followed his example. While they were putting on their togs I ventured to ask him if I might accompany the crew. At first he objected, but when he saw that I had the courage to face old ocean in her angriest mood, he reluctantly gave his consent.

Once outside, I could hardly fetch a breath, but, resolutely determining to be with the men, I rushed to the boat house, and with a "heave ho!" we soon had the long life boat at the edge of the tumbling surf. The ocean was a white plain, as far as the eye could penetrate the smoke, the surf crashing upon the gigantic beach, and a little ways beyond leaping high into the wind, which swept it down upon us in maddening gusts. Fortunately, I had climbed into an oilskin suit before leaving the boat house.

Josephine Hall Actress.

It was treacherous work launching the boat, for when we had rushed through the curling surf, and had mounted the first comber, the wind and sea threatened to capsize us, but there was a strong hand at the helm, and sturdy arms wielded the sweeps.

Thus battling with the crashing mountains, we pulled seaward, almost drenched to the bone. Once more a flash of light penetrated the gloom and, shifting his helm over, the captain bore down towards it.

"It's the Polly Ann's bar, Sam!" he shouted.

Sam, who was close beside me, grunted an assent, and redoubled the strength which he was putting into his oar. As for myself, I forgot the danger surrounding us in the fearful grandeur of the scene. Soon the light seemed nearer, and, though almost each moment we were shrouded with spray, we were conscious that we were nearing the distressed vessel, for such we felt there was out there in the deep gloom.

Five minutes more and I could barely discern a long dark object like a blot of ink upon the gray white wilderness. Presently we were close at hand, and I could see that she was a brig. She had struck head on, and her masts had gone by the board. Even as we came down towards her she went on her beam ends, and shriek upon shriek pierced our ears, only to be suddenly and forever shut off by the coils of the night ocean's surges which swept over her hull and threatened to tear her to pieces in a few minutes.

Those awful cries meant human lives, and every eye was fixed upon the waves for some form battling with the sea. But search as we did, we failed to find a human being. We were almost turning away when the man in the bow thought he saw a woman under one of the catsheads. Pulling in closer, his surmise was seen to be correct. It required considerable cunning to hurl a line over the head, but at last it was done, and, after a deal of hard work, we managed to get to the lee of the bows, and there, while in the quiet swire for an instant, one of the men grasped the foot ropes and swung himself aloft. As we swept past on a receding wave, something impelled me to do the same, and in a moment I stood beside him on the slanting deck, holding fast for very life to the anchor chains with the pitiless wind and biting spray cutting my face.

"She is almost dead, sir," said the guard, "but I think the child is pretty lively."

I looked closer, and for the first time saw a little fellow nestling close to his mother's side in the shadow of the bulwark. How they had escaped being swept overboard with the others was a mystery which only the Almighty could tell. The spray was so thick that I could not see her face, but, putting my hand to her bosom, I could just detect the beating of her heart.

The guard quickly signalled to the boat, and, as it swept by, another and stronger line was passed to us. We soon whipped it around their bodies—we had to do this, the child making such a desperate resistance to separation—and then we lifted them on the rail preparatory to lowering them into the boat when next it came by; but as we stood there balancing them, her head resting on my shoulder, and I straining my eyes to locate the life boat, a tremendous comber bore down upon us, and before we could brace ourselves for the shock, it had swept the wrecked vessel from stern to stern, piling tons of water upon her, breaking her in two and hurling all of us overboard. I screamed as I went down, and then fought desperately for my life.

When I reached the surface again I was chilled to the bone, but I struck out fiercely for a log which I saw close by. As I approached it I saw the mother and child near it. Notwithstanding the fury of the waves, I soon made them fast to the log with the rope which dangled from the woman. Then I looked for the life boat, but it had disappeared.

I shouted and screamed, but there was no reply. Realizing then that I must must depend on my own exertions for safety, I redoubled my efforts, but the spray was like ice, and it numbed my blood. As for my companions, they seemed to be dead. Still, I clung to the timber, and it was with gratitude to Heaven that, in a few minutes, I realized we were rapidly nearing the beach.

* * * * * * *

"There, you are much better, sir," were the first words I heard after insensibility had passed away. I was in the warm room of the life station, and the morning was just breaking. I was in a bunk, wrapped up in blankets, and they told me that I had been picked up on the beach about an hour before.

"And the woman and child?" I asked.

"The woman's sorrows are over," said the captain, "but we have managed to save her child, though he's still under the weather."

"And the guard?"

"Oh, we picked him up a minute after he had gone over."

Then I fell into a gentle slumber, and it was well along in the afternoon when I awoke, stiff and sore, but otherwise as well as ever. I asked to see the child, and they led the way to another bunk.

"A pretty boy, sir," said the captain, and indeed he was pretty—golden hair, still damp from the water, plump face and pretty hands. I carelessly turned away and asked to see the woman. They led me to an adjoining room, and in the semi darkness I discovered a figure on the floor covered with a tarpaulin. I pulled it away. The face into which I gazed almost froze my blood as I recognized the lineaments, and I screamed as I had never screamed before.

"My God, it is my wife!" I cried, and then fell upon the floor in such an agony of mind and body as I had never experienced in all my life. I looked long and eagerly into the cold, placid face, and I called her the most endearing names. Her head was pillowed on her arm, and around her streamed the hair which I had loved so fondly years before.

Oh, the agony of that hour! They pulled me away finally, and I fell into a comatose condition. Weeks afterwards, when I had recovered from the attack of brain fever which followed, I found that the noble hearted fellows had buried her in the village graveyard, and that they had cared for her boy—and mine—and that he was strong and hearty.

In the bosom of her dress they found a package of letters. Some day, when I have accomplished the mission which I found outlined in them, when I have righted the great wrong which blanked her life and mine, I will give them to the world.

They Drowned the Crow.

A conflict between a gull and a crow near the depot Thursday morning attracted a large number of interested spectators, says *The New Bedford Standard*. For some time past it has been noticed that a large flock of crows come regularly each morning to the outlet of the sewer, and a short time later a flock of gulls does likewise.

One belated crow was regarded by the gulls as an interloper, and one of them proceeded to attack it. The battle was fierce and furious for a short time, and the crow was apparently getting the best of it, when another gull came to the rescue of his companion. It seemed as if the gulls possessed almost human intelligence, for they immediately placed the crow under water and held it there until it was drowned. With a cry of triumph they flew away.

A CATARRHAL COMPLAINT.

WRITTEN FOR THE NEW YORK CLIPPER.

Some people may rave about leafless trees
And leaves that are turning to mould,
But how can I revel in things like these
When I cannot keep free from cold?

I own I abhor a skeleton tree,
And I shudder when leaves turn red,
For their change of color portends for me
A horrible cold in my head!

Autumn and Winter I fervently hate,
For both are my bitterest foes,
Dooming me constantly, early and late,
To blow my unfortunate nose!

Hence why I remark, in language as plain
As ever "that Heathen's" could be,
Praising the Winter, *I'm* free to maintain,
Is nothing but fiddle-de-dee!

STEWART ALLEN.

JOSEPHINE HALL.

One of the most interesting characters in "Aristocracy," and one that has excited quite as much comment and discussion as any of the other special features in Bronson Howard's play, is that of Catherine Ten Broeck, the hoydenish young daughter of the exclusive old Knickerbocker family. The part is played by Josephine Hall, a pretty and talented young actress. There is an interesting incident in connection with Miss Hall's selection for the role. The author happened to see her at a performance of "Shenandoah" more than a year ago, and he picked her out at that time to play the role assigned to her in "Aristocracy." At that time the character was, perhaps, not fully formed, but Miss Hall's personal appearance and manner suggested her at once as just the actress to play the role. The excellence of his judgment is shown by the praise which Miss Hall has received. Miss Hall's appearance on the stage has been brief, but exceedingly thorough. She is a native of Rhode Island. When scarce more than fifteen years of age she decided to go on the stage, in opposition to the wishes of her parents. She took the matter in her own hands, and, being pretty as well as clever, she immediately obtained an engagement. Her first season or two was spent on the road, playing at Boston and through New England. While a member of the Boston company she received an offer to join the New York Casino Co., in "Folly." Lillian Russell was in the cast. She took a great fancy to the young actress, and through her kindness Miss Hall was cast for the part of Susan in "Billee Taylor," and made quite a hit. The following season she became a prominent member of Rice's "Evangeline" Co., at the Fourteenth Street Theatre. Having an ambition for legitimate work, she decided to look outside of opera companies for advancement, and obtained an engagement in Eben Plympton's production of "Jack." Georgie Drew Barrymore was also a member of this cast. Miss Hall next became a member of Wallack's Theatre Co., and appeared in "School" and other comedy productions. At the close of her engagement she went to Paris, and studied under the celebrated Mons. Got. On her return to America she appeared with Hallen & Hart's Co., and was then engaged by Charles Frohman for "All the Comforts of Home," which ran a season at Herrmann's Theatre, this city. Her engagement in "Shenandoah" followed, in which company she played until engaged for the production of "Aristocracy."

Changes of Costume.

The distinctive costume of the eighteenth century, so far as men were concerned, was fairly established in England during the reign of James II; but for the women the change from the Vandyke style was more gradual. During Charles II's reign and the earlier part of that of Louis XIV, the ladies who had the setting of the fashions had varied them chiefly in the direction of indecorum but as the century wore on and the gowns grew lower and lower on the shoulders, the characteristic wide collar disappeared, while the upper skirt, instead of falling in straight folds, began to be gathered backward, more in the manner which we are accustomed to associate with the Georgian period.

The first notable innovation, however, was in the style of hairdressing. Hitherto the bush of curls around the head, with the little separate ringlets on the forehead, had remained in vogue; but one day the reigning favorite of Louis XIV, Mlle. De Fontanges, happening to lose her hat out hunting, immediately supplied its place, to the admiration of the whole field, by tying her garter around her head in a smart bow.

Next day the "Fontanges" coiffure was all the rage, but the characteristic bow of which it first consisted soon became a minor detail, being reinforced by the towering frills of stiff muslin, which formed the structure soon after imported into England under the name of a "commode." This fashion, according to *The Spectator* (Letter 98), was at its height about the year 1701, but was not of long continuance, since by 1711 it had quite disappeared except in country places, whose inhabitants a that time lagged several years behind the town mode.

As commodes went out, however, farthingales, or hoops, as they were now called, came in. Possibly the arrangement of the overskirt, of which we have just spoken, and which would have thrown the weight of this chiefly behind, may have made some artificial support welcome; but be this as it may, in 1711 we find Sir Roger de Coverley speaking of his great-great-great-grandmother, who must have worn the "wheel" farthingale of Queen Elizabeth's time as being dressed "in the new fashioned petticoat except that the modern was gathered at the waist"—his ancestress, he says, appearing as though she stood in a large drum, while the ladies of his own day walked as if they were in go carts.—*The Edinburgh Review.*

MRS. WOMAN—Johnnie, if you haven't been swimming, how comes it that your shirt is on wrong side out? *Johnnie*—There wasn't any danger, ma; I could touch bottom. "So can I," replied his mamma, as she reached for a slipper.

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Old Attractions Remain the Drawing Cards to Good Business.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Jan. 17.—At the Baldwin Theatre, Chas. Frohman's Comedians presented "Mr. Wilkinson's Widows" last night.

CALIFORNIA THEATRE.—"The Old Homestead" began the second week of its engagement here last evening to the usual crowded houses.

BUSH STREET THEATRE.—"Peck's Bad Boy" began a week's engagement here last night.

STOCKWELL'S THEATRE.—"Mr. Barnes of New York" was presented here in fine style, and to a crowded house last night. George Osbourne made his first appearance with the stock, with which he is engaged permanently.

NOTES.—Giovanni, Beahan and Dakin, Flynn and Walker, Pixley and Delayney, and T. C. Leary were the magnets at the Wigwam last week. Owing to the continued illness of Liberatti, the engagement of the cornettist is indefinitely postponed.....James H. Love has gone East on business.....'La Belle Helene" was presented at the Tivoli last night..... "The Golden Bubble" was last week's attraction at Morosco's ..... "Cinderella" received its third week's presentation at the Grove Street Theatre last week.

CHICAGO'S BUSINESS.

Excessively Cold Weather Doesn't Greatly Interfere with Theatricals.

[Special Dispatch to The New York Clipper.]

CHICAGO, Jan. 17.—The week's openings were accomplished in spite of the excessively cold weather, which continues unabated. The mercury's mad dashes at the bulb affected some of the opening turnouts in a marked degree, but, taken all in all, the box office results were extremely gratifying, and the week's business gives promise of striking a money making average.....At the Chicago Opera House, Helen Barry gave "The Duchess" its local first night, the audience being of good proportions and extremely friendly toward both play and star..... Sol Smith Russell commenced his third and concluding week at the Grand before a very large assemblage, "Peaceful Valley" achieving its usual success..... Hallen and Hart gave "The Idea" in a lively manner at the Columbia, a well filled house applauding their efforts.....Vernona Jarbeau had an exceedingly friendly welcome at Havlin's, her audiences being good sized and very enthusiastic.....At the Haymarket James T. Powers and Pete Dailey divided the honors of "A Mad Bargain," brisk business marking the opening performances.....Down at the Alhambra Corinne held high carnival, her efforts in "Arcadia" winning the plaudits of large turnouts.....The real live burglars, the safe and the balance of "The Stowaway's" realisms, gave huge delight to crowded houses at the Academy.....'Bill's Boot" was given an effective production at the Windsor, nearly every seat being filled.....'The Fire Patrol," at the Clark Street, attracted large turnouts and seemed to give satisfaction.....May Howard began her closing week at the Madison Street before a good sized gathering.....Harry Williams' Own Co. served to fill the Olympic, and gave an entertaining performance.....The Lyceum had little room for complaint, and the Park caught a money making audience. "Mr. Isaacs" drew a very fair sized house to the People's, and seemed to please all comers.....Barlow's Pavilion had its usual Sunday night coterie of visitors....'A Busy Day" moved up to the Criterion for Sunday only, and gave two performances so paying turnouts.....Engle's attracted an exceedingly large audience, and the museums all made money on the Sunday audiences....Haverly's Casino was visited by large numbers of our amusement seekers....Last night, at the Columbia, Marie Wainwright's representation of "The School for Scandal" won immediate favor from a representative audience of well rounded proportions....E. S. Willard entered his fourth and final week at Hooley's, "The Middleman" winning emphatic success. The house was filled completely.....Modjeska will give a single performance at the Columbia, Jan. 22, for charity's sake.....Frank W. Sanger's Co. continue with much success at the Schiller, "A Modern Match" being given last night before a good turnout.

WASHINGTON'S NEW PLAY.

Premier of "The Girl I Left Behind Me," by Messrs. Belasco and Fyles.

[Special Dispatch to The New York Clipper.]

WASHINGTON, D. C., Jan. 17.—Charles Frohman's Stock Co. presented, for the first time on any stage, David Belasco and Franklin Fyles' comedy drama, "The Girl I Left Behind Me," at Rapley's National Theatre last night before an audience which tested the capacity. The play was received with marks of approval. The story is of interest, full of admirable situations and telling climaxes. The cast was phenomenally strong. The authors were present, and Mr. Belasco made a brief speech at the close of the third act.....Chauncey Olcott, in "Mavourneen," at Rapley's Academy of Music, was greeted by a large audience demonstrative in its approval of his meritorious work....."Little Tippett," for the first time here, captured the hearts and the dollars of a big house full of well pleased people. The play was decidedly well received, as was evidenced by frequent demonstrations of approval.....L. J. Carter's "Fast Mail" was the drawing card at Harris' Bijou, which was packed to its utmost limit, proving the really interesting play to be one of the successes of the season at this popular house..... Weber & Fields' Co. opened a return date at Kernan's Lyceum, and "S. R. O." was the consequence.

HOW TO KEEP WARM.

Cincinnati Playgoers Wrestle With That Problem.

[Special Dispatch to The New York Clipper.]

CINCINNATI, Jan. 17.—The problem of how to keep warm is paramount here. The mercury dropped to the lowest point reached here in twenty years Sunday, and that was the condition that faced the theatres on the opening day. Every house in town suffered....."A Royal Pass" arrived six hours late, and the matinee audience had to be dismissed..... "Skipped by the Light of the Moon" opened to fair business at the Fountain Square.....There was a good house at Heuck's, where "The Struggle of Life" was well received....."Grimes' Cellar Door" was the attraction at Harris'.....The Irwin Bros.' Specialty Co. drew nicely at the People's.....There were three Monday openings. Fanny Davenport, in "Cleopatra," appeared at the Grand....."Mr. Wilkinson's Widows," at the Walnut Street, and Ramsay Morris' Co., in "Joseph" at the Pike, did very well.....With the mercury so low a large attendance all round could hardly be expected.

ST. LOUIS' REPORT.

Most of the Playhouses Seem to be Prospering.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Jan. 17.—"Spider and Fly" drew two "S. R. O." houses to Pope's Sunday.....Agnes Wallace-Villa drew two crowded houses to Havlin's to see "The World Against Her,".....Pauline Hall had a full house at Hagan's, and Drew Donaldson had three encores for her song in the first act. "Vesper Bells" had a topheavy house at the Standard, and the climax of the acts drew tremendous applause.....The Lilliputians closed to crowded house at the Olympic.....E. H. Sothern had a crowded house at the Olympic last night at the Elks' annual benefit....."All Baba" had a good house at the Grand.....The "Around the World" Co. got away this morning, and will appear at Cincinnati next week.

BOSTON'S NOVELTIES.

A Pair of New Plays Introduced to the Hub.

[Special Dispatch to The New York Clipper.]

BOSTON, Jan. 17.—The first presentation of two new plays at the Boston Museum drew an audience that completely filled the house. "Good Bye" and "Faithful James" were well received, but the former requires the pruning knife and very careful revision and rearrangement of what may be justly termed a peculiar play, with an abnormal sandwiching of good and bad in its construction, which, when fully polished up, will make it most acceptable. The casts throughout were admirable in both the farce and comedy, and the latter was beautifully staged. Manager Field and Marguerite Merington were summoned before the curtain, and the latter responded with a peculiarly graceful and appropriate speech.....Wilson Barrett had a splendid house at the Globe, and presented "The Silver King" with fine effect.....At the Hollis, W. H. Crane drew a full house in "The American Minister," as did "Jim the Penman" at the Columbia and Dockstader's Minstrels at the Bowdoin Square....."The Power of Gold" drew a huge house, and proved to be a very strong and realistic play. It was superbly mounted and finely cast....."A Temperance Town" at the Park, "A Texas Steer" at the Tremont, "Babes in the Wood" at the Boston, Sam Devere's Co. at the Howard and a strong vaudeville at Keith's Bijou drew strong business all around.

MILWAUKEE DOES WELL.

Two Companies Fail to Arrive on Time, However.

[Special Dispatch to the New York Clipper.]

MILWAUKEE, Jan. 17.—The week opened well, considering the cold weather, and also that Melville & Thompson's "New York Day by Day" and Bob Fitzsimmons' Specialty Co., booked to open Sunday afternoon at the Standard and People's respectively, failed to reach in time for their matinees, on account of snowstorms in Indiana....Alex. Salvini, in "Don Cæsar De Bazan," began at the Davidson last evening to a large audience.....At the Bijou "Yon Yonson" packed them Sunday at both performances, and drew a good house last night..... Aug. Junkermann closed his week at the Davidson Sunday to fair houses, and opened at the Academy last evening in "Onkel Braesig" to a fair house..... "New York Day by Day" filled the Standard Sunday evening and had a fair house last night..... The People's put out the standing room only sign Sunday evening and last night with Bob Fitzsimmons' Co...."Paul Kauvar" drew fair attendance at the Academy Saturday and Sunday....Alcazar openings this week: Grace Fisher, Sadie Godfrey, Addie Irving, Eva Wright, Josie Harvey, Mary Temple, Ella Gjerde.....The Wonderland Museum is still doing a fine business.

NEW WAY TO SAVE FUEL.

Philadelphians Discover It, and It Benefits the Theatres.

[Special Dispatch to The New York Clipper.]

PHILADELPHIA, Jan. 17.—Thrifty householders saved fuel by patronizing the warm theatres last night.....A good sized audience bestowed hearty applause on the local production of "The Crust of Society" at the Chestnut.....A large house at the Park approved of Rosina Vokes' production of "The Paper Chase."....."Sport McAllister" was locally produced at the Empire to the satisfaction of a large audience.....Dan McCarthy received the favor of a large audience at the Arch for his clever work in "The Rambler from Clare."....."Divorce" was returned to good attendance at the Girard Avenue.....The Bijou was jammed day and night. ....."Alone in London" crowded Forepaugh's..... "Superba" had a packed house at the People's..... A large audience enjoyed "A Knotty Affair" at the National.....Sefton & Watson's Co. crowded the Lyceum....."The Rocky Mountain Waif" did well at the Standard.....The holdovers were well patronized.

LOUISVILLE'S LATEST.

Engineers Benefit Substantially—Monday Night's Openings.

[Special Dispatch to The New York Clipper.]

LOUISVILLE, Jan. 17.—"The Danger Signal" opened at Masonic Temple to a big house, for the benefit of the brotherhood of locomotive engineers....'The Tar and the Tartar," at MacAuley's opened to a moderate house....'A Fair Rebel," at Harris', attracted a good house....'Lord Rooney," at the Bijou, had a big matinee and a fair house at night....The Lilly Clay Gaiety Co. opened to a crowded house at the Buckingham....The New Gem opened to a fair house.

FROM THE SUNNY SOUTH.

Annie Pixley and "The Junior Partner" at New Orleans.

[Special Dispatch to The New York Clipper.]

NEW ORLEANS, Jan. 17.—Annie Pixley, whose popularity here seems never to wane, appeared in "Miss Blythe of Duluth," at the Grand, to an audience that taxed the capacity of the theatre..... "The Junior Partner" was artistically rendered to the delight of a big audience at the Academy..... "Sampson et Delilah" was finely presented by the French Opera Co.....The St. Charles and the Garden Theatres are closed for want of attractions.

IOWA.

Des Moines.—At Foster's Opera House, Julia Marlowe came at advanced prices to "S. R. O." Jan. 7. Rhea had good business 9, 10. Prof Reynolds came 11-14. "After Dark" comes 16, Clara Morris 17, Katie Emmett 18, 19. "A Nutmeg Match" 24.

GRAND OPERA HOUSE.—Madeline Merli came 4, 5 to light business. 'Our Married Men" came 14. "Fanta-ma" comes 20, 21, "Is Marriage a Failure?" 23

BIJOU THEATRE AND WONDERLAND MUSEUM.—Curio Hall week of 16: Inez Palmer, Me and Him, the French wax works and the wire king. Bijou Stake: The vanishing lady and the three header.

GRAND THEATORIUM.—Emma Ferguson, Fernando Fleury, Thos. Doyle, the Tanners, Gournay and Hart, Chas. Sully and Ina Ferguson.

Dubuque.—At the Grand Opera House, Jan. 6. "The Queen of the Arena" had a fair house. "The Gray Mare" had a good house 7. "Friends" had a good house 11. Bookings: 14, "Uncle Hiram;" 20, "Robin Hood;" 25, E. S. Willard; 27, Madeline Merli, in "Camille."

Keokuk.—"The County Fair" comes Jan 18, Katie Emmett 21, "After Dark" 24, "One of the Finest," 28, May Davenport's Burlesque Co. 30. The Howard Athaneum Co. came 5 to a fair house. "The Queen of the Arena" drew lightly 11. Thomas' Chicago Orchestra concertized 13 to a good house at advanced prices. Sam T. Jack's Creoles 16.

Burlington.—At the Grand, "The Queen of the Arena" had fair business Jan. 12, 13. "U. T. C." 14 drew well. "After Dark" comes 17. Sam Jack's Creoles 18, Katie Emmett 20.....Prof. Wormwood, of "The Queen of the Arena" Co., mourns the loss of his dogs, who were all frozen to death during the late blizzard.

Cedar Rapids.—At Greene's Opera House, Annie Lewis Jan. 17, "Uncle Hiram" 18, "Robin Hood" 21, "Fantasma" 23, 24, "Gloriana" 26. A blizzard interfered with business for "Friends" 12.

Council Bluffs.—Dohany's Theatre has been gloomy since Jan 5. "81 Plunkard" had fair prospects for '14.

Mashalltown.—At the Odeon "Our Married Men" Jan. 13, "Uncle Hiram" 17, "Fantasma" 19, "Robin Hood" 24. "Is Marriage a Failure?" had light business 6.

NEBRASKA.

Omaha.—At Boyd's Theatre, Joseph Murphy comes Jan 18-18, Annie Lewis in "A Nutmeg Match," 20, 21, 22, "A Hole in the Ground" 25, 26. James T. Powers, in "A Mad Bargain," did a good business 8, 9, 10. "A Trip to Chinatown" played to crowded houses 12, 13, 14

FARNAM STREET THEATRE.—"O'Dowd's Neighbors" comes 18-19. "Pete Peterson" 20, 21. "The Fay Train" 23 and week. "The Fairies' Well" 29 and week. "After Dark" did a big business the past week

WONDERLAND.—Jan 16 Specialties: Sig. Nicola, Cordona, Tom Webster, Piamondia and Mattie Mitchell New faces in the stock: George Wessell and Nellie Elting. "The Strangulers of Paris" is the drama. Business is good.

— Joseph A. Sheridan, a well known advance agent, has joined the reportorial staff of *The New York Herald*.

UNDER WHITE TENTS

ROSTER OF CIRCO DE PUBILLONES: S. Pubillones, proprietor and manager; Manuel Pubillones and Antonio Pubillones, assistant managers; John Harrison, secretary; Jose Penera, contracting agent; Jim Donovan, railroad contractor. Equestrians: Tote Siegrist, Archie O'Brien, Bob Stickney, Natalio Lowanda, Sra, Maria Otero, Mable Reed. Other performers: Siegrist and Silbon, D. L. Nichols, the Elliott Family, seven in number; Alfredo Banak, Aida Banak, Roma Banak, Earl Sisters, five in number; Alf. Dorian, Wiley Ferls, Banak and Adair, Aura's Troupe of Nine Japs, Houri and Lunadi, Melvin and O'Brian, Dan Pubillones' Equine and Canine Paradox, Mather's Goat Circus, M. Pongerillo, Miss Matilma, the Vandevillas, Victor Romero, Sr. Chachita, Don Guerillerno, Srita, Augustina Salla, Juan Antonio, Sra. Antonio, Sisters La Monte, and a host of tumblers and leapers. Music is furnished by a band of twenty one pieces, led by Sr. Catalan. Sr. Romez, boss hostler; Sr. Rafel assistant, with seven men; Sr. Santiago, boss property man, with six men; Sr. Gomez, boss canvas man, with seventy men. The company exhibits in Teatro Fayret, and was to take the road Jan. 16, under its mammoth tents. Notes from the show: Business is good. Circus business is operated here in a somewhat different manner than in the U. S. One ring is used, of the regulation size. Boxes are ranged to encompass this. Back of the boxes are a series of raised chairs, and next come the seats on stringers that reach to the side wall of the tent. All the tented area not occupied by the ring is taken up with seats. The prices are $1 for the stringers, $1.50 for opera chairs and $3 for box seats. At such prices the audience is of a more elevated nature, and usually composed of the most cultured and educated classes. The boxes are occupied by ladies in decollete gowns, frequently ablaze with diamonds, and gentlemen in full dress, presenting an appearance similar to grand opera in the U. S.

GEO. W. LA ROSA, equilibrist, goes again with W. H. Harris' Nickle Plate Shows, and has dissolved partnership with Al. Amm.

IN THE SUPERIOR COURT, Bridgeport, the case of C. Barnum Seeley, grandson of the late P. T. Barnum, against Executors Benjamin Fish and W. P. Hincks was heard Jan. 13. Mr. Seeley sues for three per cent. of the Barnum estates, profits from the Greatest Show on earth during the past season, and the executors refuse it because Mr. Seeley was not in the employment of the show. The hearing was on a demurrer, and the attorney who represents the estate claimed that the court had no jurisdiction. He stated that the clause in the will under which Mr. Seeley sues does not invest the executors with power to employ Mr. Seeley, and so he was not connected with the show. As no services were rendered, the attorney argued that it was not compulsory on the executors to pay him. Attorneys for the plaintiff asked that the demurrer be overruled on the ground that the will distinctly authorized the payment of three per cent. of the net profits to Mr. Seeley.

PROF. CHAS. HACKER'S band has signed with Mullens & Quinnett's Big Show. Tony F. Loss and the Gaylors have been engaged with the same show. Frank B. Hubin will have charge of the museum. W. H. Quinnett is breaking a donkey for a clown act. S. W. Chandler has been engaged as boss canvas man.

EVERYTHING around the E. G. Fladeland's Great British Circus will be new for the coming season. A number of new cages will be added. The show opened at White Bear Lake, Minn., Jan. 5. They carry fourteen people, including a brass band and orchestra.

CHRIS. KRINGLE, after making his rounds, brought up at the white tents of the Great Southern Medicine Co. at Hickory, Miss. Prof. Frank H. Rice received a silver smoking service five pieces, a fine amethist ring, some cigars and a silk tie. Mrs. Ruth Hill Rice received $50 and a pair of diamond ear rings. Geo. W. Rice, an initial ring with twelve diamonds. Geo. Sisson and Fred Rice, each a macintosh overcoat. Sam Barnett, a silk shirt and tie. Harry Hill, a silk shirt and tie. Freddy Hill, a tiger eye ring and a diamond scarf pin. Lena Hill, a diamond lace pin. P. C. Rogar and wife left the company some time ago, and Geo. Sisson and Fred Rice joined.

THESE performers have signed with the Great Western Circus: Wm. Door and family, Geo. P. Kuhn and W. H. Donley.

THE FISHER BROS. and Mrs. Fred Fisher have been engaged for the Forepaugh Show for next season.

SIPONIA, tattooed man and slack wire walker, closed a successful season with Sells & Rentfrow's Shows, and is now visiting his friends at Boston, Mass.

THERE is a chance that New York will have another grand amusement building, larger and finer than the present Madison Square Garden. If this should prove to be the case in the near future, it will doubtless be due in a measure to the unpleasant friction said to exist between the National Horse Show Company and J. A. Bailey, of the Barnum & Bailey Circus, on the one hand, and the Madison Square Garden Co. on the other, over an attempt to secure control of the Garden. It is a matter of common gossip that the horse show managers and the circus people have practically supported the Garden, and that the Garden management is now trying to get control of the horse show. By agreement the horse show has divided its net profits each year with the Garden, the division last year amounting, it is said, to about $35,000 apiece, making a rental, if reckoned that way, of about $5,000 per day for the Garden, whereas the fixed rate is $1,000 per day. Mr. Bailey is said to have joined hands with the horse show folks, because, he alleges, the stock of the Garden company has not been paying dividends. He is a large stockholder. He has offered to purchase a controlling interest in the Garden in order to secure a new management, but President Sturgis is reported as saying that Mr. Bailey will not succeed in that direction. It is understood that in case he fails of success in his efforts to secure a new management for the Garden, Mr. Bailey will build a new and finer amusement building, ground already having been secured with that object in view, it is claimed.

THE KINGS have closed with the Smith Bros'. Golden Rule Co., and have returned to their home at Gallipolis, O.

W. H. GARDNER is preparing the printing for Pawnee Bill's Wild West.

JAMES W. TWEED has signed with Oliver's Great Eastern Show.

W. D AMENT (Mexican Billy) has secured the side show privileges with Gollmar Bros'. Circus for next season.

PROF. WENDELL H. ORDWAY has signed for another tour with Barnum & Bailey's Circus in the Spring, as lecturer.

DISTRICT OF COLUMBIA.

Washington.—At Rapley's National Theatre, at regular prices, Francis Wilson, in "The Lion Tamer," tested the capacity of the house last week. Thomas W. Keene, in "Richard III," "Hamlet," "Othello" and "The Merchant of Venice," had a satisfactory week at Albaugh's Grand. Wilfred Clarke, in "Tit for Tat," made his first stellar appearance here, at Rapley's Academy of Music, but not to financial success. While the young star shows unmistakable signs of inherited comedy genius, he is not yet strong enough, nor is his play of sufficient interest to satisfy a city audience. "The Waifs of New York" had a fair week at Harris' Bijou. Gus Hill's Vaudeville Stars played to good business at Kernan's Lyceum.

RAPLEY'S NATIONAL THEATRE.—Frohman's Stock produce David Belasco and Franklin Fyles' new comedy drama, "The Girl I Left Behind Me," for the first time on any stage Jan 16 21. The Bostonians 23-28

ALBAUGH'S GRAND OPERA HOUSE.—"Little Tippett" 16-21. "Glendalough" 23-28.

RAPLEY'S ACADEMY OF MUSIC.—Chauncey Olcott, in "Mavourneen," 18-21; Neil Burgess, in "The County Fair," 23-28

HARRIS' BIJOU THEATRE.—"The Fast Mail" 16-21, "Cruiskeen Lawn" 23-28

KERNAN'S LYCEUM THEATRE.—Weber & Fields' Co. 16-21, the City Club (return) 23-28.

NOTES.—Manager David Towers, of "The County Fair," is here arranging for the first appearance in ten years of Neil Burgess..... Lulu Glaser, the Angeline of "The Lion Tamer" cast, retired temporarily 10, on account of indisposition, and the part was acceptably filled by Cecile Elsing, for the balance of the engagement.

CONNECTICUT.

Bridgeport.—At the Bunnell's, Jan. 19, 20, 21, "The Still Alarm" 23, 24, "The White Squadron."

GRAND.—Due: 16, 17, 18, "The Shamrock;" 19, 20, 21, "The Old Soldier."

— Agnes Lane is dangerously ill at her home at Brooklyn.

OHIO.

Cincinnati.—The Pike Opera House Co. was incorporated at Columbus during the week by Powel Crosley, Louis Ballinberg, Charles V. Haight, Lewis H. Utz and Andrew G. Hettesheimer. The capital stock is $10,000, and the object of the company is stated as "owning, leasing and operating theatres and opera houses." That plural term may mean that the Pike will be in a circuit next season. Manager Ballenberg says there will be no change in the policy or management of the house. It has been so cold that every theatre in town has suffered from frost bite to a greater or less degree.

PIKE OPERA HOUSE.—"Joseph" was given its first local presentation Jan 16 by Ramsay Morris' Comedy Co., introducing Elsie De Wolfe in a prominent role. Last week's bill was changed, and instead of "The Duke's Wife," R. D MacLean and Marie Prescott gave "The Merchant of Venice" the preference. Mr. and Mrs. Sidney Drew 23, in "The Emergency Man."

GRAND OPERA HOUSE.—Fanny Davenport came 16, in "Cleopatra." E. H. Southern was well received in "Capt. Lettarblair," and the play received a popular indorsement. "The Gray Mare" 23

WALNUT STREET THEATRE.—"Mr. Wilkinson's Widows" registered 16. "Glendalough" pleased all who saw the play, and J. K. Murray proved to have a pleasing voice. The audiences were of fair size. "All Baba" 23.

HAVLIN'S THEATRE.—George C. Staley came 15, in "A Royal Pass." "My Jack" did its share of the week's business. "Spider and Fly" 22

FOUNTAIN SQUARE THEATRE.—Fowler & Warmington's Comedians revived "Skipped by the Light" 15. Ramie Austin and Dore Davidson presented "Dangers of a Great City" to fair business.

HEUCK'S OPERA HOUSE.—"The Struggle of Life" opened 15. Rosabel Morrison, in "The Danger Signal," did nicely last week. "Around the World" 22.

HARRIS' THEATRE.—James B. Mackie gracefully slid down "Grimes' Cellar Door" 15, after "The Fairies' Well" had attracted good sized audiences for a week. "The Light on the Point" 22.

PEOPLE'S THEATRE.—The Irwin Brothers' Specialty Co., after a two years' absence, returned 15. The Rentz-Santley Co did a fair week's business. Gus Hill's New York stars 24

KOHL & MIDDLETON'S MUSEUM.—Laloo, Lottie E. Cook, Wilson and Kellella were the new cards in Curio Hall 16. The Lehrs and their cabinet mystery occupy the bijou stage. In the auditorium—Groecella's statuary groupings, Wilson and Purcell, Annie West, Williams and Adams, Dan Randall, May Lee, John Foster and Pauline Du Bois.

GOSSIP.—Harry Maddock and Annie Suits, the concert hall singer, are to be remarried.....Charles Abrahams, the lithographer of the Pike, has lost his father by death.....Manager James E. Fennessey spent most of the week here, and completed arrangements for the Wittmer-McInerney wrestling match to take place at the Empire Theatre, Indianapolis, early in February. .....N. C. Goodwin Jr.'s Co. left town without Jack Browne, and the latter went on to New York.....Dudie Tracey, Will Jones and his wife are resting at their home on Walnut Hill.....'A Pair of Jacks" may be revived later in the season. Manager John H. Havlin was at St. Louis early in the week..... Con T. Murphy, the author, spent the week here, revising "Glendalough"..... Edward Winterburn has succeeded Jacob Kohlbrand in the box office of the People's Theatre. The latter tried to commit suicide 10 after some trouble with the management.....Sig. Campanini has seceded from the Euterpe Society.....Felicia Kaschoska and Lino Mattiolli were soloists at the "Pop" 15.

Columbus.—Owing to the extremely cold weather, business was rather light. At the Henrietta, John L. Sullivan opened a three nights engagement Jan. 15. "The Tar and the Tartar" had fair business 8, 9. Milton and Dollie Nobles had light business 10, 11. Business went up to fair with "The Dazzler." "The Voodoo" comes 19, 20, Isabel Morrison in "The Danger Signal" 22, 23.

GRAND.—"Glendalough" opened for five nights, 15. "Zeb" had a light house, 8. "The Grey Mare" did a little better 9-11. "Men and Women" closed the week to fair business. "Diplomacy" comes 20 for two nights. Trans-Oceanics 22-25.

PARK.—Thomas E. Shea opened for a week, 15. Lester & Williams' Co. had a good business 8-14. Augustin Neville comes 22 for a week.

Cleveland.—At the Lyceum Theatre, Julia Marlowe in repertory, came Jan. 16 for one week. "The Voodoo" is due 23. "Niobe" closed a large week's business 14.

JACOBS' THEATRE.—James H. Wallick, in "The Bandit King," opened 16 for one week, to be followed by "Shadows of a Great City." "The White Slave" did a fair business last week.

STAR THEATRE.—The Reutz Santley Co., commenced a week's engagement 16. Harry Williams' Own Co. 23. Irwin Bros.' Show closed a successful engagement 14.

WORLD'S MUSEUM.—New people this week: Tarr Family, the McAvoys and W. A. Howard. Business continues good

AUDITORIUM.—This week: The Guthries, Hanson and Mack, Sisters Murillo and McRobie and Evans. A fairly good week was closed 14.

Dayton.—At the Grand Opera House, "The Dazzler" was greeted by a fair sized house. "The Tar and the Tartar" filled the house 11. Julia Marlowe, in "The Hunchback," played to big business 12. Booked: MacLean and Prescott 17, John L. Sullivan 19, Lewis Morrison 21.

PARK THEATRE.—"The Cannon Ball Express" played to fair business week commencing 9. "The Smuggler" 16, 17, 18, "Nora Machree" 19, 20, 21.

MEMORIAL HALL SOLDIERS' HOME.—This house was dark all last week. "McCarthy's Mishaps" 17.

Springfield.—"Men and Women" at the Grand Jan. 7 did a fine business. "The Tar and the Tartar" 10 had a fair house. "The Dazzler" 12 drew well. "A Railroad Ticket" comes 17. John L. Sullivan, in "The Man From Boston," 18. Lewis Morrison, in "Faust," 20.....At Black's Opera House, "Nora Machree" comes 18.

Sandusky.—At the Opera House, "Little Tippett" came Jan 12 to a slim house. "A Railroad Ticket" did fairly well 13. "Zeb" 20.

MARYLAND.

Baltimore.—At Harris' Academy, "Niobe" repeated its success of last season Jan. 16, when it commenced a week's engagement before a well filled house. "The English Rose" closed a good week 14. "Superba" 23.

FORD'S OPERA HOUSE.—Francis Wilson made his first local appearance in two years 16, in "The Lion Tamer." The house was packed to the doors with a representative audience, that was enthusiastic in its reception of star and opera. Rosina Vokes closed a prosperous week 14. James T. Powers brings "A Mad Bargain" 23

ALBAUGH'S LYCEUM THEATRE.—Thomas W. Keene opened to a fine house 16 in "Richard III," which will be followed by "Richelieu," "Othello," "Hamlet" and "The Merchant of Venice." Rose and Chas Coghlan drew well filled houses 9-14 and received unstinted praise for their fine presentation of "Diplomacy." Next week, "Little Tippett."

HOLLIDAY STREET THEATRE.—A largely attended matinee ushered in the week for "The Cruiskeen Lawn" 16. "The Pulse of New York" had a good week ending 14. "A Busy Day" 23

HOWARD AUDITORIUM.—The Henry Burlesque Co. attracted two audiences of liberal size 16. The Fay Foster Burlesque Co. did well, closing 14. "The Smuggler" 23-28.

KERNAN'S MONUMENTAL THEATRE.—The May Russell Co., headed by Pauline Batcheller, opened to a full house 16. Clara Beckworth continues a potent attraction in the annex. Weber & Fields' Co. crowded the house at every performance, week ending 14. Next week, Gus Hill's World of Novelties.

ODEON THEATRE.—New 16: Val Vino and Bessie Searle.

WORLD'S MUSEUM.—New in curio hall 16: Prof David Lee and Marionettes. Theatorium—Carlin and Clark, Tom West and Laura Harrington.

NOTES.—Modjeska's opening performance at the Lyceum 30 will be for the benefit of Baltimore Lodge of Elks. "As You Like It" will be the bill.....The Seidl Orchestra will give a Wagner concert at Ford's 26 with Emma Juch and Nina Rathbone as soloists.....Frank Ellis, who is resting in town this week, carries a handsome gold watch and chain, presented to him by friends at Christmas.

TENNESSEE.

Nashville.—The coldest weather known here for years injured the attendance at the theatres last week but good sized audiences witnessed the bills at both houses. At the Theatre Vendome, R. E. Graham, in "Larry, the Lord," scored a success Jan 9-11. Edith Craske made quite a hit with her graceful dancing, which is certainly the best seen here for some time. She was the recipient of some handsome floral designs. Scott Marble, who is author of "Larry the Lord," is with the company as stage manager. Emil Ankermiller, late of the Clay Clement Co., is now managing the company. W. S Cleveland's Minstrels gave two performances 14 to good crowds. Bookings: "The Tar and the Tartar" 19-21, Lillian Lewis 23-25, "Mr. Potter of Texas" 26-28.

BIJOU.—The "Lord Rooney" Co. made quite a good impression 9-14. "The Burglar" 16-21, N. S. Wood 23-28

MILSOM'S THEATRE was dark week 9-14.

Chattanooga.—Annie Pixley came Jan. 10 to a large audience. Coming: Cleveland's Minstrels 16, Prof. Carpenter 17 and 21, Richard Mansfield 20.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music, Richard Mansfield, in "Beau Brummell," Jan 9 packed the house. The demand for seats was so great that Manager Keogh had to put his orchestra on the stage. Hettie Bernard-Chase did moderately well 10. "Jane" 11 drew standing room only. "The Clemenceau Case" had a poor house 12. Coming: "The London Sports" 20, "The Wife" 21

O'NEILL'S GRAND OPERA HOUSE was dark last week. Cleveland's Minstrels come 23, "A Fair Rebel" 26, "Men and Women" 31.

BIJOU THEATRE.—Last week's people hold over to good business.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

Dramatic.

Akerstrom's, Ullie—Amesbury, Mass., Jan. 18, Newburyport 19-21, Portsmouth, N. H., 23-25, Dover 26-28.
"Aristocracy"—N. Y City Jan. 16-Feb. 11.
"Across the Potomac"—Rockford, Ill., Jan. 18, Milwaukee, Wis., 19-21, Dayton, O., 24, 25, Youngstown 26, Erie, Pa., 27, Bradford 28
"Around the World"—Cincinnati, O., Jan. 22-28.
"Alone in London"—Philadelphia, Pa., Jan. 16-21.
"Aunt Bridget's Baby"—Hoboken, N. J., Jan. 19-21, Pittsburg, Pa., 23-28.
"All Baba"—St. Louis, Mo., Jan. 15-21, Cincinnati, O., 22-28
"After Dark"—Keokuk, Ia., Jan. 24.

Baker's P. F.—Paducah, Ky., Jan. 18, Princeton 19, Clarksville, Tenn., 20, Hopkinsville, Ky., 21, Henderson 23, Owensboro 24, New Albany 25, Russellville 26 28
Bindley's Florence—Omaha, Neb., Jan. 22-28.
Barrett's, Wilson—Boston, Mass., Jan. 16-21, Brooklyn, N. Y., 23-28.
Baroness Blanc—N. Y City Jan. 16-21.
Barry's, Helen—Chicago, Ill., Jan. 16-21.
Bradley's, Florence—Topeka, Kan., 18, Lawrence 19 Atchison 20, Lincoln, Neb., 21, Omaha, 22-28.
Bretonne's, May—Newark, O., Jan. 16-21.
Bartlett's, Owen—Brookings, S. D., Jan. 18, De Smet 19-21, Huron 23-25
Barry & Fay—Toronto, Can., Jan. 18-21.
Byron's, Oliver—Pittsburg, Pa., Jan. 16-21, Steubenville, O., 23, Bellaire 24, Mansfield 25, Springfield 26, Dayton 27, Hamilton 28.
Boston Comedy—Caribou, Me., Jan. 18, 19, Fort Fairfield 20-23, Houlton 24-28
Beers', Newton—Lawrence, Mass., Jan 27.
"Bottom of the Sea"—Davenport, Ia., Jan. 19, Kansas City, Mo., 22-28.
"Barrel of Money"—Tyrone, Pa., Jan. 18, Punxsutawney 19, Du Bois 20, Buffalo, N. Y., 23-28.
'Babes in the Wood''—Boston, Mass., Jan. 16, indefinite.
"Bill's Boot"—Chicago, Ill., Jan 15-21, Brooklyn, N. Y., 23-28.
"By Proxy"—Albany, N. Y., Jan. 18, Troy, 20, 21.
"Blue Jeans"—N. Y. City Jan 16-28
"Breezy Time"—Toronto, Can., Jan. 16-21, Buffalo, N. Y., 23-28
"Banker's Daughter," Crossen's—Paterson, N. J., Jan. 20 21, Catskill, N. Y., 23, Coxsackie 24, Bennington 26, North Adams, Mass., 27, Hoosick Falls 28
"Black Detective"—Springfield, Mo., Jan 18, Joplin 19, Parsons, Kan., 20, Fort Scott 21, Wichita 23, Topeka 24, Leavenworth 25, Atchison 26, St. Joseph, Mo., 27, Beatrice, Neb., 28
"Burglar"—Nashville, Tenn., Jan. 16-21, Evansville, Ind., 23, 30
"Black Crook," Tompkins'—N. Y. City Jan. 16, indefinite.
"Busy Day"—Baltimore, Md., Jan. 23-28
Coghlan's, Rose—Detroit, Mich., Jan. 18, Columbus, O., 20, 21, Buffalo, N. Y., 23-28
Chase's, Hettie Bernard—Wilmington, Del., Jan. 21.
Casino Comedy—Arlington Heights, Ill., Jan. 16-21, Palatine 23-28
Cumpson's, John R.—Warren, Pa., Jan 23, Corry 24, Union City 25, Oil City 27, Sharon 28.
Choate's Dramatic—Kankakee, Ill., Jan. 16-21.
Crane's, W. H.—Boston, Mass., Jan. 16-21.
Clarke's, Wilfred—Richmond, Va., Jan. 18, Petersburg, 19, Lynchburg, 20, Charlottesville 21, Staunton 23, Hinton, W. Va., 24, Charleston 25, 26 Huntington 27, 28
Curtiss Comedy—Mantua, O., Jan. 18, Jeanette, Pa., 19-21.
Corbett's Jas. J.—Chicago, Ill., Jan. 16-21. St. Louis Mo., 22-28
"County Fair," Burgess'—Philadelphia, Pa., Jan. 16-21, Washington D. C., 23-28.
"County Fair." Burgess', No. 2—Dubuque, Ia., Jan. 18, Galesburg, Ill., 19, Peoria 20, Joliet 21, La Salle 23, Ottawa 24, Aurora 25, Elgin 26, South Chicago 27, Kalamazoo, Mich., 28
"Country Circus"—Buffalo, N. Y., Jan. 16-21, Albany 23-28.
"Country Circus"—Philadelphia, Pa., Jan. 16-21.
"Cruiskeen Lawn"—Baltimore' Md., Jan. 16-21, Washington D. C., 23-28.
"Capt. Herne U. S. A."—N. Y. City Jan.

"Irishman's Luck"—Cuyahoga Falls, O., Jan. 18, Kent 19.
"Irish Loyalty"—Saratoga, N. Y., Jan. 18, Cohoes 19, North Adams, Mass., 20, Hoosick Falls, N. Y., 21, Greenfield, Mass., 23, Fitchburg 24, Clinton 25, South Framingham 26, Chelsea 27, Marlboro 28.
"Is Marriage a Failure"—Mason City, Ia., Jan. 18, Fort Dodge 19, Webster City 20, Perry 23, Boone 24, Atlantic 25, Red Oak 26, Nebraska City, Neb. 27, Auburn 28.
Jarbean's Vernona—Chicago, Ill., Jan. 18-21
Jefferson, Joseph—Harlem, N. Y., Jan 16-21
Junkerman's, Aug.—Pittsburg, Pa., Jan. 23-28.
"Jolly Surprise"—Los Angeles, Cal., Jan. 18 19.
"Jane," No. 1—Williamsburg, N. Y., Jan 16-21.
"Junior Partner"—New Orleans, La., Jan. 15-21, Mobile, Ala. 23, Birmingham 24, Atlanta, Ga., 25, 26
"Joshua Simpkins"—Burlington, Vt. Jan. 18, Montpelier 20, Barre 21, St. Johnsbury 23.

Keene's, T. W.—Baltimore, Md., Jan. 16-21, Penn Yan 23, Canandaigua 24, Toronto, Can. 26-28
Kelly's, Dan A.—Wilkesbarre, Pa., Jan 18, Wheeling, W. Va., 19-21, Washington, Pa., 23, McKeesport 24, Braddock 25, Irwin 26, Connellsville 27, Uniontown 28.
Kelly's, John T.—Trenton, N. J., Jan. 19, Paterson 24, 25
Kendall's Comedians—Willimantic, Ct., Jan. 8, 19.
Kennedy's, Lillian—Middletown, Ct., Jan. 18, Waterbury 19, Danbury 20, North Britain 21, Boston, Mass., 23-28.
Kelcey's, Alfred—Maysville, Ky., Jan. 20, Winchester 21, Mt. Sterling, O., 22, 23, Stanford, Ky., 24, 25, Harrodsburg 26, Nicholasville 27, Lebanon 28, 29.
Kempton Comedy—Vinden, Ill., Jan 16-21, Girard, 23-28.
"Kajanka"—Worcester, Mass., Jan 21.
"Kid"—Louisiana, Mo., Jan. 18, Moberly 20, Sedalia 21, Kansas City 22-28
"Kidnapped"—Pittsburg, Pa., Jan. 23-28
"Kentucky Girl"—Allentown, Pa., Jan. 18, Hazelton 19, Wilkesbarre 20, Scranton 21.
"Knotty Affair"—Philadelphia, Pa., Jan. 16-21.
"Killarney and the Rhine"—Altoona, Pa., Jan 21.

Lyceum Theatre, Frohman's—New York City, Jan. 16, indefinite
Lewis', Lillian—Louisville, Ky., Jan. 19-21, Evansville, Ind., 22, Nashville, Tenn., 23-25, Columbia 26, Pulaski 27, Tuscaloosa Ala., 28
Lane's, Leora E.—Sheldon, Neb., Jan. 16-21.
Loder's, Charles A.—Terre Haute, Ind., Jan. 20.
Lederer's Comedians—Salt Lake City, U., Jan. 20, 21.
Lewis' Jeffreys—Dallas, Tex., Jan. 18 Waco 19, 20, Austin 21, San Antonio 22, 23, Columbus 24, Galveston 25, 26, Houston 27, 28
Lewis', Carrie—Johnstown, Pa., Jan. 16-21, Jeanette 23-28
Lester's, Minnie—Middletown, N. Y., Jan. 16-21, Waverly 23-28.
Little Goldie—Philadelphia, Pa., Jan. 16-21.
Locke's, E. A.—Albany, N. Y., Jan. 18.
Lacy's, Harry—Austin, Tex., Jan. 18, Galveston 20, 21.
Lyceum Theatre, Sharpley's—Aurora, Mo., Jan. 16-21, Fort Smith, Ark., 23-28.
Lyceum Theatre, Frohman's, No 2—Athens, Ga., Jan. 18, Augusta 19, Savannah 20, Charleston, S. C., 21.
"Leaves of Shamrock"—Troy, N. Y., Jan. 19
"Lost in New York"—Paterson, N. J., Jan. 18, Wilmington, Del., 23.
"Lost Paradise"—Jersey City, N. J., Jan. 16-21, Providence, R. I., 23-28.
"Limited Mail"—Jersey City, N. J., Jan 16-21, Elizabeth 23, New Brunswick 24, Camden 25, Allentown, Pa., 27, Pottsville, 28.
"Little Tippett"—Washington, D. C., Jan. 16-21, Baltimore, Md., 23-28
"Lights of London"—N. Y. City, Jan. 23-28
"Larry the Lord"—Texarkana, Tex., Jan. 18, Marshall 19, Tyler 20 Palestine 21.
"Light on the Point"—Cincinnati, O., Jan. 22-28
Moiseska's—Grand Rapids, Mich., Jan. 19, Detroit 26-28.
Morrison's Lewis—Zanesville, O., Jan. 18. Mansfield 19, Springfield 20, Dayton 21, Middletown 23, Hamilton 24, Richmond, Ind., 25, Logansport 26, Lafayette 27, Bloomington, Ill., 28
Morris', Clara—St. Louis, Mo., Jan. 22-28.
Morris', Ramsay—Cincinnati, O., Jan 16-21.
Mantell's, Robert—Troy, N. Y., Jan. 18, Albany, 19-21.
Mansfield's, Richard—Chattanooga, Tenn., Jan. 20
Marlowe's, Julia—Cleveland, O., Jan 16-21, Philadelphia, Pa., 23-Feb 4
MacLean-Prescott—Detroit Mich., Jan 23-25.
Markham's, Harry M—Williamsport, Pa., Jan. 16-21, Ashland 23-25, Tamaqua 26-28
McHenry's, Nellie—Brooklyn, N. Y., Jan 16-21.
Mayo's, Frank—Galveston, Tex., Jan. 18, Houston 19
Morse Williams—New Brunswick, N. J., Jan. 16-21, Norristown, Pa., 23-28
Murphy's, Joseph—Omaha, Neb., Jan. 18, St. Joseph, Mo., 19, Leavenworth, Kan., 20, Topeka 21, Kansas City, Mo., 22-28
Mohawk's, Gowongo—Montreal, Can., 23-28
Merli's, Madeline—Joplin, Mo., Jan 18 Pittsburg, Kan., 19, Carthage, Mo., 20, Springfield 21 Fayetteville, Ark., 23, Fort Smith 24 Van Buren 25, Morrelton 26, Pine Bluff 27, Little Rock 28
Mayo's, Ed. F.—Williamsburg, N. Y., Jan 23-28.
Middaugh's Musical Comedy—Santa Rosa, Cal., Jan. 18, Uriah 19, Cloverdale 20, Healdsburg 21.
Marsell's, Rena—Aroonia, O., Jan 16-21.
Manola-Mason—N. Y. City Jan. 16-March 4.
"Modern Match"—Chicago, Ill., Jan 16-21
"Midnight Alarm," Pearson's—N. Y. City Jan. 16-28
"Mavourneen"—Washington, D. C., Jan. 16-21, Philadelphia, Pa., 23-28.
"Mr. Potter of Texas"—Memphis, Tenn., Jan. 19-21, Nashville 26-28
"McFadden's Elopement"—Freeport, Ill., Jan. 18, Galena 19, Dubuque, Ia., 20, Maquoketa 21, Moline, Ill., 23, Muscatine, Ia., 24, Fort Madison 25, Quincy, Ill., 26, Macomb 27, Galesburg 28
"McCarthy's Mishaps"—Detroit, Mich., Jan. 22-28
"Master and Man"—Kansas City, Mo., Jan. 15-21, Evansville, Ind., 26
"Men and Women"—Wheeling, W. Va., Jan. 19, Altoona, Pa., 20, Williamsburg, N. Y., 23-28.
"Miss Helyet"—Pittsburg, Pa., Jan. 16-21, Chicago, Ill., 23-28
"Midnight Special"—Newburg, N. Y., Jan 24
Nobles, Milton—Evansville, Ind., Jan. 18-19, East St. Louis, Ill., 20-21, St. Louis, Mo., 22-28
Newcomb's, Theresa—Grand Rapids, Mich., Jan 16-21
Neuville's, Mme. and Aug.—Ashland, Pa., Jan. 18 Frackville, 19, Girardville 20, Shenandoah, 21, Columbus, O., 22-28.
Negrotto-Langley—Harmony, Ind., Jan 16-21.
Noss Jolities—Havana, Cuba, Jan. 16-23, Key West, Fla., 24, 25, Tampa 26, Bartow 27, Kissimmee 28
"Northern Lights"—Kessemer, Mich., Jan 18, Phillips, Wis., 19-21, Ironwood, Mich., 23-28.
"Nabobs"—Williamsburg, N. Y., Jan. 16-21.
"New South"—N. Y. City Jan. 16-28
"Natural Gas"—Grand Rapids, Mich., Jan. 18, Kalamazoo 19, Chicago, Ill., 21-28.
"Niobe"—Baltimore, Md., Jan. 16-21, Boston, Mass., 23-28.
"Nora Macree"—Springfield, O., Jan. 18, Dixon, Ill., 19-21.
"New York Day by Day"—Milwaukee, Wis., Jan. 15-21, Englewood, Ill., 22, 23.
"Nutmeg Match"—Sioux City, Ia., Jan. 18 19 Omaha, Neb., 20, 21, Lincoln 23, Des Moines, Ia., 24, Marshalltown 25, Ottumwa 26, Davenport 27.
O'Neill's James—Bloomington, Ill., Jan. 19, Alton 20, Memphis, Tenn., 23-25
"Old, Old Story"—Duluth, Minn., Jan. 20-21.
"One of the Finest"—Keokuk, Ia., Jan 28
"One of the Bravest"—Worcester, Mass., Jan. 19
"Old Homestead,"—Newark, N. J., Jan. 16-21, Philadelphia, Pa., 23-28
"Old Homestead," No. 2—San Francisco, Cal., Jan. 16-28
"O'Dowd's Neighbors"—Omaha, Neb., Jan. 18
"Official Wife"—Chicago, Ill., Jan. 16-21, N. Y. City 23-Feb 11.
"Old Jed Prouty"—Jersey City, N. J., Jan. 23-28.
"Ole Olesen," No. 1—Portland, Me., Jan. 18, Lewiston 19, Portland 20, Bangor 21, Lowell, Mass., 26
"Ole Olson," No. 2—Fort Scott, Kan., Jan. 18, Nevada, Mo., 19, Rich Hill 21, Butler 22.
"Our Married Men"—Albia, Ia., Jan. 18 Ottumwa 19, Centerville 20, Trenton, Mo., 21 Gallatin 23, Chillicothe 24, Macon 25, Columbia 26, Mexico 27, Jefferson 28.
"Operator"—Lynn, Mass., Jan. 18
"Old Soldier"—Bridgeport, Ct., Jan. 19-21.
Putnam's, Katie—Boise City, Ida., Jan. 18-20, Baker City, Ore., 21, Portland 23-28.
Payton's, Isaac—Sedalia, Mo., Jan. 16-21.
Payton's, Senter—Shelbyville, Mo., Jan. 16-21, Bevier 23-28.
Palmer's, A. M., Stock—Boston, Mass., Jan. 16 indefinite
Pixley's, Annie—New Orleans, La., Jan. 15-21, Vicksburg, Miss., 23, Pine Bluff, Ark., 24, Hot Springs 25, Little Rock 26, Memphis, Tenn., 27, 28.
Potter-Bellew—Montreal, Can., Jan. 16-21, Philadelphia, Pa., 23-28.
Powers', J. T.—Chicago, Ill., Jan. 18-21, Baltimore, Md., 23-28.
Parton's, Corse—Boone, Ia., Jan. 16-21, Webster City 23-28
Paige's Players—Luverne, Mich., Jan. 16-21.
Pringle's, John and Della—Rapid City, S. D., Jan. 18, Piedmont 19-21, Sturgis 22-25 Fort Meade 26-28
"Paul Kauvar"—Jackson, Mich., Jan. 18, Ypsilanti 19, Flint 20, Bay City 21.
"Power of the Press"—Petersburg, Va., Jan 18 Richmond 19-21, Roanoke 23, Danville 24, Lynchburg 25, Charleston W. Va., 26, Lexington, Ky., 27, 28
"Prodigal Father"—Providence, R. I., Jan. 18, Springfield, Mass., 19, Worcester 21, Utica, N. Y., 23
"Peck's Bad Boy"—San Francisco, Cal., Jan. 16-21.
"Pulse of New York"—N. Y. City Jan. 16-21, Williamsburg, N. Y., 22-28
"Pete Peterson"—Kansas City, Mo., Jan. 22-28.
"Power of Gold"—Boston, Mass., Jan. 16-21.
Russell's, Sol Smith—Chicago, Ill., Jan. 16-21, Toronto, Can., 23-25, Rochester, N. Y., 26-28.
Reilly's, James A.—Cadiz, O., Jan. 20
Robson's & Stuart—St. Paul, Minn., Jan. 15-21, Minneapolis 23-28
Rooney Comedy—Louisville, Ky., Jan. 16-21, Franklin, Ind., 23, Brazil 26, Danville 27.
Riley Dramatic—Warsaw, Ind., Jan. 16-21, Garrett 23-28.
Rosa's, Patti—Helena, Ark., Jan. 18, Memphis, Tenn., 19-21, Jackson 23, Decatur, Ala., 24, Huntsville 25, Chattanooga, Tenn., 26, Knoxville 27, 28.
Reed's, Roland—Buffalo, N. Y., Jan. 18, Terre Haute, Ind., 21, St. Louis, Mo., 22-28
Russell's Comedians—N. Y. City Jan. 16-Feb. 4
Rankin's, McKee—St. Paul, Minn., Jan 16-21, Minneapolis 23-28
Rickets-Matthews—Atlanta, Ga., Jan. 16-21.
Rober's, Katherine—Saginaw, Mich., Jan. 18
Rhea's—Dowagiac, Mich., Jan. 20, 21, Fort Wayne, Ind., 23
"Royal Pass"—Cincinnati, O., Jan. 15-21, Fort Wayne, Ind., 24
"Rip Van Winkle," Marney & McGowan's—Cape Girardeau, Mo., Jan. 19, Chester, Ill., 20, Waterloo 21
"Runaway Wife"—Louise Ardelle—Rockland, Me., Jan. 18, Exeter, N. H., 19, Portsmouth 20, Dover 21, Lawrence, Mass., 23, Chelsea 24 Ipswich 25, Haverhill 26, Biddeford, Me., 27, Gloucester, Mass., 28
"Rambler from Clare"—Philadelphia, Pa., Jan. 16-21.
Sothern's, E. H.—St. Louis, Mo., Jan. 16-21, Pittsburg, Pa., 23-28.
Salvini's, Alex.—Milwaukee, Wis., Jan. 18, Chicago, Ill., 22-Feb. 4.
Sawtelle Dramatic—Amsterdam, N. Y., Jan. 16-21, Gloversville 23-28
Shea's, Thos. E.—Columbus, O., Jan. 16-21.
Spooner Dramatic—Kirkeville, Mo., Jan. 16-21, Centerville, Ia., 23-28.
Stockwell Theatre Stock—San Francisco, Cal., Jan. 16, indefinite.
Spooner Comedy—Atchison, Kan., Jan. 16-21, Lincoln, Neb. 23-28.
Shirley's, Jessie—Waverly, Ia., Jan. 16-21
St. Felix Sisters—West Point, Ga., Jan. 18, La Grange, 19, Newman 20, Carrollton 21, Talladega, Ala., 23, Columbus, Miss., 25, Aberdeen 27, Starkville 28.
Sullivan's, John L.—Springfield, O., Jan. 18, Fort Wayne, Ind., 23.
Sully's, Dan—Syracuse, N. Y., Jan. 19-21, Albany 23-25, Troy 26-28.
Sheridan's, John F.—Corsicana, Tex., Jan. 18, Dallas 19, Dennison 20
"Smuggler"—Baltimore, Md., Jan. 23-28.
"Skipped by the Light of the Moon"—Cincinnati, O., Jan. 15-21.
"Spider and Fly," Eastern—Ogden, U., Jan. 18, Virginia City, Nev., 19, 20, Reno 21, San Francisco 23-28.
"Spider and Fly," Western—St. Louis, Jan. 15-21, Cincinnati, O., 22-28.
"Still Alarm"—New Haven, Ct., Jan. 18, Bridgeport 19-21, Worcester, Mass., 26-28.
"Surrender"—Philadelphia, Pa., Jan 23-Feb. 4.
"Silver King"—Middletown, N. Y., Jan. 23 Port Jervis 24, Elmira 25, Corning 26, Hornellsville 27, Warren, Pa., 28
"Struggle of Life"—Cincinnati, O., Jan. 15-21.
"Soudan"—Lowell, Mass., Jan 19-21.
"Stowaway"—Chicago, Ill., Jan. 15-21, Toledo, O., 23-28.
"Social Session"—Altoona, Pa., Jan. 18
"Side Tracked"—Mt. Vernon, Ill., Jan. 18, Wheeling, W. Va., 23-25
"South Before the War"—N. Y. City Jan. 16-21, Philadelphia, Pa., 23-28.
"Shadows of a Great City"—Cleveland, O., Jan. 23-28
"Superba"—Philadelphia, Pa., Jan. 16-21, Baltimore, Md., 23-28.
"Span of Life"—N. Y. City Jan. 16-22, Brooklyn, N. Y., 23-28
"Scout"—Trenton, N. J., Jan. 20, 21, Boston, Mass., 23-28.
"Siberia"—Buffalo, N. Y., Jan. 16-21, Harlem, 23-28.
"Siberia," No. 2—Nanaimo, B. C., Jan. 18, Vancouver 19-21.
"Shamrock"—Bridgeport, Ct., Jan. 18
Taylor's, Irene—Buffalo, N. Y., Jan. 16-21.
Tucker's, Lillian—Durand, Mich., Jan. 18, Springfield 19-21
Tiffany's, Annie Ward—Lowell, Mass., Jan 27, 28.
Townsend's, Chas.—Batavia, N. Y., Jan. 23-28
"Two Sisters"—Toledo, O., Jan. 16-21, Indianapolis, Ind., 23-28
"Two Old Cronies," Anderson's—Hamilton, Can., Jan. 18, Buffalo, N. Y., 19-21, Newark, N. J., 23-25, Frankford, Pa., 26, Camden, N. J., 27, 28
"Trip to Chinatown," No. 1—N. Y. City Jan. 16, indefinite.
"Trip to Chinatown," No. 2—Denver, Col., Jan. 16-21, Pueblo 24, Salt Lake City, U., 26-28.
"Tangled Up"—Martinsburg, W. Va., Jan. 18, Staunton, Va., 19, Richmond 25 26.
"Two Johns"—Wheeling, W. Va., Jan. 25.
"Texas Steer"—Boston, Mass., Jan. 16-21, Lowell 23, Lawrence 24.
"True Irish Hearts"—Lynn, Mass., Jan 21.
"Turkish Bath"—Raton, N. M., Jan. 18, Las Vegas 19, Santa Fe 20, Albuquerque 21, Prescott, Ariz., 27-28
"Tuxedo"—Harrisburg, Pa., Jan. 18, Altoona 19, Wheeling W. Va., 21
"Temperance Town"—Boston, Mass., Jan 16 indefinite.
"Underground"—Nashville, Tenn., Jan. 18, Atlanta, Ga., 20, 21.
"Under the Lion's Paw"—Buffalo, N. Y., Jan. 18, Penn Yan 19, Geneva 20 Auburn 21.
"Uncle Hiram"—Cedar Rapids, Ia., Jan. 18.
"Uncle Isaac"—Chicago, Ill., Jan. 15-21.
"Uncle Tom's Cabin," Stetson's—Wheeling, W. Va., Jan. 18 Parkersburg 19.
"Uncle Tom's Cabin," Stetson's—Wheeling, W. Va., Jan. 18.
"Uncle Tom's Cabin," Russell & Christie's—Moundsville, W. Va., Jan. 18, St. Clairsville, O., 23, Freeport, 24.
"Uncle Tom's Cabin," Sutton's—Independence, Ore., Jan. 19 Oregon City 20 Salem 21, Albany 23, Eugene 24 Roseberg 25, Grant's Pass 26, Ashland 28.
"Uncle Tom's Cabin," Davis'—Rock Island, Ill., Jan. 18, Dubuque, Ia., 19, Milwaukee, Wis., 21-23, Elgin, Ill., 26.
"Uncle Josh Spruceby"—Amboy, Ill., Jan. 18, Palo 19, Oregon 20, Rochelle 21.
Vokes', Rosina—Philadelphia, Pa., Jan. 16-21, Rockford, Ill., 23, Janesville, Wis., 24, Madison 25, La Crosse 26, Winona, Minn., 27, Stillwater 28
Van Cortland's, Ida—Battle Creek, Mich., Jan. 16-21, Lansing 23-28
"Voodoo"—Indianapolis, Ind., Jan. 18, Columbus, O., 19, 20, Cleveland 22-28.
Williams', Gus—Jersey City, N. J., Jan. 23-28
Wade-Leroyle—Flandreau, S. D., Jan. 18, Luverne, Minn., 19-21, Rock Rapids, Ia., 23-28, Adrian, Minn., 26-28.
Waite's Comedy—Lebanon, Pa., Jan. 16-21, Reading 23-28.
Wainwright's, Marie—Chicago, Ill., Jan. 18-28.
Willard's, E. S.—Chicago, Ill., Jan. 16-21, Dubuque, Ia., 25
Wayne's, Mr. and Mrs. Robert—Vincennes, Ind., Jan. 16-21, Nashville, Tenn., 23-28.
Warner's Comedy—Pringhar, Ia., Jan. 16-21.
Wallick's, J. H.—Cleveland, O., Jan. 16-21, Chicago, Ill., 23-Feb. 11.
Warde, James—Detroit, Mich., Jan. 18 Saginaw 20.
Welle's, Emma—Ingersoll, Can., Jan 18-21, Galt 25-31.
Waters', Lew and Lollie—New Sharon, Ia., Jan. 18, Montezuma 19, Sigourney 20, Williamsburg 21, Colfax 23, Atlantic 24, Avoca 25, Harlan 26, Audoborn 27, Jefferson City 28
Wood's, N. S.—Nashville, Tenn., Jan. 23-28.
"Wilkinson's Widows"—Cincinnati, O., Jan. 16-21, Fort Wayne, Ind., 24.
"World Against Her," Villa's—St. Louis, Mo., Jan. 16-21, East St. Louis, Ill., 22, Jerseyville 23, Carlinville 24, Taylorville 25, Vandalia 26 Mattoon 27.
"Waifs of New York"—Norfolk, Va., Jan 18 Suffolk 19, Danville 20, Lynchburg 21, Philadelphia, Pa., 23-28
"White Squadron"—Worcester, Mass., Jan 18 New Haven, Ct., 20, 21, Bridgeport 23, 24, Hartford 26, Wilmington, Del., 28.
"White Slave"—Rochester, N. Y., Jan. 23-28
"World," J. Z. Little's—Waco, Tex., Jan. 18, Tyler 19, Dallas 20, 21
"Westerner"—Wilmington, Del., Jan. 23, Richmond, Va., 27, 28
"Yon Yonson"—Milwaukee, Wis., Jan. 15-21, Racine 23, Logansport 24, Fort Wayne 25, South Chicago, Ill., 26, Aurora 27, Streator 28
"Zeb"—Sandusky, O., Jan. 20, Norwalk 21, Mansfield 23, Delaware 24, Wilmington 25, Circleville 27, Chillicothe 28.

Musical.

Bostonian Opera—Philadelphia, Pa., Jan. 16-21, Washington, D. C., 23-28
Calhoun Opera—Seattle, Wash., Jan. 16-28.
Corinne—Chicago, Ill., Jan. 15-21
Duff Opera—Pittsburg, Pa., Jan. 16-21.
Digby Bell Opera—Montreal, Can., Jan. 21-28.
Dixey's, Henry E.—Lynn, Mass., Jan. 20.
Ferenczy Opera—N. Y. City, Jan. 16-Feb 28.
"Fencing Master"—N. Y. City Jan. 16 indefinite.
Gruber Family Concert—Carlisle, Ky., Jan 18, Flemingsburg 19, 20
Heywood's Celebrities—Troy, Ala., Jan. 18, Columbus, Ga., 19, Cuthbert 20, Americus 23, Albany 24, Thomasville 25, Valdosta 26, Gainesville 27, Ocala, Fla. 28-30.
Hopper's, DeWolf—Brooklyn, N. Y., Jan. 16-21, Buffalo 23-25, Detroit, Mich., 27-29
Hall's, Pauline—St. Louis, Mo., Jan. 16-21.
Hammerstein's English Opera—N. Y. City, Jan. 24, indefinite.
"Isle of Champagne"—N. Y. City Jan. 16-21, Harlem, N. Y., 23-28
Marcato Orchestra—Crookston, Minn., Jan. 18, Ada 19.
Nordica Concert—Buffalo, N. Y., Jan. 21
Russell's, Lillian—N. Y. City Jan. 16, indefinite.
Remenyi—Duluth, Minn., Jan.
"Robin Hood" Opera—Fort Wayne, Ind., Jan 18, Aurora, Ill., 19, Dubuque, Ia., 20 Cedar Rapids 21
Shubert Symphony Club—Newman, Ill., Jan 18 Marshall 19, Paris 20, Kansas 21, Charleston 23 Mattoon 24, Effingham 25, Robinson 26, Newton 27, Newton 28
Tennessee Warblers—Philadelphia, Pa., Jan. 16-21.
"Tar and Tartar"—Louisville, Ky., Jan. 18, Nashville, Tenn., 19-21, Memphis 23-25, Helena, Ark., 26, Vicksburg, Miss., 27, 28
Wilbur Opera—Rochester, N. Y., Jan. 16-21, Syracuse 23-28.
Wilson's, Francis—Baltimore, Md., Jan. 16-21, Boston, Mass., 23-Feb. 18.

Variety.

Ada Dixon—Allegheny, Pa., Jan 23-Feb. 4.
Bohannon Sisters' Specialty—Sterling, Neb., Jan. 23, Adams 24, Firth 25, Hickman 26, Crete 27, Wilber 28
City Club—Williamsburg, N. Y., Jan. 16-21, Washington, D. C., 23-28.
Creole Burlesque—Burlington, Ia., Jan. 18, Clinton 19, Sterling 20, Milwaukee, Wis., 21-28
City Sports—New Haven, Ct., Jan. 18 Westerly, R. I., 19, Fall River, Mass., 20, Woonsocket, R. I., 21, Worcester, Mass., 23-28
Campbell & Franklin's Star Specialty—Valley Stream, L. I., Jan. 16, Westville 23
Devere's, Sam—Boston, Mass., Jan 16-21, Brooklyn, N. Y., 23-28
Dixon's, Geo.—Paterson, N. J., Jan 16-21, Williamsburg, N. Y., 23-28
Early Birds—Wilmington, Del., Jan. 18, 19.
French Folly—N. Y. City Jan. 16-21
Fay Foster—Paterson, N. J., Jan. 16-21, Philadelphia 23-Feb. 4
Fields & Hanson's—New Haven, Ct., Jan. 19-21, N. Y. City 23-28
"Forty Thieves"—Marinette, Wis., Jan. 18, Oshkosh 19, Ripon 20, Cheboygan 21.
Gardner's, Lida—Boston, Mass., Jan 16-21, Lowell 23-28.
Gilmore's Vaudeville Stars—Concord, Mass., Jan. 19, Maynard 20, Aver 21, Clinton 23.
Hopkins Trans-Oceanic's—Pittsburg, Pa., Jan. 16-21, Columbus, O., 22-28
Howard Athenæum—Kansas City, Mo., Jan. 16-21, Indianapolis, Ind., 23-28
Hyde's Comedians—N. Y. City Jan. 16-21.
Howard's, May—Chicago, Ill., Jan. 16-28
Hill's, Gus, New York Stars—Pittsburg, Pa., Jan. 16-21, Cincinnati, O., 23-28
Hill's, Gus, Novelties—Newark, N. J., Jan. 16-21, Baltimore, Md., 23-28.
Henry Burlesque—Baltimore, Md., Jan. 16-21.
Hart's Boston Novelty—Peoria, Ill., Jan. 18, Jacksonville 20, Louisville, Mo., 21, St. Louis 22-28
Irwin Bros.'—Cincinnati, O., Jan. 16-21.
London Sports—Charleston, S. C., Jan 20
London Gaiety Girls—Providence, R. I., Jan. 16-21, Harlem, N. Y., 23-Feb. 4
Leslie's, Bob—Bairdstown, Ill., Jan. 18, Mt Sterling 19, Versailles 20, Meredosia 21, Winchester 23, Greenfield 24, Carrollton 25, Woodhouse 26, Jacksonville 27, Girard 28.
May Russell—Baltimore, Md., Jan. 16-21, N. Y. City 23-28
Marie Sanger—Worcester, Mass., Jan. 16-21, Providence, R. I. 23-28.
McAuliffe's, Jack—Kensington, Pa., Jan. 16-21.
"Me and Jack"—Philadelphia, Pa., Jan 16-21.
Night Owls—Harlem, N. Y., Jan. 16-21, Troy 23-28.
Orpheum Specialty—Chicago, Ill., Jan. 15-21.
Paris Gaiety Girls—Williamsburg, N. Y., Jan. 16-21.
Pastor's, Tony—N. Y. City Jan 16, indefinite.
Reilly & Wood's—Indianapolis, Ind., Jan. 16-21.
Rose Hill—Wheeling, W. Va., Jan 18
Rentz-Santley—Cleveland, O., Jan. 16-21, Pittsburg, Pa., 23-28.
Sefton & Watson's—Philadelphia, Pa., Jan. 16-28.
Williams', Harry, Meteors—N. Y. City Jan. 16-21.
Weber & Fields'—Washington, D. C., Jan. 16-21, Wheeling, W. Va., 26-28
Williams', C. W.—Troy, N. Y., Jan. 16-21.
Williams', Harry, Own—Chicago, Ill., Jan. 15-21, Boston, Mass., 23-28.

Minstrels.

Cleveland's—Atlanta, Ga., Jan. 18-20, Augusta 21, Charleston, S. C., 23, Savannah, Ga., 24, Jacksonville, Fla., 25, Macon, Ga., 26 Columbus 27, Birmingham, Ala., 28.
Dockstader's—Boston, Mass., Jan. 16-21
Field's, Al. G.—Marion, Ind., Jan. 18, Logansport 19, Lafayette 20, Frankfort 21, Terre Haute 23, Evansville 24, Paducah, Ky., 25.
Gorton's—Elyria, O., Jan. 21, Kent 24, Cuyahoga Falls 25, Ravenna 26.
Ideal Colored—Texarkana, Tex., Jan 18 Jefferson 20, Pittsburg 23, Gilmer 24, Tyler 26 Long View 28
Primrose & West's—Providence, R. I., Jan. 19-21.
Schilling's—Salem, Ore., Jan 20, Portland 22, Astoria 23, Seattle, Wash., 25, Port Townsend 26, Victoria, B. C., 27.
Vreeland's—Sharon Pa., Jan 19, Girard 20 Washington 21, Cannonsburg 23, Rochester 24 East Liverpool, O., 25, Beaver Falls, Pa., 26, New Castle 27, Niles, O., 28.

Circuses.

Orrin Bros.'—City of Mexico, Jan 16 indefinite.
Pincus', Henry—Philadelphia, Pa., Jan 16, indefinite.
Wirth Bros.'—En route through Australia.

Miscellaneous.

Bartholomew's Equines—Dover, N. H., Jan. 18 Lawrence, Mass., 19-21, Exeter, N. H., 23-25 Nashua 26-28.
Bristol's Equines—Topeka, Kan., Jan. 18, Lawrence 23, 25.
Coup's, W. C.—Philadelphia, Pa., Jan. 16-28
Colton's Donkey Circus—N. Y. City Jan 16-Feb 18.
Carpenter's, Prof.—Chattanooga, Tenn., Jan. 18-21.
Eli Perkins—Mt. Pleasant, Ia., Jan. 18, Des Moines 19, Greenfield 20, McCook, Neb., 24 Cambridge 25, Hastings 26, Minden 27, Holdredge 28.
Flint's, Herbert L.—Creston, Ia., Jan. 16-21, Council Bluffs 23-28.
Gibbs & Kennedy's Museum—Marion, O., Jan. 18-20.
Grey & Jeffries' Glassblowers—Fort Byron, N. Y., Jan. 16-21, Jordon 23-28.
Hamilton's, Chas. E.—Tallahasse, Fla., Jan 21, 22, Madison 26 27.
Herrman—Rochester, N. Y., Jan. 18, Buffalo 19-21, Detroit, Mich., 23-25.
Kellar—Trenton, N. J., Jan. 23.
Lone Star Harry—Valley Stream, N. Y., Jan. 16-21.
Reynold's, Prof. J.—Council Bluffs, Ia., Jan. 16-21.
Steen & Smith's—En route through Australia.
Scheidler's Eden Musee—Cleveland, O., Jan. 16-21.
Vertelli's, Prof. J.—Pemberton, N. J., Jan 18-21.
West's New Orleans Museum—Pottsville, Pa., Jan. 16 indefinite.
Welsh & Newton's Trans Pacific Museum—Allentown, Pa., Jan. 21.

OREGON.

Portland.—At the Marquam Grand, Clara Morris played to fairly good business week of Jan. 2, appearing in "Article 47," "Odette," "Camille" and other plays. The dates for "Ali Baba," which was booked here for two weeks, have been canceled, and the company goes East direct from San Francisco. As a result, the Marquam stage will be filled by local attractions for the next week or two.

CORDRAY'S THEATRE.—After a successful run of two weeks, "Uncle Tom's Cabin" was taken off 8. "The Banker's Daughter" was presented 9 to a crowded house.

CORDRAY'S AUDITORIUM.—Ernest Hogan, the colored Criterion Quintet, the Lawrence Sisters, Ethel Clifton and Cappolo.

LEAVITT'S NEW COLISEUM THEATRE.—Prince Paul, Alice Clifford, Echo Lafayzee, Laurine, Ella Leon, Jas. G. Morton, Harry Bradley, Harry Jones, Fred La Foysee, Butch, Bert Howard and Maud Howe.

MOSBURG'S THEATER COMIQUE.—Daisy Benoit, Alice Clifford, Bert Baker, Nellie Howard, Lottie Cheers, J. W. Morton, Alice Vivian, Chas. Reynolds, Coreene Leslie, Jenette Lewis, Ethel Barnes and Dolly Goodwin.

PEOPLE'S THEATRE.—James Williams, Phil Herne, James Snyder, Charles Buckley, Frank Pollard, Vernon Sisters, Ella Howard, Kittie Baker, Birdie Harris, Julia Winchell, Hazel Woods, Lawrence Sisters, Lucy Venah, Emma Crukar, Annie Herrick, Mary Shandley, Minnie Carter, Birdie Martin, Florence Evans, Emma Moore, Viola Martin, Essie Davenport, Pearl Lewis, Nellie Ames and Birdie Stanley.

AT THE BELLA UNION, variety continues.

CANADA.

Montreal.—At the Academy of Music, "Husband and Wife" played a fair week Jan. 9-14. Mrs. Jas. Brown Potter 16, Digby Bell 23.

QUEEN'S THEATRE.—Robert Mantell attracted fair houses 9-14. "Eight Bells" 16, "Dartmoor" 23.

THEATRE ROYAL.—"Two Old Cronies" was given 9-14. Business was good. "A Dark Secret" 16, Gowongo Mohawk 23

NOTES.—The Lyceum is closed once more, on account of new difficulties..... Mr. Mantell was entertained 13 by the Shakespearian Club..... The Scalchi-Nordica Concert Co. are booked at Windsor Hall 18 19.

Toronto.—The Academy of Music has again changed managers and now Fred Whitney, son of Col Whitney, of Detroit, takes charge, with Percy Hill, son of Manager Hill, of the Industrial Exposition, as treasurer. "The Private Secretary" was the first attraction under the new regime, and had a successful season of two weeks. This week, "Husband and Wife."

GRAND OPERA HOUSE.—Jan. 9 and week, "The Country Circus" had fair business. George Grossmith 16, 17, Barry and Fay 18-21

JACOBS & SPARROW'S TORONTO OPERA HOUSE.—John T. Kelly, in "McFee of Dublin," amused large audiences last week. This week, "A Breezy Time."

MOORE & BURGESS THEATRE.—This week: Lecture Hall—Miss F. L. Blanche, Rowe and Family, Damm Orchestra. Theatre—Kaye and Henry, Frank Burt, The Beasleys and Glenroy Bros.

London.—Charles Hanford, in "Julius Cæsar," had a poor house Jan. 11. Coming: Geo. Grossmith 19, "Husband and Wife" 23

MICHICAN.

Detroit.—Fanny Davenport closed the largest week's business at the Detroit of the season. Coming: The Warde-James Co., Jan. 16-18, Herrman 23-25, Modjeska 26-28.

LYCEUM THEATRE.—"Little Tippet," 9-11, did a good business. Charles B. Hanford 12-14, played to fair houses. Coming: Rose Coghlan 16-18, N. C. Goodwin Jr., 19-21, MacLean and Prescott 23-25, De Wolf Hopper 27-29

WHITNEY'S GRAND OPERA HOUSE.—"Under the Lion's Paw" entertained crowded houses 8-14. Coming: "The Dazzlers" 15-21, "McCarthey's Mishaps" 22-28

WONDERLAND THEATRE AND MUSEE.—Curio Hall: Barney Baldwin, Sam and Sadie Stores and Lillian Gray. Stage—John and Nellie McCarthy, George Homer, Smith Brothers, Marguerite Newton, the Three Rackett Brothers and Millie Vera.

Grand Rapids.—At Powers' Opera House, "The Gondoliers" was seen by large audiences Jan. 9, 10. "Gloriana" was well patronized 14 Coming: "Natural Gas" 18. Modjeska 19, Chas. B. Hanford 20, 21

GRAND.—Ida Van Cortland was greeted by large houses last week. This week, "New Mexico."

SMITH'S.—This week: Coyle, Stanton and Rixford, Amey Holm, Clifford and Rench, Tom E. Sweeney, Three Lavarnie Sisters, Millie Amey, Stanton Bros., La Petite A

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 160 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses Notable Debuts, Deaths, Fires, Etc. Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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The Theatre Brighton

was located at No. 1,239 Broadway, west side, between Thirtieth and Thirty-first Streets. It was formerly John Morrissey's sporting and drinking saloon. Jerry Thomas was the proprietor. It was fitted up and opened Aug. 26, 1878, for variety performances, by J. W. Warren and John Farrington, well known stock brokers. The latter was formerly secretary to William M. Tweed. It was the intention to make this house the resort of those who were fond of seeing a lively entertainment of the can-can order, but Capt. Williams threatened to "pull" the house if such an entertainment was offered. George L. Stout was stage manager, and the auditorium consisted of one floor and a gallery. There were three private boxes on either side of the stage upon the lower floor, divided into an orchestra, with iron folding chairs for about three hundred people, and a parquet containing two hundred and twenty cane seated chairs. The gallery, which had a square front, projected over the lower part of the auditorium as far as the railing which separated the parquet from the orchestra, and would seat about three hundred. In the company were Belle Howitt, Julia Sheldon, Aggie Wood, Florence Stover, W. P. Sheldon, G. L. Stout, Larry Tooley, Charles Clarke, Hannah Birch (Mrs. L. Tooley), Ivey Grey, Frank Bell, the Ulm Family, Tierney and Cronin, Master Barney and Hattie and Bennie Grinnell. The extravaganza, "The Invisible Prince," was given with a vaudeville show.

Neil Burgess commenced Sept. 9, as Betsey Puffy, in "Vim" (originally called "Josiah Allen's Wife"). The Bohee Bros. and Belle La Verde were added to the company on this date. The prices of admission were fifty and seventy-five cents for reserved seats, and twenty cents for the gallery. Business was pretty bad, and the house closed in seven weeks, with a loss of nearly $1,000 a week. It was reopened by Frank Harrison, Nov. 13, 1878, with a dramatic company in "The Shay-Le." Jerry Thomas next opened the house as

Thomas' Opera House,

Dec. 31, 1878. Bob Hart was stage manager. A minstrel entertainment was given. The prices were: Orchestra, 35c.; reserved, 50c.; balcony, 25c.; seats in private boxes, 75c. It closed Jan. 23, 1879, and reopened March 24 with the Count Johannes, in "Our American Cousin." The name of the house was then changed to

The St. James Opera House.

The cast of "Our American Cousin" was:

Dundreary	Count Johannes	Binney	Jas. Marmon
Buddicombe	W. J. Craven	Coyle	J. C. Gregson
Florence Avonia	Fairbanks	Wickens	Thos. Murray
Augusta	Rosetta Quintard	Marv	Viola Melton
Sir Edward	A. Glassford	Georgiana	Pearl Clifton
Asa Trenchard			G. G. Marshall
Capt. De Boots			D. C. Cartwell
Abel Murcott			Chas. Howard
Mrs. Mountchessington			Ada Dalton
Lieut. Vernon			Walter Adrian

The Count continued one week, and closed 31 with "Richard III" (two acts). As Lieut. Vernon, Walter Adrian (right name Glassford) appeared in the uniform of an elevated railroad conductor.

Wood's Broadway Theatre

was the next name given to it, with George Wood as manager, who opened Sept. 29 with Padgett & Bassett's entertainment, entitled "Bric-a-Brac," prior to which was a sketch, "Love and Rain," a medley of fantastic characters, quaint dialogues, humorous songs and recitals. J. C. Padgett, Mr. Bassett, Miss B. Norton and Cora Daniels comprised the entire company. They continued three weeks. The Miniature Operetta Co. commenced in "Pinafore" Oct. 20 for one week, when George Wood closed his management of the house. It was reopened Nov. 10 as

The Broadway Opera House

under the direction of J. C. Fryer with James Meade & Gorman's Philadelphia Church Choir "Pinafore" Co. "Pinafore" was sung until Nov. 29. J. Clinton Hall commenced Dec. 1 with "The Strategists." Mr. Hall, T. J. Hind, Mr. and Mrs. Sol Smith, John F. Herne, W. H. Lytell, Sam Ryan, Louis F. Howard, Ada Monk and Lizzie Newell were in the company. It was acted until Jan. 3, 1880, followed 5 by the military opera, "First Life Guards," by the American Opera Co. from Philadelphia, consisting of Harry Alden, Eugene Clark, Edward Connell, Charles F. Lang, W. H. Seymour, Chas. Foster, Jerry Taylor, W. H. Meyer, T. Wilson, Florence Ellis, Laura Joyce, Elma Delaro, Mme. A. Sanger and Hattie Arnold. "Mme. Angot" 19 for one week, and the party closed. Caverly's English Folly Co. opened Feb. 2 in "Princess Carpillona." Lulu and Josie Richmond, May Ten Broeck, James Sturgess, J. H. Stuart, Ida Morris, John E. Henshaw, Emily Maynard, Capitola Forrest, Jennie Don, Louise Dempsey, Lillian Doane, Nita Gerald, Carrie Fuller, Blanche Raymond and Florence Delmanning were in the cast. It lasted only four nights.

John A. McCaull and Charles E. Ford, of Baltimore, were the next managers, who, after making extensive alterations, reopened the house March 31, 1880, as

The Bijou Opera House.

J. G. Saville was director of amusements; Ben Sherwood, machinist; John A. Thompson, scenic artist. The initial programme was "Ages Ago, or a Musical Legend." The cast: Rosa, Marie Nellini; Mrs. McMotherly, Marie Beauman; Columbus Hebblethwaite, Wm. Courtney; Ebenezer Tare, Digby V. Bell; Steward, Wm. Herbert. Frederic Clay was conductor. This was followed by the operetta, "Charity Begins At Home." Alfred V. Cellier was the conductor. The cast: "Susan, Carrie Burton; Mrs. Bumpus, Marie Beauman; Gorringe, Wm. Courtney; Bumpus, Wm. Herbert; Doc, Digby V. Bell. This bill continued until May 22, when "The Spectre Night, or a Romance of Other Days" was presented. The cast: Grand Duke, William Herbert; Lord Chamberlain, W. Courtney; Steward, Frank Pierson; First Lady in Waiting, Marie Beauman; Second Lady in Waiting, Annette Faver; Viola, Carrie Burton; Ghost and Otho, Digby V. Bell; First Page, Lillie Shandley; Second Page, Eugenie Maynard; Third Page, Ruby Thornton; Fourth Page, Ethel Kyle. The fiftieth night of "Charity Begins at Home" was May 19. The season closed May 22.

Willie Edouin commenced Aug. 30, 1880, in "Dreams, or Fun in a Photograph Gallery." The cast:

John Binks	Willie Edouin	Ruby	Alice Atherton
Thos. Binks	Jacques Kruger	Kitty Binks	Julia Edouin
Fred	Frank W. Sanger	Grace Binks	Lotta Belton
Harold	George Le Clair	Maud Binks	Ida Shapleigh
Bob	James T. Powers	Hortense	Annetta Du Mare
Porter			Walter Williamson

The theatre was closed Oct 11, 12, and was reopened 13, with Kate Claxton and company in "The Snow Flower." The cast:

Maurice	Chas. A Stevenson	Paurrette	Kate Claxton
Bernard	Edward Arnot	Duchess	Dollie Pike
Michel	Lin Harris	Louise	Margaret Cone
Martin	R. J. Dustan	Marie	Alice Mansfield
Interdant	J. T. Burke	Therese	Gertie Johnson

"The Two Orphans" on Nov. 19, and Miss Claxton's engagement terminated 20. The Comley-Barton Comedy Co. commenced 22 in "Lawn Tennis" and "D'Jackh and D'Jill." In the company were Digby Bell, Jas. Barton, H. W. Montgomery, J. C. Armand, Fred Lennox, Hettie Tracy (Mrs. Jessie Williams) Lillian Brookes-Bell, Marie Jansen, Nelly Dickson, Mrs. J. H. Rowe (Georgie Dickson) and Jesse Williams, musical director. "Olivette" was announced for Dec. 24, for the first time in America, but its initial performance took place matinee 25. The cast:

Capt. De Merrimac			John Howson
Olivette	Catherine Lewis	Coquelicot	Digby V. Bell
Countess	Hettie Tracy	Valentine	J. C. Armand
Veloutine			Marie Jansen

"Our Boarding House" Jan. 31, 1881. The cast: Prof. Gillypod, J. B. Polk; Col. M. T. Elevator, Leonard Grover; Fioretti, Herbert Archer; Walter, Donald Smith; Matthew, W. J. Percival; Dr. Shouter, Arthur Collins; Clarence, Sidney Drew; Jack Hardy, Robert M. Sheridan; Tim, Walker; Alonzo, Parker; Beatrice, Lillian Cleves Clark; Margaret, Virginia Buchanan; Maria, Georgie Dickson; Violet, Josie Batchelder; Annie, Belle Mackenzie; Florence, Little Eva French; Betty, Gertrude Hight; Miss Nast, Annie Jarvis. Neil Burgess opened Feb. 14 in "Widow Bedott." The cast:

Widow Bedott	Neil Burgess
Elder Shadrach	Geo. Stoddard
Tom Winnette	Andrew Mallon
Melissa	Mrs. Geo Stoddard
Mrs. Maguire	Miss L. Pelham
Lottie—Mary Taylor	Fred—Walter Fessler
Widow—Mrs. Thompson	Maguire—J. T. Wyndham
Tim Crane—Harry Rich	Tramp—H. Blackmore

The house was closed evening of 28, and Edgar Fawcett's comedy, "Sixes and Sevens," was presented March 1. The cast:

Mrs Vandervoort			Henrietta Irving
Tapioca			Georgie Dickson Rowe
Mrs Spanker	Lizzie Hight	Watkins	Geo. Parker
Walsingham	A. H. Canby	Dr. Delehanty	J. B. Polk
Smillie	Sidney Drew	Angelica	Belle Mackenzie
Susan	Nellie Dickson	Lemuel	Harry Linden
Julian	Herbert Archer	Isabel	Jeffreys Lewis

For the week of March 14 (except Saturday), the house was closed. The Acme "Olivette" Co. presented "Olivette" 19. The cast:

Valentine			Wm T. Carleton
Capt de Merrimac			Henry Peakes
Coquelicot	Jas Peakes	Countess	Fanny Wentworth
Marvejol	Geo. Olmi	Duc des Ifs	J. H. Jarvis
Veloutine	Belle Gerard	Boussole	Parker
Monstique	Nelly Clifton	Soup de Mer	Bennett
Olivette	Selina Dolaro	Jayouf	Henrietta Irving

"Won at Last" was acted April 18. The cast: John Fleming, Steele Mackaye; Major Bunker, Harry Courtaine; Baron Von Spiegel, J. Clinton Hall; Dr. Sterling, Herbert Archer; Flora, Helen Ottolengui; Jane, Mary Harlee; Prof. Tracy, F. F. Mackay; Will Tracy, Mark Pendleton; Mrs. Tracy, Mrs. H. Courtaine; Tom Broggs, J. B. Curran; Grace, Belle Archer; Mrs. Bunker, Louise Sylvester. The Wilbur Opera Co. sang "La Mascotte" May 5, for the first time in this city. The cast:

Lorenzo	Harry Brown	Sergeant	G. M. Palmer
Frederick	C. H Thompson	Matteo	John T Craven
Pippo	John Brand	Physician	Ed. Morris
Rocco	W Paul Bown	Bettina	Emma Howson
Fiametta			Lillie West

As J. E. Conly was leaving the theatre at six o'clock on the evening of the performance, an injunction was served upon him, prohibiting him from appearing at the instance of Mr. Norcross, who claimed that he was bound to him by contract for the whole season. A substitute was found in C. H. Thompson, the tenor of Dr. Cuyler's church, Brooklyn, who appeared at a moment's notice. He sang from the score, and had to read the lines. The one hundredth performance occurred Aug. 5, and it closed its run 13.

"Rooms for Rent" was first acted here Aug. 15, 1881. The cast: Harry Huccleman, W. J. Ferguson; Fred'k Dahl, Edward Holst; Col. Bombast, Edward Coleman; Cleveland, Wm. Herbert; Cutter, W. L. Gleason; Albert Raymond, Florence Gibson; John, Joseph Walters; Telegraph Boy, W. Alfred; Mrs. Cutter, Mina Crolius; Rosavilla, Genevieve Reynolds; Alice, Fanny McNiel. On Sept. 5 "The Mascot" was presented for the first time in America *in its entirety*, and with the composer's original orchestration, by the Audran Opera Co. A. J. De Fossez was manager, Jesse Williams musical conductor. The cast:

Lorenzo	Geo. W Denham	Physician	Fred Lennox
Frederic	Alonzo Hatch	Bettina	Selina Dolaro
Pippo	Lithgow James	Francesca	Bessie Temple
Rocco	Jos. Greensfelder	Antonia	Emma Duchateau
Sergt Parafonte	E. S. Guise	Paola	Alice Townsend
Matteo	E. D Grant	Pietro	Julie Irving
Fiametta			Blanche Charman

The two hundredth and final performance occurred Oct. 27. The house was closed night of 28. "The Great Mogul, or the Snake Charmer," had its first representation 29. The cast: Mignapour, Selina Dolaro; Nicobar, Geo. Denham; Astrakan, Jos. S. Greensfelder; Tao Tsin, Fred W. Lennox; Grand Brahma, Cardoza; Officer, C. Tucker; D'Jemma, Lillian Russell; Princess Bengaline, Blanche Chapman; A Slave, Greenville; First Vender, Bessie Temple; Second Vender, Laura Duchateau; Third Vender, Kate Livingston; First Minister, W. P. Hampshire; Second Minister, J. C. Smith; Third Minister, J. Relcards; Fourth Minister, E. Perinch; Fifth Minister, M. Walker; First Courier, W. L. Taylor; Second Courier, E. D. Grant; Third Courier, T. S. Guise; Fourth Courier, A. Schcardi; Fifth Courier, E. O. Fisher.

It was withdrawn Dec. 19, for "Olivette," Selina Dolaro in the title role, Lillian Russell as Bathilda, Emma Duchateau as Veloutine, Raymond Holmes as Duc Des Ifs, J. S. Greensfelder as De Merrimac and Fred Lennox as Coquelicot. Corinne appeared matinees Thursday and Friday, Dec. 29, 30, at 2 o'clock, and Saturday morning, 31, commencing at 11 o'clock in "The Magic Slipper," supported by Geo. K. Fortescue and others. A matinee was also given Saturday, 31, at 2 o'clock of "The Snake Charmer" and the last performance occurred evening of 31. Selina Dolaro took a benefit Dec. 29. The programme was the second and third acts of "Olivette," the third act of "The Snake Charmer" and an original comedietta, "The Reading of a Tragedy," in which Harry St. Maur made his American debut.

On Jan. 2, 1882, Haverly's Comedy Co. appeared in "The Strategists." Frank Aiken and J. B. Polk were in the company. Corinne continued at the Tuesday, Wednesday, Thursday and Friday matinees, in "The Magic Slipper," and matinee of Jan. 10 as Bettina in "The Mascot." Corinne took a benefit matinee Jan. 13. Among the volunteers was Lillian Russell. Willie Edouin commenced Jan. 16 in "Dreams." In the cast were: Willie Edouin, John A. Mackay, James T. Powers, Alice Atherton, Marion Elmore, Sylvia Gerrish, Carlotta Parker, Lotta Belton, F. B. White and Rica Murrilli.

"L'Afrique" received its first performance in New York Jan. 30. The cast: Montague Jones, Fred W. Lennox; Plantagenet, Phillip Branson; Tops, Jos. S. Greensfelder; Van Zwickenboot, Harry Standish; Zayderhausen, E. S. Grant; Corporal Hops, J. S. Percival; Georgiana, Marie Glover; Alice, Lizzie Keller. This was the first appearance in New York of Phillip Branson, Marie Glover and Lizzie Keller. During the last week of "L'Afrique" Norabelle Bowler sang Georgiana. The Emilie Melville Opera Co. opened Feb. 20 in "The Royal Middy." The cast: Fanchette, Emilie Melville; Don Januario, Tom Casselli; Mungo, F. W. Lennox; Don Norberto, Chas. Dungan; Gomez, Isabel Martin; Gilpeto, Hattie Swift; Josie, Kate Livingston; Abuquerque, J. T. Sherwood; Don Lamberto, Wallace McCreery; Don Domingos, Al. Henderson; Antonia, Elma Dolaro; Maria, Lily Post; Henriques, Kitty Ayers; Manuel, Anna Caldwell; Henderc, Julia Coyle; "Apajune, the Water Sprite," was done 25. The cast:

Princess Heloise			Elma Dolaro
Nataletza	Emilie Melville	Gosa	J. S. Greensfelder
Alexandria	C. W Dungar	Mihailo	E J Grant
Iluka	Lily Port	Capt Manolla	Fred Lennox
Prince	Wm. Gilbert	Ivan	W. H Stanley
Marco	Tom Casselli	Jacob	Harry Standish

"The Pirates of Penzance" was sung March 13, 1882. The cast: Richard, J. S. Greensfelder; Samuel, Harry Standish; Frederick, Wallace Macreery; Major Stanley, Wm. Gilbert; Isabel, Susie Winner; Edward, Tom Casselli; Mabel, Blanche Roosevelt; Edith, Lilly Post; Kate, Tilly Verlergo; Ruth, Augusta Roche. The role of Mabel was assumed March 20, 21, 22, by Sallie Reber, in consequence of Blanche Roosevelt having three concerts (previously arranged) to give. She resumed the role 23.

Prof. Herrmann, assisted by Mme. Herrmann; Kafinishi, Japanese juggler; E. D. Davies, ventriloquist, and Howell and Darvin, illusionists, commenced April 3. Louis and Alice Harrison and their company, opened 17, in "Photos," followed May 1, by Neil Burgess, in "Widow Bedott." On May 8, Selina Dolaro made her first appearance in comedy, acting in "The Lesson in Love" and "The First Night." Eva Barrington, Minnie Lee, Nellie Mortimer, Harry St. Maur, Ed. Temple, E. M. Holland and Clinton Stuart were in the company. This bill was continued until June 5, when "Patience" was revived. The cast: Bunthorne, Ed. Temple; Grosvenor, Harry St. Maur; Lady Jane, Augusta Roche; Lady Angela, Marion Lambert; Lady Saphir, Emily Lawrence; Lady Ella, Miss G. Bowler; Colonel, John E. Nash; The Duke, Harry Pepper; The Major, Wm. Gillow; Bunthorne's Soliciter, Wm. Ridgeway; Patience, Lillian Russell. Fritz Hirschy took a benefit June 9, when, in addition to the "Patience," a miscellaneous performance was given. On June 26 there was a change in the cast: John Howson as Bunthorne, Digby Bell as Grosvenor, Chas. Dungan as the Colonel, Alonzo Hatch as the Duke, Lilly Post as Patience, Laura Joyce as Lady Jane, Emma Guthrie as Lady Angela, Vic. Reynolds as Saphir and Susie Winner as Ella. "Patience" was withdrawn July 29, having reached its three hundred and seventy-ninth performance.

On July 31 "Olivette" was revived, Selina Dolaro as Olivette; Lilly Post, Countess; Vic Reynolds, Veloutine; J. S. Greensfelder, Capt. De Merrimac; Chas. Campbell, Valentine; Geo. Gaston, Duc des Ifs; Fred H. Frear, Coquelicot. "The Snake Charmer," with Selina Dolaro as the Prince, was revived for a fortnight.

WORLD of PLAYERS.

— A Columbus, O., dispatch, dated Jan. 10, says: "W. E. Fearing, a local attorney, who aspires to dramatic fame, is exercised over the mysteriously sudden disappearance of G. Langdon Lawrence, of Jamestown, N. Y., who came here a week ago to assume a leading role in 'The Hidden Crime,' one of Mr. Fearing's productions. Mr. Lawrence arrived on New Year's Day, and put up at a leading hotel at Mr. Fearing's expense. A day or two ago he borrowed the manuscript of the play, on the plea that he wanted to familiarize himself with his lines, and, at 11.30 o'clock Saturday night, he left the city, taking the manuscript with him, and he never came back. The missing actor gave out the information that he was going to New York, but Mr. Fearing thinks it possible that he has joined one of the traveling companies that played here last week and went to Chicago. The distressed playwright has canceled his dates, and is busy telegraphing the other members of his company not to come here from New York. He is also trying to have Mr. Lawrence arrested."

— Knoll and McNeil did not leave the Vivian De Monto Co., as reported. H. A. Mann joined Jan. 3, as general agent, and Col. M. Gillette as assistant agent. Following is the roster: Vivian De Monto, Lew Palmer, A. H. Knoll, Marie McNeil, Goodwall Dickerman, Marietta Siegfried, May Canfield, Josie Pottle, Rosina Clifton, Annie M. Martin, Howard Clifton, H. A. Mann, advance representative; Col. M. Gillette, assistant agent; Frank Monahan, programmer, and J. T. Clark, manager.

— Florence French (Mrs. Harry Healey) received some very handsome presents from her husband and Gray & Stephens' Co., at Louisville, Ky. Miss French will star in a new comedy next season, under the management of W. H. Van Etten and H. S. Healey.

— Manager Geo. W. Stuckton, of Marine, Ind., has received a new comedy from the pen of Geo. Volks, entitled "A Trip to the Bowery." Negotiations are now pending with a popular member of the vaudeville stage for its production next season.

— The Warner Comedy Co. claim to have played to the largest business in the past five years at Sheldon, Ia., week of Jan. 2-7.

— Bailey Avery has joined Chas. Barton's forces for the latter's production of "The Outsider."

— Grace Lyndon joined the "Braving the World" Co. at New Orleans, as leading juveniles.

— John R. Lane has recovered from his illness, and is again at his post with the Leora E. Lane Co. Good business is reported, week stands only being played.

— Lew and Lottie Waters report meeting with success through Illinois. Lottie Waters was made a member of the Eastern Star, Chapter 142, at Farmington, Ill., after which a banquet was given her by the "Star."

— The Manola-Mason Co. is now directed by the Mason Brothers. Their first act is the engagement of M. Marius, who will give the valne of his unusual experience to future productions of the organization. Lowell and John Mason announce plans for the company that will excite interest. They have had made a translation of Erckmann-Chatrian's "Friend Fritz," to which play they will add fifteen numbers of new music and a quartet of voices, with parts for John Mason, Marion Manola and Robert McWade, new stage settings, original music by Julian Edwards and a production by Stage Director Marius.

— Eddie Abbott and H. J. Abbott have joined White & Dolan's Comedy Co. They will have one third interest in the company.

— W. S. Lang takes Billy Clifford's part in "Oh, What a Night!" The Leigh Sisters' "Delusion Dance" is pronounced a novelty and a great card. Business is reported excellent, and plenty of Christmas presents changed hands in the company.

— Rose Goodale arrived from England Jan. 7.

— Here is the revised roster of "Is Marriage a Failure?" Co.: Joseph Le Brandt, W. J. Cowan, J. A. Thompson, E. J. Griffith, George B. Irving, Edgar Treville, Mrs. Joseph Le Brandt, Jennie Burleigh, Lillian Irving, Little Irene; Herbert Swift, advance No. 1; William Gayler, contracting agent. Business reported uniformly good. Santa Claus visited all the company, being particularly good to Little Irene.

— John S. Warde, a brother of Frederick Warde, the tragedian, died at his country home at Plainfield, N. J., on Jan. 9, fifty-three years old. He leaves a wife, two sons and a daughter. Charles J. Warde, his eldest son, is a member of the "Through by Daylight" Co.

— Wilber and Magaw have left the Maude Hillman Co.

— Henri Marteau, the young French violinist, made his American debut Jan. 12, at the Academy of Music, Brooklyn, N. Y.

— Justice Bartlett, in the Supreme Court, at Brooklyn, Jan. 11, heard testimony in the suit of Carl Weincke for an absolute divorce from his wife Mary. The co-respondent is Alfred Rensch, a member of the orchestra at the Thalia Theatre, this city.

— Bobby Gaylor, the inimitable Irish comedian, was among THE CLIPPER'S visitors Jan. 11. It is needless to chronicle that the tour of "Sport McAllister" this season has been successful. Mr. Gaylor states that he will retain the popular farce next season, touching it up in such spots as may be necessary. The company will not be importantly changed. Mr. Gaylor has renewed his partnership contract with W. A. Brady for a further term of three years. When "Sport McAllister" shall have run its course, a new piece from Charles T. Vincent's pen will be put on.

— The Beckwith Memorial Hall, at Dowagiac, Mich., will be opened Jan. 20 by Mlle. Rhea, and will be formally dedicated by Col. Robert G. Ingersoll on Jan. 25 in his lecture on Shakespeare.

— Ruth Nelson writes that she received her salary up to date of closing with "The Moonshiner" Co.

— Paula Rehnee, late of the Shackford Opera Co., is in this city, resting.

— Frank Dumont has brought suit in the Common Pleas Court, Philadelphia, against James H. Wallick to recover $450, alleged to be due under a contract. Mr. Dumont says that Mr. Wallick engaged him to write "The Mountain King," which he did, delivering it to him Nov. 1, 1890, since which time it has been produced. Mr. Wallick, he says, had agreed to pay a reasonable price for the play, and Mr. Dumont thought $700 was reasonable. Mr. Wallick did not object to this price, and on May, 1891, gave the plaintiff $300 on account, but has paid him nothing since, and Mr. Dumont now sues to recover the $400 balance, together with $50 additional for work done in altering and condensing "The Mountain King," about July 1, 1890, for which he says he received no remuneration.

— "The Train Wreckers," J. A. Fraser Jr.'s scenic production, which has been on the shelf this season, owing to trouble between partners, is being booked in the cities for next season. "Punch" Wheeler will be in advance, and A. G. Fraser with the company. In the cast will be Porter J. White, Olga Verne White and W. Aubrey, at present with "Paul Kauvar," Adelaide Stetson, Mollie Jeffries, Harry Sheldon and probably Joe Downs, who will play the tramp part originally created by him. Additional scenic effects will be introduced. A Missouri banker has purchased an interest in the production.

— Johnnie and Della Pringle are making a successful tour through the Black Hills, and have added to the company Herr Von Bishop, the violinist. They spent their Christmas at the foot of the Black Hills, and many elegant presents were exchanged in the company. They remain in the West until the Spring.

— Will V. Zimmer, a well known advance agent, is now clerk of the Hotel Oregon, at Atlanta, Ga.

— J. E. Voss has left the Mae Page Co., and is resting at Atlanta, Ga., arranging for a stock to run through the Summer in that city.

— Clara Summers has been specially engaged for leading juvenile in the Minnie Seligman-Cutting Co. owing to the illness of Miss Vernon.

— F. M. Le Roy joined Jas. H. Wallick's Co. for leading heavies at Rochester, N. Y., Jan. 7.

— Roster of Orten's Comedy Co: Jno. T. Orten, Harry W. Blanchard, Geo. H. Burbank, S. S. Toler, F. G. Paton, Emma Keene, Emeeze St. Aubyn, Gertie Ewing, Mrs Ewing and G. H. Beetle.

— Effie Canning and H. G. Carlton are the latest engagements for "Shiloh," to be produced at Niblo's, this city, Jan. 03.

— Russell & Christie's "U. T. C." Co. opened their season Dec. 17, at Palestine, O., and report uniformly good business. Florence Ackerman, Maggie Rice, Little Gracie, May Howard, Jennie Tresham, Katie Coghlan, Rose Yetter, Edward Espey, Frank Christie, R. D. Tresham, Earnest Rice, Claire C. Rose, C. W. Jackson, George White, Asa Cummings, Geo. Truller, Bert Carroll, S. W. Neworth, Ed. Williams, Chas. Campbell, Valentine; Geo. Gaston, Duc des Ifs; Fred H. Frear, Coquelicot. "The Snake Charmer," with Selina Dolaro as the Prince, was revived for a fortnight.

— Al. Feely's "Dad's Girl" Co. closed and went to Chicago Jan. 10. Business is reported bad in some portions of the route traveled. The company is to be reorganized, and will go out again later in the season.

— O. E. Skiff's "Queen of the Arena" Co. has closed, after a brief season. It is understood that the cast was not satisfactory. The company went to Chicago Jan. 9.

— Harry M. Scott has joined the Jane Coombs Co., to go in advance.

— Frank Coy, comedian, with the Leora Lane Co., while playing at Sutton, Neb., Jan. 7, was made a Knight of Pythias. On Saturday night after the performance Mr. Coy was called upon the stage and presented by the Sutton lodge with a gold headed cane. His wife presented him with a handsome K. P. charm.

— Little Blossom has closed with Frank M. Wills' "Two Old Cronies," and is visiting friends at Cincinnati. She will rest for a while, as her health has been bad.

— The New Opera House at Bennington, Vt., was dedicated Dec. 10, by Janauschek, in "Macbeth," since which date it has had the California Opera Co., "The Midnight Alarm," Annie Ward Tiffany's Co., Tony Farrell in "My Colleen," "Joshua Simpkins," "The Musketeers" and others. The house has modern scenery, and seats about one thousand. Bond & Tiffany are the managers.

— The suit of Cordelia Weekes, for an absolute divorce from her husband, John Tyrell Weekes, came up for trial Jan. 12, in the Special Term of the Superior Court, this city. Judge Dugro considered the evidence as to the husband's identity insufficient, and put the case off for a few weeks, for further proof.

— The Mabel Paige Co. report good business on the Southern Circuit, and are about to begin a tour of Florida. The roster: Mabel Paige, Dora Paige, Amy Paige, Wavie J. Milford, Bessie Doyle, Frank G. Morehouse, Geo. B. Howard, J. C. Rabisch, W. H. Stewart; Herbert Dillea, musical director; M. A. Moseley, manager; H. G. St. Clair, business manager, and J. W. Guildtouch, agent.

— Lew Rosen, the well known critic and playwright, has abandoned depicting club men in his weekly, *Broadway*, and now exhibits actresses in glaring red tints.

— Manager Frank Carlos Griffith has secured from the authoress of "The Leavenworth Case," Mrs. Anna Katherine Green, the sole right to produce that romantic psychological play, and will at once put it on the road, opening in New England. The role of the guilty secretary will be played by Charles R. Rohlfs, husband of the authoress. In the original production of the play, Joseph S. Haworth created the central character. Mr. Rohlfs is an actor of long standing, having served in a number of the leading stock companies up to a few years ago, when he temporarily retired from the stage. His return to the footlights is awaited with interest. Manager Griffith is at Boston, engaging the company and booking the tour.

— W. L. Richmond, the comedian, is lying dangerously ill of lung fever at Walkerton, Ind.

— The Ovide Musin Concert Co. were in a wreck on the Chicago and Northwestern R. R. at Stony City, Ia., Jan. 12, their train being run into by a snow plough. The rear coach was completely demolished. The Musin Co. were in this coach. All of the members escaped, excepting Ovide Musin, who was somewhat injured, his principal wound being to the middle finger of his right hand. Jules Ferad, the tenor, was also slightly hurt. The company will rest for a fortnight, and will probably reopen at Cincinnati. Meanwhile, Mr. Musin is at the Savery Hotel, Des Moines, Ia.

— "Beatrice," a four act tragedy, by a Boston journalist, who prefers for the present to preserve his anonymity, has been published in book form by N. Wilson & Co., of Boston. The story is Grecian, and the style is severely classic. We believe that a New York production of this play was once arranged.

— Mr. and Mrs. Elmer E. Vance, and Mr. and Mrs. Clay T. Vance, of "The Limited Mail" Co., are in town this week, during the play's engagement at Brooklyn and Jersey City. The Messrs. Vance are very enthusiastic over what they consider the sure success of their big new production, which is now entirely completed, and will be first seen at Columbus, O., Aug. 28, next. The title has not, as yet, been made public, but Manager Vance says it is equally suggestive of the story, as was "The Limited Mail," and he does not deem it advisable to be "too previous" this time.

— J. W. Rennie, of the "Rob Roy" Co., was a CLIPPER caller Jan. 12. Mr. Rennie says that the company closed at Port Huron, Mich., Jan. 7. Andrew McKay was the manager. Juliet Durand left the company at St. Catherines, Can., Dec. 17, and not at Montreal. She was not the star, as the production hasn't any. The company is being reorganized, and will resume its tour at Chicago, 29, under Mr. McKay's managment.

— A. W. Fremont's "777" Co. closed at Wheeling, W. Va., Jan. 14. G. H. Hamilton and James McEnnary, of the company, joined James A. Reilly's "A German Soldier" 16, the former going in advance, the latter to do comedy.

— Dan A. Kelly has named his new play, now being written by Scott Marble, "The Haymaker." It will receive its initial production at Baltimore in August.

— Mr. Brening and Miss Hysell, of the Inskeep Comedy Co., were married on the stage at Barkman's Hall, Osborn, O., Jan. 11.

— Mittens Willett, the well known actress and authoress, is dangerously ill at her home in this city.

— William G. Beach, of the "Blue Jeans" Co. was wedded to Eleanor Barron, of San Francisco, Cal., last week, at Trenton, N. J.

— Mason & Thorpe's Comedy Co. report good business. Manager Mason and the Thorpe Sisters paid a flying visit to their home, Buffalo, N. Y., last week.

— Lorain, O., has a handsome new theatre.

— Chas. V. Morton and Billy Bayer have joined the Josie Mills Co.

— J. H. Cooke, leading man and stage manager of J. H. Shunk's "Ole Oleson" Co. was recently presented with a very handsome and costly K. of P. charm by his friends at Little Rock, Ark.

— Felton's "Monte Cristo" Co. were compelled to remain in idleness last week, on account of the illness of Manager Felton.

— Mrs. Ned Reed, widow of Ned Reed, the old time minstrel, who died a little over a year ago, has given up the theatre at Dayton, O., left her by her husband, and has returned to the stage after fourteen years' absence. She was better known in the profession as Ada St. Clair. Her son is Ed. A. Reed.

— Robert K. Spooner, son of Nellie G. Spooner, has entered upon a two years' course at the Marmaduke Military School at Sweet Springs, Mo.

— Sam C. Young, of J. C. Lewis' "Si Plunkard" Co., has been sick for ten weeks or so at Eau Claire, Wis. He is convalescing.

— J. H. Murphy's Irish Comedy Co. is billed at Quillin's Opera House, North Branch, Minn., Jan. 16 for one week.

— Lizzie M. Marvin, of Shelby, O., sole author and owner of a five act drama entitled "The Broken Promise," is at work on another play to be produced before the season closes.

— Extensive alterations will be made in the Boston Museum during the coming Summer. The auditorium will be lowered to the street. The stock company engaged for the season will travel most of the time, and first class combinations appear at the Museum. Roland Reed's Co. will be the first attraction, opening Aug. 21 for three weeks.

— Maud L. Robinson, of the "Spider and Fly" Co., has obtained a divorce from George A. Murray, son of Thomas C. Murray, the president of the New York Calcium Light Co.

— Billy Myers joined Rowley & Leavitt's Gem Comedy Co Jan. 9.

— Eugene and Jula Ellsworth and their four year old child, Ethel, have closed with the Isaac Payton Comedy Co. and gone to Mr. Ellsworth's home at Kansas City for a rest. Mr. Ellsworth is at work on his new comedy drama, "The Stolen Message." It will be sent out next season, fully equipped with special paper and accessories.

— C. W. Courtney and Maude Stranser have retired from the Owen Bartlett Co., and H. T. Shaw, Prof. Wylie and Nettie Kellogg have joined. Business is reported uniformly good.

— Charles Bradley, a young English dramatist and novelist, has arrived at San Francisco from Australia. "The Gold Escort" is the title of a new spectacular play he intends producing in that city shortly, after which he will come East.

— C. A. Bishop is playing "heavies" with the Dean & Leonard Company.

— The roster of the Russell & Christie "U. T. C." Co.: Russell & Christie, proprietors and managers; Ollie Ockerman, Edward Espey, R. D. Tresham, Ed. Rice, Frank Christie, John N. Russell, Bert Carroll, James Carothers, Clair C. Rose, Mrs. R. D. Tresham, Gracey Trexham, Mrs. Ed. Rice, Miss Walker and six jubilee singers.

— Edward C. White is now the manager of the "Paul Kauvar" Co.

— Kitty Beck has been well received. She was presented with many floral pieces at Louisville recently.

— The Mapleson Opera Co. arrived in town Jan. 13, after a disappointing tour, to meet a new disappointment. Henry Mapleson was the manager of the company, and his wife, Laura Schirmer-Mapleson, was the prima donna. The company had been making an unprofitable tour since the beginning of the season, and it ended over a week ago at Pensacola. It was then arranged that the company should go to New Orleans and take a steamer there for New York, while Mr. and Mrs. Mapleson should return by rail and meet the company here. The company, under the charge of the advance agent, William Black, accordingly took the steamer and arrived here 13, but could find no trace of the Maplesons. The singers and the agent could not find out where the manager and prima donna were, and, more important still, they could not find out where their salaries were to come from. Among the members of the company were Mr. Gaynor, the baritone; William J. Campbell, tenor; Irene Jerome, contralto, and Charles Drew, comedian. Col. Mapleson and wife arrived in this city 15, when the former made the following statement: "On the advice of Marcus Mayer, who has the management of my theatrical contracts in the United States and Canada, I decided to make a Southern tour. On Nov. 26 I received from him a list of towns he had booked, which embraced all the leading cities. I started out, and on Dec. 17 I received a letter from Mr. Mayer wherein he sent me a new route embracing small towns. Upon remonstrating, Mr. Mayer wrote me on

VARIETY & MINSTRELSY

IF a minstrel manager could carry a special man with the troupe to answer questions he would be kept busy. From the moment one reaches town he is plied with: "Where did you show last night? Where do you show tonight? Where do you go from here?" all in a string. W. S. Cleveland met such a living conundrum at Louisville. He asked: "How do the men wash off the black?" "With water" was the only possible answer, but the interrogating bore pursued: "Do you carry it with you, or get it in the towns?" All advance agents will agree that this must have been the chap who stands in front of a full sheet date, and asks: "When are you coming?"

THE FULTON BROS., Orion Trio, Fred Bandell, Miller McIntyre, A. M. Thatcher, Geo. Wilkins, musical director, and Bunell and Adams are among recent additions to W. S. Cleveland's Minstrels.

CAIN AND ORNDORFF, AND GALLAGHER AND WEST did not replace other performers with Harry Williams' Meteors recently, as reported. The former team have been with the company all this season, and Gallagher and West have been engaged as a special feature.

WILLIAM S. LE VARD'S engagement at the Reading, Pa., Eden Musee, was extended as a result of his success.

LOTTIE MONTEITH AND H. L. WEBB have joined hands, and are having two new sketches written Mr. Webb is stage manager of the Paddock Opera House, Beatrice, Neb.

THE following were at the Mascot Theatre, Missoula, Mon., last week: The 4-Paw Family, William B. Girard, Bently and Cameron, Jennie Forrest, the Romans and Leonard and Haines.

THE LA ROSE BROS., Henry and Joe, were obliged to cancel at the Bijou, Boston, last week, through the latter's narrow escape from asphyxiation.

THE entertainers at the Palace Museum, Scranton, Pa., last week were: Belle Vino, Ed. Barnell, Wm. L. Dockstader, the Barnells, Rose Bacon, James McDonald and the Wards.

THESE people were at the Theatre Comique, Kansas City, Mo., last week: John Grieves, Lillie Grieves, Miss Curtiss, Gussie Hall, Gussie Elmore, Lydia York, Ivy Raymond, Fannie Woods, the Logans, Tom Fay, Sam Wylie and Bobby Raymond.

GLADYS, infant daughter of Louis and Kittie M. Lauer La Clede, died at their residence, this city, last week. The interment took place at St. Michael's Cemetery, Astoria, L. I.

ROSTER OF THE KICKAPOO MEDICINE CO., No. 25: Gus Gun, manager; Dr. A. N. Austin, lecturer; John Smith, Carnes and Webster, Gus Gun, Mrs. Dr. A. Austin. Indians—Burn Himself, White Deer, Bear Hide and Likes the Road.

PROF. WENDELL H. ORDWAY, formerly of Austin & Stone's executive staff, at Boston, Mass., and son of the well known Dr. John P. Ordway, was a CLIPPER caller Jan. 11.

CHAS. J. KERSHAW, of the Kershaw Bros., has taken the management of the stage at the Wonderland Museum, Milwaukee.

ROSE ROCHELLE has published her original English songs, "You Do, You Know You Do," through Witmark & Sons, and "So Are You," through Harding.

THE following were at the Theatre Comique, Canton, O., last week: Dick Mack, Eva Wright, Etta Glerde, Thompson and Long and King, Sadie Hart, Geo. Manning and Frank Hues.

AT LEADVILLE, Jan. 11, Libby Putnam, one of the Sisters with the "Spider and Fly" Co., was married to William Norman Campbell. Mr. Campbell is a Virginian, and comes of wealthy parents. Two years ago he met the Putnam Sisters, and fell in love with Libby. She was then only fifteen years old, and her mother objected to the union, saying that they must wait two years. The couple consented, but Mr. Campbell has been traveling with the company ever since, and, as the expiration of the second year occurred 11, the couple were married. Mr. Campbell's home is at Richmond, S. C.

WILLIS P. SWEATNAM is engaged to appear with Cushman's Minstrels at Philadelphia for a few weeks only. Mr. Sweatnam intends returning to farce comedy as soon as pending arrangements are settled.

LUKE M. DEVIN will be tendered a benefit at Ebling's Casino, One Hundred and Fifty-sixth Street and St. Ann's Avenue, this city, Jan. 19. Quite a number of well known performers have signified their intentions of appearing.

JOSEPH LA ROSE, of the La Rose Bros., was not able to appear at Pastor's Theatre, this city, week of Jan. 16, owing to his severe sickness, caused by being asphyxiated by coal gas, on Sunday evening. He is recovering slowly.

HARRY E. SCOTT has been sick at his home in Toledo, O., but will resume work soon.

HARRY M. BROWN closes with "The Devil's Auction" at Boston, and opens at Hyde & Behman's, Brooklyn, in February, with his wife, Mabel Harrison.

ROSTER OF THE LENTON BROS.' CO.: Sam Dearin, Fisher and Wall, Lillie Beach, Manvel and Lorraine, Chas. H. King, James and Violet Allcoate, Kittie Burke, John Conway, E. S. Wulff, Charles Franklyn, Ed. R. Gifford and Lenton Bros.

THE THREE CHAPPHA SISTERS will head a vaudeville company next season, under the management of Will H. Davis.

LYNDA FLOYD wishes it understood that she has not left the variety stage, although she has been with the Thomas Dramatic Co. for twelve weeks. The holidays were spent at her home, Pittsburg, Pa. She recited "The Pride of Battery B" at the entertainment of the G. A. R. Post, No. 155, at Pittsburg, on New Year's Eve.

L. C. WEGEFARTH, the song writer, has opened the new year well. A rich uncle has remembered him in a will to an estate in Western Pennsylvania, the share of which makes Mr. Wegefarth worth about $50,000. Mr. Wegefarth will continue song writing, and has some good ones under way.

DOYLE, the English dancer, has joined the Sefton & Watson Co.

JOHN E. SANDERS, of the Sanders, mourns the loss of his father, who died at their residence Jan. 11. The deceased, several years ago, was proprietor of the House of Lords, corner of Houston and Crosby Streets, this city, an old time resort for professionals, and was well known.

L. DIEM, an old time manager, is now running a Cafe, at No. 7 Great Jones Street, this city, which is extensively patronized by members of the variety profession.

GRIFFIN AND MARKS open with Haverly's Minstrels Jan. 29 for the season.

TOM DALTON is singing the "Hot Corn" song at Boston. Mr. Dalton introduced two boys in a four round glove contest last week, and the act went well.

MR. AND MRS. J. P. CLARK (EMMA WHITTLE) celebrated the twentieth anniversary of their marriage, in this city, Jan. 12.

MANAGER ABE SPITZ denies that John F. Vincent is the resident manager of his Lowell, Mass., house, or has any authority to book people. He is in no way connected with Manager Spitz's Enterprises.

HENRY DIXON, of the Dixon Bros., was presented with a fifteen pound baby girl, Jan. 9, at Kansas City. Mother and child are doing nicely.

LITTLE ROSIE WRIGHT was presented with a gold watch and chain at the Olympic Theatre, Chicago, Ill., last week.

SAM T. JACK is now organizing the strongest burlesque and specialty show ever under his management. He will open with this attraction about May 1, at his Madison Street Opera House, Chicago, and will continue until the World's Fair closes.

JAMES BLACK has been put in advance of the Lilly Clay Co., and Alice Gilmore has been given the leading part in "Christofo Colombo." Howe, Wall and McLeod join the company at Cincinnati Jan. 29.

LOUIS KAULKFIELD'S ORPHEUM SPECIALTY CO. has been organized at Chicago, and intended opening Jan. 16.

OMENE has been engaged as a feature by Manager Simmonds for Barlow's Pavilion, Chicago, where she will present the *danse du ventre* Jan. 16 for the first time in that city.

LONE STAR HARRY writes us thus jocularly under date of Jan. 14, from Hyde Park, L. I.: "I am doing business with my company, notwithstanding Long Island is snowed under."

BIRDIE BRIGHTLING AND ZELLA CLAYTON have joined the London Gaiety Girls Co.

FLORENCE MILLER will shortly leave the Rentz-Santley Co.

JOSIE STEWART is no longer with the Rentz-Santley Co. She and Carrie Hawkes had a misunderstanding on the stage at the People's, Cincinnati.

FRED T. DRISCOLL, of Driscoll and Dwyer, Irish comedian, has recovered from an attack of typhoid fever, and they are working together again.

AT the Parlor City Museum, Binghamton, N. Y., this week: The Three Mexican Troubadours, Walter H. Ordway, Le Roy, Chas. and Nellie Howe, McIntyre and Rice, Inez Pearl and Joe Hunt.

THERE are two teams known as the McNulty Sisters.

CHRISTMAS with the Sefton & Watson Co. was celebrated by a dinner, presents and a general gala time. Mr. Sefton was presented by his wife with a twenty dollar gold piece encrusted with diamonds, a velvet smoking gown and a silver smoking outfit. From the company he received a set of pearl studs, diamond scarf ring, a gold pen, a traveling trunk, an entire ivory toilet outfit, and a number of other things. Mrs. Sefton received from her husband the deeds for a Summer home at Peak's Island, a marquise ring containing thirty-four diamonds and a large torquois centre, a set of furs, a heavy chain bracelet, a silver toilet set, an imported robe, a Siberian bloodhound and an ostrich feather fan. Mr. Watson received from his new partner a gold locket containing a two carat diamond, a smoking set, a gold handled umbrella, a box of imported ties, three sets silk underwear, and from the members of the company a toilet outfit of silver, lined with gold. John Keegan, stage manager, was presented by his wife with a diamond locket and a gold chain, and in return gave her a diamond bracelet. The company presented him with a two carat diamond ring with an appropriate inscription, a dozen silk handkerchiefs, a silver shaving outfit, while his wife received a silver mirror, an ivory handle umbrella, a box of silk hose, a silver mug, a fifty dollar note in a crocodile pocket book. Pearl Livingston received a diamond necklace, a diamond locket, baskets of flowers, a silver toilet set, a Steinway piano and a Japanese robe. Fred Rounds received a diamond horseshoe pin, containing nine large diamonds. Prince Tanaka gave his wife a check for five hundred dollars, a seal skin sacque and an alligator satchel, while she reciprocated by giving him a gold watch and chain with diamond charm. Both received valuable gifts from members of the company. Florence Evans presented her husband, Andy Barr, with a gold watch and chain and diamond cuff buttons. Mr. Barr gave her a gold watch, pearl and diamond earrings, and a sapphire and diamond ring. The company also remembered both liberally. The Leyton Sisters and others fared exceptionally well.

GUS HILL'S NEW VENTURE next season will partake of pantomime instead of farce comedy. He has secured the manuscript of "Humpty Dumpty," as produced by Geo. L. FOX.

THE ROGERS BROS.' CO. will inaugurate their tour at Boston, and are booked for a thirty-two weeks' season, all in week stands.

CHARLES RAYNARD and May Ramsdell were united in the bonds of matrimony at Walla Walla, Wash., Dec. 29.

LOUIS MEDERIC, who had been playing at San Francisco and through California for two years, arrived at Philadelphia, Jan. 11, and will rest for a few weeks.

BILLY JACKSON'S CONCERT CO. will take the road Feb. 20, opening the Music Hall at Summit, N. J. The roster: Walker and Roberts, Annie Weathers, George Weston, Gertie Jackson, Bethal and Jones, Bill Tidings, and Billy Jackson, manager and proprietor.

BELLE VERA FRANCHI and John Henry Ryan were married Jan. 9 at Newark, N. J. Mrs. Ryan will be known in stage circles as Frankie Vera Belle, and her husband as Chester Le Roy Belle.

SHERMAN AND MORISEY have been engaged by Managers Moss & Thornton for a season of fifteen weeks for three years at the Empire Variety Theatre, Newcastle, Eng. The team have been very successful in their English tours, and will open at the Folies Bergeres, Paris, Feb. 1.

PEARL ANDREWS (Mrs. Frank Carlton) met with an accident at Lafayette, Ind., last week by which she sustained a severe fracture of her left arm.

DR. FRANZ GOERS' Co have closed a very successful run of four weeks at Peoria, Ill., and opened at Bloomington Jan. 9 for an indefinite period at Durley's Theatre. The roster includes a brass band of twelve pieces, an orchestra of nine pieces, the Holbrooks, Lizzie Josh, Four Dashington Bros., Carroll, Jack Noon, Cal Stewart, Fred Langley, Geo. Weaver, Alvin and Eph. Winslow.

MLLE. CARRIE arrived from Europe Jan. 14, and proceeded to join her husband, Ed. Leslie, in the West.

ENA BERTOLDI is having made for her a new and ingenious apparatus by a Chicago firm of machinists. It will be used next season to produce a number of startling feats. Miss Bertoldi's work with the Boston Howard Athenæm Co. is meeting with success.

JOHN NASH has resigned his position at the Novelty Theatre, Phœbus, Va., and is now stationed at Kennedy's Bijou Theatre, Charleston, S. C.

PROF. W. SHERMAN is doing well with his Canine Paradox in and around New York.

SAM T. JACK'S "Forty Thieves" Co. close their season Jan. 29, at the Madison Street Theatre, Chicago.

WILLETT AND THORNE were compelled to cancel their engagement at Robinson's Musee Theatre, Rochester, N. Y., Jan. 9 in consequence of sickness.

MAJOR BURK'S VAUDEVILLE Co. are booked at the Grand Opera House, Newark, N. J., this week.

CURRENT attractions at the Globe Museum, Pittston, Pa., are Mohomet, Belle Vino, Llabel, Marine and Bacon, Achew, Al. Sidney, Lemay and Norton.

THE ADA DIXON Co. will appear at the World's Museum Theatre, Allegheny, Pa., for two weeks, beginning Jan. 23. This is the first combination booked to appear at this house, and, should the results prove satisfactory, other companies of the same order will be booked.

DENNIE NORMAN has been especially engaged to appear at the Augusta Carnival.

THE following people are at the Wonderland Museum, Fall River, Mass., week of Jan. 16: Foster and Lewis, Davis and Belzac, Ed. Kelly, Donovan and Navonod, Agnes Bliss, Nellie Bennett and Elmorne.

AT THE RECENT Press Club benefit at Chicago, Alice Gilmore made a hit in her negro dialect songs. Manager Sam T. Jack has placed her at the head of his Lilly Clay Co., to play the parts of Mazeppa and Christopher Columbus.

ROSTER OF MANCE & WHITTIER'S VAUDEVILLES: Mance & Whittier, proprietors; C. E. Mance, manager; H. H. Whittier, leader of band; W. L. Nunn, leader of orchestra; C. Berg, B. H. Hallstead, J. Davis, E. Smith and F. Mance.

FRANK LUNDIE (PAULIUS) has signed with Price's Floating Palaces for next season.

FRANK BURNS (Frank T. Behrens), agent for Sefton & Watson's Co., and Marie Louise Crolius were married in this city Jan. 11.

MRS. BENSLEY, mother of James Bensley, the equilibrist and gymnast, died Jan. 9, aged seventy-six, at Colborne, Can., and was buried at Bay Side Cemetery, Belleville, 11.

BESSIE VENTINI, of the Ventinis, has been sick at her home, Red Bank, N. J., for a week, but is getting along nicely now. Frank Ventini met with an accident by having a stick pushed down his throat, which cut it badly, but he will soon be all right for work.

ROSTER of the Lida Gardner Mastodon Minstrels: Lida Gardner, Ella Kenyon, Florence Murray, Minnie Evans, Lillie Gordon, Billy Arnold, Steve Corey, John Murray, Charlie Frey, May Prouty, May Harding, Nellie Maham, Lou Small, Clara Barton, Ella Gordon, May Gebhardt, Ruby Suehart, May Siddons, Lottie Truehart, Tillie Thorne and Pearl Abbott. Executive staff: F. C. Bancroft, manager; H. T. Soule, agent; Harry Allen, treasurer; John Murray, stage manager, and Prof. Heinrich, musical director.

ESSIE GRAHAM was presented with a silver watch, a banjo and a gold ring at Tony Pastor's Theatre, this city, on Christmas night.

HARRY MORRIS presented James F. Wood, agent of the May Howard Co., with $50 for a New Year's gift.

DAVID TRAITEL received as a New Year's gift, news from an agent at Tegucialpa, Spanish Honduras, that some mining claims which he had held for several years had been sold for $7,500. He also got two diamond rings from friends at St. Louis.

JOHNNIE WHALEN closed with Geo. Wilson's Minstrels Jan. 1, at Elmira, N. Y., and is at present at Waverly, N. Y., with his mother.

WM. C. MORRISON, musical director of the Howard Athenæum Co., was presented at Chicago, New Year's Eve, with a silver mounted ebony baton suitably inscribed. Will H. Fox (Paddewiskie) made the presentation speech.

THE MONTE CRISTO THEATRE, Merritt, Minn., was opened Jan. 14. Executive staff: Chas. Nigro, proprietor; John J. Boyd, manager; Frank A. Beebe, leader. The Millie La Muse International Burlesque Co. were the attraction.

BILLY MCINTYRE is with Nibbe Bros.' French Burlesque Co.

THE following people are on at Sipes' Variety Theatre, Portland, Ind.: Dan and Cora Cooley, Thomas Gibbons, Edna Hart, Ethel Forest, Lottie Lawrence and Frank De Leon.

THE following are the bookings of the Eden Musee, Reading, Pa., Jan. 16: Orloff, Geo. Karlavagn, Jno. Swallow, Prof. Carl, Jones and Edwards, Frank J. Casey, Fred Bacon, Stevens, and Mackin and Bryant and Jas. W. Beattie. Manager Middleton reports excellent business.

THE following people are booked at Bordwell's Opera House, East Saginaw, Mich., for week of Feb. 16: Marlitte Bros., Mlle Ami, the Brownings, Eloise Tyme, Howard and Mareno, Jessie Darling, Emma Belin, Lillie Hall, Frank Schade, Harry Turner, Geo. Bickle, and W. C. Cunningham.

NEW YORK CITY.

Last Week's Doings.—The events of the past week theatrical were uncommonly few in number, but they were of no little significance. The metropolis had its first hearing of "The Mountebanks," and was also reintroduced to the popular modern scheme of continuous vaudeville performances at low prices. The latter event, we take it, will especially interest CLIPPER readers. We have said, advisedly, that the continuous-show system was reintroduced to us. There is not absolute novelty in the plan, after all. It is not difficult to recal Frank J. Pilling's efforts in the same direction, put forth at the NATIONAL, in the Bowery, three or four years ago. At that time we called attention to Mr. Pilling's bold scheme, and while it lasted—which was briefly enough, in all conscience—we followed the results very fully. Mr. Pilling had come from Boston, where he had not only experimented himself, but had faithfully observed B. F. Keith's pioneer methods; but the lower Bowery was not ready or willing to support the imitative enterprise, and it speedily failed. The outcome of the newer experiment at PROCTOR'S TWENTY-THIRD STREET THEATRE, which was inaugurated at noon Jan. 9, as we fully detailed in our last previous issue, is as yet, of course, a matter to engage surmise rather than prophecy. The first week's business, we believe, was satisfactory to the projectors. Obviously, our public has yet to be thoroughly schooled to the new idea. This will require time and money. Managers Proctor & Turner are both sagacious and courageous, and we may be sure they will not fail to reach the goal of success through any lack of endeavor on their own part. The rest depends upon our community. ....."The Mountebanks," W. S. Gilbert's and the late Alfred Cellier's comic opera, was sung for the first time in this city night of 11, at the GARDEN THEATRE, which had been in darkness 10, "La Cigale" having been sung for the last time there 9. We have already given the plot of "The Mountebanks," and have recorded its original English production, as well as its first in America—at the Baldwin Theatre, San Francisco, Sept. 22 last. At the Garden, as sung by the Lillian Russell Opera Co., it was thus cast: Alfredo, C. Hayden Coffin; Pietro, W. T. Carleton; Bartolo, Louis Harrison; Arrostino Annegate, Charles Dungan; Giorgio Ravolo, John Dudley; Luigi Spaghetti, Charles Roux; Risotto, Henry Hallam; Elvino di Pasta, George Broderick; Beppo, Russell Malcolm; Guiseppe, A. Bassi; Ultrice, Emma Mabella Baker; Nita, Laura Clement; Minestra, Ada Dare; Teresa, Lillian Russell. Miss Russell dominated the work, singing with her customary brilliancy and acting with unexpected piquancy and vigor. The support was excellent, Louis Harrison being notably valuable in expressing Mr. Gilbert's dry wit. The score of the opera is rather disappointing, but the libretto is droll and original to a marked degree. The piece will doubtless have a long run here. .....The opening performance of the fashionable enterprise called "The Vaudeville Club"—the aims of which have already been sufficiently outlined in our columns—was given at the Assembly Rooms of the METROPOLITAN OPERA HOUSE, evening of 10. It was the first entertainment in that house since the fire which so nearly destroyed it. Nearly one thousand modish men and women were present 10. Less than one hundred attended 11, and the scheme seems to be a financial failure. About the theatre there was a very familiar look to those to whom the interior of concert halls such as Koster & Bial's are familiar. In one corner had been built a little stage. It had a setting of garden scenery and a simple crimson curtain. In front of this were a few rows of seats. Covering the rest of the floor space were small, round tables, with chairs around them. A low gallery had been built all around the hall, and this had been divided off into the little four by six boxes common to concert halls. In front of the stage was an inclosure for a large orchestra. A good orchestra of twenty pieces, under the direction of Adolph Liesegang, began to play at 10.30 o'clock, as it will each evening from that hour until 11 o'clock, when the people who are to do "turns" for the Vaudeville Club can get away from the theatres where they are engaged. The performance continues until about 1 o'clock A. M. Only subscribers are admitted. The people last week included Mlle. Violette, the Judges, Frank Lincoln, the Royal Scotch Trio, Kokin, Jennie Yeamans, the Daly Sisters, J. W. Kelly and the Muhlemann Trio, all of whom are familiar to "the masses."..... Ignace J. Paderewski, the Polish pianist, gave his third recital at CARNEGIE MUSIC HALL afternoon of Jan. 14.....Cyril Tyler, the boy soprano, was heard in special concerts at HOYT'S MADISON SQUARE afternoons of 10 and 13 .....A benefit was tendered to Mrs. Charles L. Harris (Hattie Starr) at PALMER'S afternoon of 10. The attendance was unaccountably small. The performance began with an overture by the orchestra, a recitation by Nell Warner, monologue by J. W. Kelly and violin solo by Jeanne Franko. The orchestra played some selections from "Clover" under the direction of Marshall P. Wilder, and then a one act play, "My Album," translated from the French by J. L. Ottomeyer, was acted by Bertha Creighton, Mr. Ottomeyer, Frank Lander and F. L. Short. M. Marius gave an exceedingly clever pantomime, and musical selections were presented by Adolph Phillipp, O. Gerard and the Neapolitan Band.....Unchanged bills 9-14 included: "The Mulligan Guard's Ball" at HARRIGAN'S, "A Trip to Chinatown" at HOYT'S MADISON SQUARE, "Deception" at the FIFTH AVENUE, "Aristocracy" at PALMER'S, "The Masked Ball" at the STANDARD, "A Society Fad" at the BIJOU, "The Isle of Champagne" at the MANHATTAN OPERA HOUSE, "The Fencing Master" at the CASINO, "The New South" at the BROADWAY, "The Belle's Strategem" and "The Knave" at DALY'S, "The Black Crook" at the ACADEMY OF MUSIC, Minna Gale-Haynes' Co. at the STAR and "Der Vogelhaendler" at the AMBERG. Eben Plympton, who played Romeo to Mrs. Gale-Haynes' Juliet at the Star 9, was out of the cast 10 to 12. Arthur Lewis took his place, while Frederick Vroom assumed the role of Tybalt, which had been acted by Mr. Lewis. A big theatre party, composed of the Metropolitan Association of 'Cycling Clubs, saw the performance of "The New South" at the Broadway 12. John W. Hamilton has resigned as manager of the Baroness Blanc's Co., in "Deception," and claims two weeks' salary due. The star denies this, and sets up a counter claim. There may be a suit. The company will rest a week at the conclusion of their Fifth Avenue engagement, 21, and will then make a trip over M. B. Leavitt's Western circuit, under the pilotage of Ted. D. Marks. By the way, Edith Vincent, of this company, who has attracted praise for her really clever work, is the wife of the well known Felix A. Vincent, and with him has starred on far away circuits in past years. This is her first New York experience.....A special matinee of "The Belle's Stratagem" and "A Woman's Won't" was given at Daly's 9, in aid of a local charitable institution. The net receipts were nearly $3,000, the price of seats having been increased for the occasion.....Variety ruled at the NEW PARK, TONY PASTOR'S, LONDON, MINER'S BOWERY and EIGHTH AVENUE THEATRES, the IMPERIAL and KOSTER & BIAL'S.....The THALIA, ROUMANIA OPERA HOUSE and EIGHTH STREET THEATRE continued to offer music and drama in Hebrew to their respective clients....."Caste" was revived at HERRMANN'S 9, by the Manola Mason Co., and continued all the week to rather meagre attendance..... Week stands ended 14 were these: Eva Mountford's "At the Carnival" Co. at the PEOPLE'S, J. P. Sullivan's "Leaves of Shamrock" Co. at the WINDSOR, "Mavourneen" at the HARLEM OPERA HOUSE, "The Lost Paradise" at the COLUMBUS, Nellie McHenry in "A Night at the Circus" at the GRAND OPERA HOUSE, Whallen & Martell's "South Before the War" Co. at the HARLEM OLYMPIC and "Lost in New York" at H. R. JACOBS'. The audience at the Grand Opera House night of 13 had a narrow escape from a bad scare, though nobody "in front" knew anything was wrong at the time, as the curtain was down. A gasman, William Chatterden, while bringing a lighted torch up from below the stage, stumbled over a rubber gas tube and broke it completely off. The escaping gas took fire from the torch, and the flames spread to the woodwork near by. By prompt action on the part of the stage hands, the blaze, which threatened to become serious, was extinguished, without the Fire Department being called in, and before it had done much damage. Daniel McCarthy, owner of "True Irish Hearts," accompanied his lawyers to the Windsor night of 12, to see if J. P. Sullivan, the proprietor of "Leaves of Shamrock," was infringing upon Mr. McCarthy's play. The party took box B, and a stenographer began taking notes. While he was thus engaged W. F. Falk, Mr. Sullivan's agent, came in. He ordered the stenographer to stop taking notes of the play, and the latter refused. The party in the box were then invited to go behind the scenes, where they met Actor Sullivan. Two policemen came in and prevented any difficulty. Mr. McCarthy then said that "Leaves of Shamrock" was an infringement on "True Irish Hearts." He handed Mr. Sullivan a summons to appear in the Superior Court to answer. Then the party withdrew, and "Leaves of Shamrock" was permitted to continue for the remainder of the week. Mr. McCarthy and Mr. Sullivan, it will be recalled, had already had one legal bout on this same play, at Chicago, early in the season.....NIBLO'S GARDEN, which was dark 9, opened 10 for a production of "The World" by a special company, headed by E. F. Thorne, Agnes Young and M. W. Lemingwell. The piece is to hold the boards two weeks in all. Business, so far, has not been very large.....The first week of "Capt. Herne, U. S. A.," at the UNION SQUARE, revealed a series of only fair sized audiences, and did not give much hope for the play, which is almost fatally weak in constructive and dramatic interest....."Blue Jeans'" revival at the FOURTEENTH STREET seems to have been timely, judged from the first week's houses.

HUBER'S PALACE MUSEUM.—The trump card on this week's programme is a wrestling match between two trained bears, owned by Pugel Bros. They know their book like veterans, and they furnish no end of amusement to visitors. Another curio hall feature is an egg eater, named Manning, who keeps a big barnyard of hens busy laying fruit for him. The extent to which he stows away eggs is something remarkable, and he does it neatly, too. Weston is a continued novelty, and then there are Felix Wherle, elastic skin man; Walter Stuart, footless and handless wonder; Capt. Wesley Baum and sister, tattooed people; Little Dot, snake charmer; Prof. Holmes, Congo, and Lil Kirschlake's pig circus. The specialty people on the stage include Frank White, Lillian Granger, Edison, Weston Sisters, the Roths, Mike Tracy and Harry Benden. Carrie Stanley and Chas. B. Burns are presenting "The Two Orphans" for the third and last week. Business is satisfactory.

A SHERIFF'S JURY, sitting in the County Court House Jan. 13, found that James Owen O'Connor, is crazy. Mr. O'Connor has an estate of about $10,000. Dr. B. D. Evans, medical director of the Morris Plains Asylum, where Mr. O'Connor is confined, testified that the man remains in a stupor all the time, does not talk, eats mechanically when told what to do with food, and is not conscious of his surroundings. Dr. Pine, Mr. O'Connor's physician, said he had delusions, one of which is that he has injured his wife and must surrender himself to the police.

SYLVESTER F. WILSON, who is in Sing Sing, serving out his sentence for having abducted a member of his female baseball nine, appealed from his conviction to the General Term of the Supreme Court, but, as the appeal was not carried on with due diligence, it was dismissed, and Mr. Wilson's attorney applied to have the appeal restored and heard. The General Term on Jan. 13 decided that the appeal might be put on the February calendar and perfected, and that, Mr. Wilson's good faith having thus been shown, the court would then decide whether it would hear the appeal on its merits.

E. E. HUME, manager of "The Fire Patrol" Co., has entered suit for $50,000 against R. B. Mantell, for alienating the affections of Mrs. Hume. She is Mr. Mantell's leading lady, known to the profession as Charlotte Behrens. Manager Hume instructed his lawyer in November last to bring suit for divorce against his wife on statutory grounds, naming Mr. Mantell as co-respondent. Mrs. Mantell had then recently obtained a divorce, naming Mrs. Hume as co-respondent.

ROSE COGHLAN will bring "Diplomacy" back to town for a run in March, at the Fifth Avenue.

THE ANTI-GERRY SOCIETY will have a benefit at the Standard Theatre afternoon of Jan. 19, and its president, eleven year old Zelda Sanders, will make her first appearance as a star. She will play Elsie in "Drayton Hall," a war drama by Alexander Hume Ford, which is to be produced for the first time on this occasion. Among those who will take part are Bertine Robison, Clara Rainford, Mrs. Georgia Fox, Fred Lewis, Julian Greer, H. H. Forsman and other professionals. H. C. Montgomery will play Cuffy, and Julian Greer, who is staging the production, will play the part of the hero.

DORIS' MUSEUM.—The inclement weather of the past two weeks has caused no falling off in the lucrative business being done here. It often happens that the museum halls are uncomfortably crowded, but it is a good natured crowd of jolly visitors, who are kept constantly on the move during their stay, so that, while the multitude who have "done" the museum from ground to roof are being dismissed from one of the main exits, another set on pleasure bent are passing in their dimes for admission. And so it continues during business hours by day and night. New features are here this week in Cotton's Donkey Circus, Prof. Geo. Whistler, water walker; Uno, snake charmer; Geo. Williams, turtle boy; Sam Furst, expert whittler; King, lightning calculator, and Rob Roy and wife, dislocationists. In theatre No. 1, T. J. Thomas' Co. appear in "After Many Years;" in No. 2 a new collection of vaudeville performers are pleasing the patrons, and in No. 3 the Punch and Judy and puppet shows continue.

CHIEF JUDGE DALY, of the Court of Common Pleas, heard argument on the motion of Manager Leonard Hangen, of the Eighth Street Theatre, for an injunction to restrain Bernard Bernstein, an actor, from playing at the Thalia Theatre. Mr. Hangen claimed that Mr. Bernstein was under a contract to play for him until June at $40 a week. Mr. Bernstein was offered more salary at the Thalia Theatre, and had threatened to leave Mr. Hangen. Decision was reserved.

WORTH'S MUSEUM.—It is a pleasure to visit this admirably managed museum during the hours when it is crowded with family groups, or children in charge of nurses or other escorts. Worth's is undeniably and in every sense just what is claimed for it, a family resort, and, in that respect at least, it stands alone among our city's museums. A good list of attractions are here this week: Godfrey, who mysteriously releases himself from ropes and shackles is retained. Other features are: The Headless Man, Mlle Morrello, and her troupe of trained canines, Prof. Hamlin, the knife walker; Jutin Dausern, French fat woman (her first appearance here); Zeno, wax flower maker, and many other curiosities. Prof. Worth continues his interesting lectures upon special objects. The stage people are: Tom and Gertie Grimes, Lotta La Rose, Lew Bennett, Florence Zeller, Joe Walton and the Wiltons.

MRS. STELLA LEVY, wife of Jules Levy, the cornetist, who sued Maj. J. B. Pond in the Fourth District Court to recover $50 as one week's salary in the Black Patti concert tour, has received judgment in her favor. Maj. Pond did not dispute that the salary was due, but he thought that he was entitled to a counter claim of $93 for extra refreshments, wine and beer which Mrs. Levy had ordered on the tour and charged him for, in addition to their hotel bills. Mrs. Levy denied that these extras were for her.

CURRENT programmes on various city stages, undisturbed since last week, include: "A Society Fad" (its second week) at the Bijou, "The New South" (third week) at the Broadway, John Drew in "The Masked Ball" at Harrigan's, "The Mountebanks" at the Garden, "A Trip to Chinatown" at Hoyt's Madison Square, "Aristocracy" at Palmer's, "Blue Jeans" at the Fourteenth Street, "The Black Crook" at the Academy of Music, "Der Vogelhaendler" at the Amberg, "The World" at Niblo's Garden, "Deception" at the Fifth Avenue, "Capt. Herne, U. S. A.," at the Union Square, "The Fencing Master" at the Casino, "Caste," by the Manola Mason Co., at Herrmann's, "The Isle of Champagne" at the Manhattan Opera House and "Americans Abroad" at the Lyceum. John Drew's engagement at the Standard will close Jan. 21, and on 23 Minnie Seligman-Cutting will make her metropolitan test of "My Official Wife." "The New South," at the Broadway, will close 28, and on 30 W. H. Gillette's drama, "Ninety Days," will have its *premier*. "Deception," by the Baroness Blanc's Co., will finish its three weeks' engagement at the Fifth Avenue 21. On 23, Eleonora Duse, the Italian tragedienne, will make her American debut at that house. "The Isle of Champagne" will be sung for the last time at the Manhattan Opera House, night of 21. "The World" ends its fortnight at Niblo's 21, giving way 23 to the first New York production of "Shiloh," by a company under the direction of the author, Sam'l Dubois. "Blue Jeans" remains at the Fourteenth Street until the 28th.

"THE BELLE'S STRATAGEM" was acted for the last time at Daly's, Monday night, Jan. 16. "The School for Scandal" was put on 17, with Ada Rehan as Lady Teazle. It will run one week.

THE sololists at the Seidl concert at Lenox Lyceum, Sunday night, Jan. 15, were Mme. Basta-Tavary, Augusta Cottlow (pianist) and Henri Marteau (violinist). Miss Cottlow and M. Marteau then made their New York debut.

JUDGE DUGRO, of the Superior Court, has appointed Timothy Hayes receiver of the property of the Metropolitan Job Printing Co. in proceedings for a dissolution of the partnership and an accounting, and also in an action to compel three of the partners to sell their interest in the concern for $20,000. The Metropolitan Job Print, which is well known to all theatrical managers, was organized in March, 1882, by Robert F. Gillin, Philip Dillon and Timothy Hayes. J. H. Tooker came into the concern in November. Dissensions arose last December, and all the parties are anxious that the copartnership should be dissolved. The assets of the concern are put at $110,000, and the liabilities $93,000, while the stock and fixtures are said to be worth $30,000. One of the actions was brought by Gillin, who claimed that in December last the other partners agreed to sell their interests in the concern to him for $20,000 cash. He accepted their proposition, but they then declined to come to terms. Messrs. Dillon, Hayes and Tooker began their action looking to a dissolution of the copartnership and an accounting. They alleged that because of the numerous dissensions and Gillen's refusal to participate in all their dealings, it was not wise to continue the copartnership.

MRS. ANNIE T. FLORENCE, widow of W. J. Florence, was married Jan. 10 to G. Howard Coveney. The ceremony, no intimation of which had been given to the public beforehand, took place at the residence of the bride, No. 469 Fifth Avenue. It was performed by the Rev. Father John J. Morris, rector of St. Joseph's Roman Catholic Church. Among those present were Mrs. Geo. F. Browne and Georgie A. Browne, sister and niece to the bride; Nelson Wheatcroft and Adeline Stanhope. A dinner party was given at the Savoy. Mr. Coveney, who came to this country in 1885, is an Englishman, an actor of some note, and author of several plays. The happy couple have gone South for the honeymoon. This is Mrs. Coveney's third marriage.

APPLICATION was made before Justice Barrett, in Supreme Court Chambers, Jan. 11, for the appointment of a referee to take evidence in the case of Henschel vs. Henschel for absolute divorce. Decision was reserved. The plaintiff is Cassie Fawcett, now playing the leading role in the "Dark Side of a Great City" Co. She alleges the statutory cause, and asks for $25 per week alimony. The defendant is Charles A. Henschell, a liquor dealer.

A THREE YEARS' mortgage for $50,000 was entered in the Register's office, Jan. 10, from Margaret Vance to Edwin Booth for property on the east side of Fourth Avenue, north of Ninth Street. Mr. Booth's health has improved during the last three weeks, and though he seldom sees anybody he finds business interesting. At times he indulges in a short carriage ride, but does not go out on foot.

JUDGE BARRETT, of the Supreme Court, has appointed Charles E. Wild to take the evidence of Margaret Mather, at Milwaukee, in an action brought by Maida Craigen to recover $4,300 for breach of contract.

THE soloists at the Damrosch Sunday concert at Carnegie Music Hall, Jan. 15, were Emma Juch, Italo Campanini and Antonio Galassi.

A BENEFIT will be tendered to the New York Press Club's Building Fund afternoon of Jan. 19, at the Casino. A big bill is promised.

"GLORIANA" will be done at the Union Square Jan. 23. In the cast Grace Henderson will make her first appearance here since her retirement from the Lyceum Theatre. Henrietta Crossman, who was forced to give up the leading part of Gloriana on account of illness last season, will also appear in her original role.

"ARISTOCRACY" entered the last three weeks of its very successful run at Palmer's Jan. 16. Bronson Howard, author of the play, has returned from his trip to Michigan, and will remain in New York all Winter. He had originally planned to go abroad.

THE NEW EMPIRE THEATRE will not open, it is now announced, until Wednesday night, Jan. 25. Seats for the dedicatory performance were sold at auction at the Standard Theatre, afternoon of 17. The inaugural play, "The Girl I Left Behind Me," by David Belasco and Franklin Eyles, was produced for the English copyright, at a single performance at Sadlers' Wells Theatre, London, Jan.

THOMAS W. MOORE, superintendent of Harry Miner's Theatres, received an unusual amount of attention at the People's Theatre Sunday night, Jan. 15. The house was crowded with the friends of Mr. Moore, who had come to enjoy his sixth annual benefit. The theatre was beautifully decorated. In the lobby stood an enormous centre piece of palms, studded with miniature electric lights. The body of the house was a mass of plush banners and brilliant armor. The stage was set with a drawing-room scene, the decorations being in keeping with those in the auditorium. The programme was lengthy, and was "run off" without a hitch or disappointment by Stage Manager Lou F. Shaw. Those who took part were: Midge Neville and Charley Doyle, children, in the quarrel scene from "The School for Scandal;" James Thornton, the Johnston Trio, Sam Bernard, Filson and Errol, Gotham City Quartet, Whittey and Leonard, Lizzie B. Raymond, Lillie Western, Maggie Cline, Guibal and Greville, J. W. Kelly, Violette and Layman. At the conclusion of the performance Mr. Moore and his more intimate friends had a repast, at which Manager H. C. Miner presided. It was well into morning when the guests departed for home.

EUGENIA CASTELLANO, pianist, will give her first recital in New York Jan. 18, at Chickering Hall.

GEORGE W. FLOYD benefited at the Broadway Theatre Sunday night, Jan. 15. Among those who took part in a very interesting entertainment were Layman, Queenie Vassar, Lloyd Wilson, Vilona Sisters, Bonnie Thornton, Maggie Cline, M. J. Kelly, Edwin French and James Thornton.

THE first Sunday night concert of the new Vandeville Club took place Jan. 15 at the Metropolitan Opera House Assembly Rooms. The soloists were Marie Tempest, Johannes Wolff and Joseph Hollman. The attendance was large.

W. N. FLEISCHMANN withdrew as backer and manager of "Capt. Herne, U. S. A.," after the performance night of Jan. 14, at the Union Square. He had become discouraged with the outlook. At first it was feared that the theatre would be dark this week, but Managers Greenwall & Pearson, with E. J. Henley, the star, came to the rescue. James T. Waldron has assumed financial charge of the company, with Frank G. Connelly to help him, and the play will continue for the present. It is probable that on Saturday next, 19, a new English comedy, "Our Club," by F. C. Burnand, will be done by the members of the company, headed by E. J. Henley. The engagement is for three weeks in all. "Gloriana" will follow 30.

MINER'S EIGHTH AVENUE THEATRE.—An audience which nearly crowded this house was on hand Monday night, Jan. 16, to welcome the return engagement of Hyde's Comedians. The fame of this sterling organization of straight vaudeville specialists has been well established, and each performer is a popular favorite with Eighth Avenue audiences. Crowded Monday night audiences are the exception not the rule here, and each act received full recognition with hearty and well merited applause. Little Ola Hayden opened the bill with an eccentric song and dance, during which she showed remarkable suppleness and grace. She appeared as confident as an old professional, and, under the tutorship of her talented parents, Joe Hayden and Queen Hetherton, she should easily make her mark in the profession. Isabella Ward followed in her excellent musical specialty, succeeded by the popular team, Hayden and Hetherton, who were greeted with the applause which always awaits their appearance here. Their singing made its usual hit. Marco and Athol were next in line in their contortion specialty, "The Lizard's Nest." The act introduced the remarkable elasticity of Mr. Marco and the graceful bending and somersault evolutions of his partner. Then came Helene Mora, and, it is needless to say, her well known character singing caught the audience heavily. She was cheered at her entrance, and all the way through her rendition of three songs in different costumes. Her phenomenal voice retains its full power, and she was obliged to make a little speech of thanks in concluding her act. O'Brien and Carroll followed in a collection of duets which had the merit of newness and originality. Their "turn" introduces a series of comically entertaining songs set to catchy music. The words are devoid of all offensiveness, and rendered with good singing voices. Their act pleased the large audience and scored an unmistakable success. Filson and Errol then came in their original comedy sketch, entitled "Women versus Men." Their clever portrayal of a supposed quarrel between man and wife was heartily enjoyed by the audience, the majority of whom had, no doubt, witnessed the talented couple before; but a good thing will bear oft repeating, as was evidenced by the sincere applause of their auditors. Frank Bush followed in his well known witticisms, and gave way to Tom and Lillie English in an excellent musical act in which they displayed marked ability. The former plays upon diff rent instruments with much skill and refreshing quaintness decidedly original in expression, and the latter, in tasteful costume, rendered her pleasing whistling solos with much skill. Their acts end with a lively tambourine solo by Tom English, which caught the house. Al. W. Filson then acceptably sang three songs while representing the character of a tramp. It was a distinct change from his earlier appearance in the evening, and proved the versatility of this capable performer. Conroy and Fox closed the evening's enjoyment with their well known sketch, "After the Opera," and their act went with its usual dash and hurrah. This team is evidently in no danger of wearing out their welcome at this house. They were received with cheers, and kept the audience in roars of laughter during their occupancy of the stage. It is a difficult task to "hold" an audience at this house during an act which closes the bill. Next week Williams' Meteors appear in a return engagement.

PEOPLE'S THEATRE.—"The Span of Life," Sutton Vane's English melodrama, received its first performance in this city Jan. 16. The piece was acted at the Empire Theatre, Philadelphia, Jan. 9, for the first time in America. Its original production occurred June 6 last, at the Grand, London. That the piece is a success cannot be denied. Although the house on the opening night was not so crowded as it might have been, especially in the balcony, the orchestra was well filled, and all the boxes were occupied. The dialogue is on the conventional lines of most English melodramas, while some of the situations are old and well worn. The first act is commonplace, and needs no comment. Act two and three present the sensational situations, and drew forth round after round of applause. The scenery started the enthusiasm, and as one strong situation succeeded another the audience fairly went wild. The light house scene in the second act was truly realistic. The villain has shot the hero and thrown him into the cellar. He is only wounded in the arm, but the cold air soon revives him. He knows that some vessel will be dashed to pieces if the lights are not lit. He cannot light them, for his oil is out. He can only ring the fog bell. But how to get to it? The rope is in an adjoining apartment, and the door is locked. He opens the door leading to the sea. He can plainly hear the fog horn of an approaching vessel. Up the ladder on the outside of the lighthouse he climbs until he reaches the beam to which is suspended the bell. Straddling the beam and holding on to the railing around the top of the light with his good hand, he rings the bell just as a vessel under full sail appears bearing down on the reef. The lights thrown upon the ship made a handsome picture, and fairly drove the audience crazy. Nothing just like it had been seen at the People's Theatre in a long time. The third act brings us to Zambesia, Africa, and, if one may judge from what we read of the beautiful landscape to be seen in that country, the scenery was correct. Whether correct or not, it was gorgeous, and kept the audience in a perfect fever heat of excitement. In this act is presented the span of life. The hero and his wife and child are still pursued by the villain, who has added a band of slave dealing Arabs to his forces. It is his object to steal the m ther and child, and kill the father. Most of the hero's party have gone on in advance, and have successfully crossed the bridge over the King's Chasm. Before the hero arrives with his little family, the Arabs have broken down the bridge, in order to cut off their advance, and have returned in search of their foe. The hero comes to the chasm, but cannot cross. His faithful friends are on the opposite side. They are old time circus performers. Seeing the predicament in which the young man is placed, their old circus feeling returns to them, and, mounting on each other's shoulders, they prepare for a brother act. As the top mounter reaches his position the human column topples over, and, as they fall across the chasm, they catch the opposite bank and form the Span of Life, over which the mother and child pass in safety. Here again the audience went wild, the applause fairly shaking the building. The Wilson Bros., who formed the human bridge, were greeted right royally, and justly so, as their work was excellently done. Wright Huntington, as the hero, Richard Blunt, was all that could be desired. Ralph Delmore, as Dunston Leech, the villain, was equal to the duties assigned him. His work was so well done that he brought down the hisses of the audience upon him. James B. Radcliffe, as Nutty Brown, and Gertrude Dawes, as Shrove Tuesday, supplied the comedy work, and did it to the satisfaction of those present. Rachel Sterling was quite good as Kate Heathcote. The rest of the cast could be stronger. If more force were put in the character of Mrs. Jelf, it would stand out as prominently as it should, for she is as deep dyed a villain as her son, Dunstan Leech, and could be made the strongest character in the first act, and the first scene of the second act. The cast: Richard Blunt, Wright Huntington; Dunstan Leech, Ralph Delmore; Joshua Gurnet, Wm. J. Mills; Nutty Brown, James B. Radcliffe; Dismal Brown, Luke Wilson; Dapper Brown, James Wilson; Tipton Perch, Lawrence Wilson; Cecil Blunt, Grace Burrows; Cecil Jelf, Ethel Haines; Azrek, Chas. Burk; Inspector Ferguson, Jeremiah Taylor; Abel Perry, J. K. Parkhurst; Kate Heathcote, Rachel Sterling; Mrs. Jelf, Mrs. William Calder; Shrove Tuesday, Gertrude Dawes. Wm. Calder is the manager and H. S. Taylor the director. Next week, Effie Ellsler and C. W. Couldock, in "Hazel Kirke."

A GOOD SIZED AUDIENCE was present at the Windsor Theatre Jan. 16 to witness "The Hustler," and all seemed to enjoy the performance. John Kernell has returned to the cast. Others in the company are Harry Watson, Geo. Marion, Gus Mills, John Gilroy, Barney Reilly, J. B. Bradley, Leonard Somers, Hamilton Adams, Sadie Kirby, Alice Hutchings, Annie Black, Mamie Mays, Julia Taylor, Agnes Daly and Clara Belle. Next week, "The Lights o' London."

H. R. JACOBS' THEATRE.—"The Pulse of New York" entertains the patrons of this house this week. The attendance on the opening night, Jan. 16, was large and demonstrative. The sensational effects and thrilling climaxes were well calculated to stir its auditors to enthusiasm. The scenery, in particular, was worthy of approval, some of the views being very picturesque. Mattie Vickers and Walter Jones easily carried off the honors. Miss Vickers was very well received, and showed herself to be thoroughly capable of sustaining her part. Her singing and dancing were encored heartily. Walter Jones, although handicapped by a severe cold, gave an entertaining interpretation of his role. The others of the company are Chester Anson, Frederick Roberts, Ralph Noah, T. H. Teeple, Hugh Hoard, R. McAllister, R. L. Eccles, E. Lawrence, Fitz Tomboy, Carrie Livingston, Master George Elliott, Carrie Sweeney and Rose Hill. Incidental to the play, the Gotham City Quartet rendered several songs in an acceptable manner. "The Devil's Mine" comes next week.

GRAND MUSEUM.—This cosy resort has been well filled at each performance, and the receipts have, it is said, surpassed those of any two weeks in the history of this house, due in the main to the untiring efforts of Proprietor Birnbaum and his hustling manager, Chas. F. Adams. Week of Jan. 9, Laloo drew immense patronage, after having been on exhibition for six weeks at different houses in this city. For week of 16—In curio halls: Josephine Myrtle Corbin, the woman with four legs; Mlle. Almeda, fire eater; German Rose, Chevalier Amann, necromancer; La Aphrodite, illusion; Prof. Allen's Punch and Judy, and others. In theatre No. 1, second week of John W. Macready, in "The Hidden Crime," supported by a carefully selected company, including Bob Melrose, Ed. Breiman, John P. Curley Frank Halstead, Harry Gardner, Emily Macready, and Addie Willis. In No. 2, the Ideal Comedy Co., with Hughes and Lindsey, Nellie Seymour, the Daly Bros., Mr. Hogan and others.

THOMAS F. STEPHENS, the gas engineer at the Grand Opera House, is the man who deserves the credit for turning off the gas, and thus preventing a probable disaster and panic, when the stage caught fire during the engagement of Nellie McHenry's Co. at that house last week.

MINER'S BOWERY THEATRE.—Harry W. Williams' Meteors opened Monday, Jan. 16, to good houses for a return engagement. The company has been changed materially since its first appearance, and the management's efforts to improve the original strong roster have been entirely successful. The bill now presented leaves nothing to wish for. George Leslie and Minnie Collins, two of the improvements, do a good act. Gallagher and West, "The Colonel and I," two clever comedians (who, by the way, will star next season) had an almost inexhaustible supply of gags, which were rattled off in rapid succession. Belac's juggling act, assisted by Aouda, is a finished performance. The Johnson Trio, in songs, are favorites. Cain and Orndorff's act created laughter. Terry and Maggie Ferguson patted the floor in a lively way and with marked exactness in their variegated clog dancing. Marion Carr Lyon, double voiced singer, astonished and pleased the aural organs. Conway and Leland, the Monopedes, made a hit. They do not seem to feel the absence of the missing members of their anatomy at all. "Young Mule," James F. Hoey, then came on with the opera coat, the heavy hirsute fringe and the varying voice. His sallies, broad and narrow guage, were received with hearty laughter. The Acme Four, in their funny and artistic sketch, closed the olio. Terry Ferguson's "Mishaps," in which the entire company united their forces, finished the show in a happy manner. Next week, Hyde's Comedians.

"THE MIDNIGHT ALARM" was produced Jan. 16 at the Grand Opera House, attracting a good attendance. The realistic special scenery was effective, and the well sustained cast of characters included Charles W. Travis, Frederick Julian, Charles Mortimer, George F. Hall, Thomas Meegan, Sam Charles, Ed. Mass, J. H. Searles, P. H. Wilson, Harry Lewis, Edith Julian, Flora Redding and Marie Haynes. "Jane," with Johns one Bennett in the title role, will be given here 23, followed by "The Span of Life" 30.

KOSTER & BIAL'S.—A marked improvement is observable in the programme here, and business is highly satisfactory. On Monday night, Jan. 16, Mlle. Violette, the recently imported French comedienne, introduced two new songs with decided success. Marinelli, that remarkably supple contortionist, has renewed his hits of years ago. His performance is a tiptop exposition of acrobatic grace and suppleness. Another interesting and valuable feature of the current bill is the appearance of Leonora Bellini (Ruth Davenport), in the role of Eurydice, in a bijou edition of "Orpheus." Miss Davenport—for that is the name she is best known by on the operatic stage—possesses an exceptionally sweet voice, and has a most charming stage presence. She is a pretty brunette, and is ambitious to a degree. Besides her trained abilities as a singer, she is endowed with an uncommon supply of dramatic force. Her success has been emphatic and thorough. For this week she is interpolating a new ballad in the production, with very gratifying results. The specialty bookings in vogue include Kokin, Japanese equilibrist and magician; the Quadrille Fin de Siecle dance, the last week of the Muhlemann Tyrolean Trio, and the All Bros. The one act operetta, "The Miller's Daughter," the music of which is unusually catchy and bright and the situations amusing, is retained.

NEW PARK THEATRE.—The first Broadway appearance of the French Folly Co. was made at this house Jan. 16, when a large audience evinced marked approval of Managers Manchester & Bernard's excellent troupe of vaudevillers. The company has twice already been in town this season, and its merits, therefore, need no further mention from us. We give the roster: Lizzie B. Raymond, Grace Nugent, May Adams, Geo. Topack, Geo. Steele W. J. O'Brien, Nelsy Chamberlain, Davenport Bros., Sam Bernard and Lancothe and Mayard. The latter team are new in the programme. They did a really thrilling aerial act, and made a profound impression. Next week, for the first time in America, "The Outsider."

TONY PASTOR'S THEATRE.—Twas a large and handsome audience that Pastor's coterie of gilt edge entertainers faced on Monday night, Jan. 16, and appreciation was shown to the limit for the good things set forth. At the start, however, it is only fair to say that the biggest and juiciest part of applause was won by that dainty little comedienne, Bonnie Thornton, who has the knack of holding high favor through thick and thin. She has new songs right along, and she gets them from a source that seems a stranger to failure. What counts for a good deal, too, is the fact that she knows how to cause her audiences to be in thorough sympathy with her essays. Her engagement is for an indefinite period. Likewise is that of another sterling performer, J. W. Kelly. Here is where Mr. Pastor's shrewdness comes in. Somehow he easily discerns wheat from chaff at the very outset, and the first thing one knows his granary is filled with the choicest products, which he keeps solely for his own milling. For instance, look at this week's list. Besides the pair named, there is the recently imported English character singer, Vesta Victoria, who deserves a lot of credit, for she is winning a wealth of praise in a land foreign to her and her methods. Then there is the queer French importation, Mlle. Paquerette, who is really a novelty in every sense of the word. To top off the collection there are the Burt Sisters, singers; T. F. Gale, comedian; the Hughes, acrobats; Lillie Western, a clever instrumentalist; Master Eddie Abbott, necromancer; O'Brien and Havel, in a new and wholly agreeable sketch, called "Newsboys Courtship," and not forgetting, of course, jolly Tony himself.

LONDON THEATRE.—"The South Before the War," Whallen & Martell's novel attraction, opened Monday, Jan. 16, to good houses. The lovers of the good old Southern pastimes, as indulged in by the colored population of ante-bellum days, found plenty of food for delight in the performance. The genuine buck and wing dance, the darkey shuffle and the different types of dusky mortals were portrayed by genuine colored men and women. A number of good looking colored girls have been engaged, and their picturesque costumes lent much realism to the different scenes. The opening act, "Under a Southern Sky," telling of the return of an escaped slave to his Southern home, was done at this theatre last Summer. Charles Howard and Buck Sheffer, as Old Eph and Aunt Chloe, differed from the genuine darkeys only in the color of their own skin. Chas. Walter, Geo. C. Thompson, Helene Carr, Cordelia Le Clain, Maggie Dixon, Kate Carter, Joe Hodges and Billy Le Clain, were in the cast. Cordelia Le Clain sang "Old Kentucky Home" and "Way Down the Swanee River," very well. Kate Carter, in songs and dances, followed the opening sketch. "Washing on the Levee" introduced Sam Wade, Ben F. Payne, York Anderson and Al. E. Anderson, in a funny act. This was succeeded by an exhibition of buck and wing dancing by men and girls. Chas. J. Walker, Jim Hall and Ben Gillian, in a number of darkey melodies, sang well, and accompanied themselves on guitars. In the second act of "the play," a camp meeting scene, with all its comical probabilities, its exhorters, and a congregation of many types, furnished much amusement. Ferry, the frog man, performed a number of feats in contortion. Sheffer and Blakely followed in their "Possum and Sweet Potatoes." The Buckingham Quartet, consisting of Harry Scott, Harry Williams, Anderson White and Henry Winfried, and the Eclipse Quartet appeared in a funny musical act, introducing medleys, etc. The Original Twilight Quartet sang a number of selections with good effect. A cake walk concluded the performance. The staff: Whallen and Martell, proprietors; Ed. F. Snader, business representative; J. H. Almond, treasurer; Chas. Hand, stage manager; Billy McClain, amusement director. Next week, Field's & Hanson's Drawing Cards.

THE VAMPIRES, a new order in the profession (the title of which is presumably taken from the "Vampire Trap"—a dead open and shut affair), celebrated what they called a "resurrection" last Sunday night, Jan. 15. Their rooms or catacombs at 642 Sixth Avenue were in the nature of a "graveyard set," with unique and horrible accessories. The entrance to their "roost," as they style their headquarters, is next to an undertaker's refreshment parlor and up through a winding staircase. These subjects, suggestive of Hamlet's soliloquy, have formed themselves into a secret brotherhood for the advancement of mutual interests in dramatic, musical, literary, medical and professional lines generally, and in their original, non-superstitious but ghastly way are becoming so numerous that their tentacles are already spreading over various large cities and establishing similar "roosts" therein. Their auditorium on the night of the "resurrection" was trimmed with mourning banners, and a large stage had been erected with prosceniums arrayed in gaily bedecked crape, covering every particle of the walls and woodwork. The assemblage was beckoned to order by a skeleton who sat alongside of a piano and whistled through his marrow bones for the inaugural of the obsequies. Sig. C. Guarro, the pianist from Patti's Opera Co., opened the ceremonies with "The Dead March in Saul" and Chopin's "March Funebre." Then in succession followed: The Tipoldi Bros., mandolinists; J. M. Turner, banjoist; Senor Carlos De Serrano, singer; James B. Radcliffe, comedian; J. M. Henderson, Schnitz Edwards, Ernest Jarrold, ("Mickey Finn"), Richard Gorman, Prof. Walter, Victor Kazdo, Jno. Robinson and a dozen other entertainers of the first water. A telegram was read from Jacques Kruger, who is at Chicago, regretting that "owing to a broken wing he could not reach the Coop." Dr. Frank Wright, of Boston, also sent his regret for non-appearance in consequence of being detained as understudy for "First Old Pall bearer" at a Boston Funeral Engt." Root J. Cotter also was represented by wire. Jno. M. Turner presided as Head Stone or Chief Ghoul. Thos. E. Jackson Thos. T. Shea, H. H. Levy, Robt. Cotton, Fred Bennett and other well known professionals acting in various capacities. Over 150 guests and members were entertained in magnificent style, and the moon's engagement was canceled for a good while before the Vamps got off their perch.

IMPERIAL MUSIC HALL.—This comparatively new resort seems to be making huge strides toward abiding success. The programmes improve weekly and the attendance is steadily on the increase. This week's bill has a quartet of stars in Cyrene, M. J. Kelly, William Jerome and Lottie Gilson. Most of them are clever and all have certain drawing powers. The appearance of M. J. Kelly, the well known baseball player, marked his debut on the metropolitan vaudeville stage. Hosts of his followers were on hand Monday night, Jan. 16, and gave him a rousing send off. He appeared in conjunction with William Jerome, the popular parody writer and singer, and neither is likely to forget their reception in a hurry. Besides singing a duet with Mr. Jerome, the "$10,000 baseball beauty" rendered his famous poem, "Casey at the Bat." So much for the potency attending notoriety. Now for the charm that waits upon merit and ability, and which found full reflection in Cyrene, a dancer who has just came back to town after a rather long absence, and whose return has been one of undisputed triumph. It has been well and honestly earned, too. Cyrene is a mixture of Spanish and French, and the amalgamation of blood stands her in good stead. She has the dark entrancing beauty of the daughters of Andalusia, with the naivety and *chic* of the true French woman. Added to these is the industrious and sincerity gained from our clime, the result being a delicious concoction. Cyrene is a remarkably clever, supple and effective dancer and kicker. She is a contortionist and an acrobat rolled into one, and she makes the most of every inch of her talent. Of the current underlined four, Lottie Gilson is too well established to call for special eulogy. The other entertainers are Mons. Silbor, juggler; Louis Verande, French comique; Petrie and Elise, fun makers; Jean Rollin, strong man; Will Siegrist and Jos. Doza; Fleuretie, dancer; Cool Burgess, the veteran comedian; Byron and Lawrence, singers and dancers; Leon Herbert, equilibrist; Delaur and Debrimont, singers; De Bolien Bros. and Gillette, acrobats.

PROCTOR'S TWENTY-THIRD STREET THEATRE.—Judging from the outcome of the inaugural week of this house as a headquarters for continuous vaudeville performances, the pinnacle of success has been reached at one bound. The management are ecstatic. Auspicious as was the opening week, the second, commencing on Monday night, Jan. 16, was even more so. The groove of popularity promises to prove smooth and easy here. "The Chimes of Normandy" is the current operetta, and it is finely presented by the Marie Gurney English Opera Co. The specialty is also right up to the notch. Among those who secured flattering hits were the Fenz Bros., a clever pair of singers, whose selections are at all times agreeably and ably rendered. They are accomplished duetists. That hurly burly couple of fun makers, Whittey and Leonard, carried the house by storm, as they invariably do. Others on the current programme are O'Brien and Redding, rib ticklers of the first water; Sirk and Zeno, aerialists; Billy Carter, banjoist; Carrie Tufein, singer; Mason and Ralston, the long and short of it; Valjean, juggler; John Williams, character vocalist and dancer; Mlle. Garretta, with her performing birds, pigeons and cockatoos; Prof. Sherman's caperine paradox; Harding and Ah Sid, acrobats; George Knowles, comedian; The Albion Glee Club, Fanny and Maggie Gonzales and James F. Tighe.

Harlem.—Hammerstein's Opera House did a good business last week. Joseph Jefferson opened to the largest Monday night audience seen here in some time Jan. 16. Next week, "The Isle of Champagne."

COLUMBUS.—Business continues to improve. "A Flag of Truce" made its first appearance in Harlem 16 to a good house. Next week, "Siberia."

OLYMPIC.—Manchester's Night Owls appeared for the first time in two years at this house 16, to a packed house, meeting with a warm reception. There have been several changes in the company since last seen in New York, and they will, no doubt, draw crowded houses all week. Among the changes are Fred Rontey, who made his New York debut 16 in an act of comic conjuring. His work is of a very refined order. Next week, Flynn's London Gaiety Girls.

HARLEM MUSEUM.—This house opened 16 for the first time in five months, to a good sized audience. The new proprietor is John Hanson, Ed. Smith being engaged as manager, and most of the old hands returning. Opening people: Lecture halls—Kinura, Cleio, Karvalahn, Wild Bert and Little Sure shot, Romeo Bruigo, Jack Anderson, and Tony White's Punch and Judy. Stage—Alf. Christie and Jennie Pearl, Barney Mullelly, Harry and Ada Price, Millie Olive, Campbell and Larkin, and Emile Mueller.

WISCONSIN.

Fond du Lac.—At the Cresent, Jan. 9, "Paul Kauvar" tested the capacity of the house. "A Noble Outcast" 14.

NEW YORK STATE.

Brooklyn.—The blizzard like weather of last week interfered somewhat with entertained expectations of business. However, those who did brave the elements were repaid, as the varied list of offerings was of well known and entertaining nature. The stagings this week contain nothing new, but should settle accounts satisfactorily at its close. The general attendance Jan. 16 was satisfactory, and the announced list was lessened by the unexpected darkness of one prominent house.

PARK THEATRE.—A favorite of last season, "The Ensign," opened 16 to good attendance. Well staged, its strong pictures and patriotic sentiment aroused the enthusiasm and held the interest of its audience through the entire performance. The success of its former visit bids fair to be repeated. Frederick Warde and Louis James may be proud of the reception accorded to them last week. "The Lion's Mouth," which closed their engagement, claimed merited praise from local critics. Next week, Wilson Barrett, in repertory.

GRAND OPERA HOUSE.—Old to the world, but somewhat new to the younger generation of theatre goers, the revived "Hazel Kirke" is this week presented to the patrons of this house, with Effie Elsler as the star and C. W. Couldock in his old character of Dunstan Kirke. A competent support assisted a creditable performance, and the play seemed to have retained its power to please. "The Devil's Auction" played to fair results last week. "Bill's Boot" 23.

COLUMBIA THEATRE.—A goodly number of people were turned away from this house 16, not from lack of accommodation but because the house was unexpectedly dark. An unfortunate accident, a sprain of a ligament of the foot, to De Wolf Hopper, and causing that useful member of the comedian's anatomy to be placed in plaster, caused the postponement of the presentation of "Wang" to 19, at which time it is expected that Mr Hopper will be able to go through his part without hopping. "Superba" was worthy of crowded houses last week, but shared in the blizzard effects. Coming 23, "Gloriana."

STAR THEATRE.—"A Night at the Circus," with Nellie McHenry as the leading mirth provoker, was seen at this house last season, and as it caught the fancy of Manager Holmes' patrons at that time, the large audience which faced it 16 was no surprise. "The Limited Mail" got its share of what business there was last week. "The Span of Life" 23.

HYDE & BEHMAN'S THEATRE.—When the managers of this house play a home company it is safe to gamble that the best obtainable talent will be seen. The company, which opened to audiences of good size 16 is made up of Till's Marionettes, Weston Bros., Herbert Bros., the Big Four, Dolan and Lenharr, Daly Sisters, Harry Kennedy, Bernard Dellyn, Daniel J. Hart and Joe Flynn. Hyde's Comedians got all that was getable last week. Sam Devere's Co. next week.

HUBER & GERHARDT'S CASINO.—This week's people: Les Camilles, James Gray, Ernest Haven, Young Americus, Ora Mallaly and Jessie Carl, Mamie Flower, Alice Thompson and Minnie Schult.

AMPHION.—"Jane" has been transfered from Mr. Knowles' Western district play house to the Amphion, and began here to what will undoubtedly prove a remarkably successful engagement. The house 16 was large. Big business last week. "Men and Women," 23.

BEDFORD THEATER.—"Hoss and Hoss," with Mark Sullivan in the role formerly essayed by the late Charles Reed, began a week's engagement 16 with an overflowing house. Business last week was large. "The Ensign" 23.

LEE AVENUE ACADEMY.—"The Nabobs" are here this week. Henshaw and Ten Broeck are old favorites with Eastern District theatre goers and they ought to play to big business. The opening house 16 was satisfactory. Good business last week. Coming 23 "A Dark Secret."

NOVELTY THEATRE.—"The Harvest Moon" began the week's engagement 16. The opening house was big. Last week's business was satisfactory. The new year so far has been remarkably kind to Proprietor Robbins. His return to popular prices has been rewarded by crowded houses at nearly every performance. Coming 23, "The Pulse of New York."

LYCEUM.—"The Clemenceau Case" is the attraction here this week. The large audience which greeted it 16 would indicate that the heart of the management will gladden greatly by the end of the engagement. Satisfactory business last week. Coming 23, Edwin F. Mayo.

GRAND THEATRE.—Manager McLean has secured the Paris Gaiety Girls Burlesque Co. as this week's attraction. The opening house was large. Business keeps up to the usual high standard. George Dixon's Co. 23.

GAYETY THEATRE.—The City Club Co. are here this week. They present two burlesques, "Studies in Terra Cotta" and "A Miss Hellyett." The opening house was large.

Rochester.

Rochester.—The business of the past week varied somewhat according to the attraction. The cold and stormy weather had no effect on the strong drawing cards.

COOK OPERA HOUSE began Jan. 16 with the Wilbur Opera Co. for the entire week. Daniel Sully left 14 doing a fair business. Coming: 23-25, "The Voodoo;" 26-28, "Husband and Wife."

LYCEUM.—Prof. Herrmann came 16, for three nights. During the last three nights of the week the house remains dark. "Miss Helyett" left 12, doing well. De Wolf Hopper departed 14, having tested the capacity of the house at each of three performances. Coming: 26-28, Sol Smith Russell.

H. R. JACOBS' ACADEMY.—Tony Farrell came 16 for the entire week. J. H. Wallick left 14 doing a good business. Week of 23, "The White Slave."

ROBINSON'S MUSEE THEATRE presents the following attractions for the current week: Lecture Hall—Live cat orchestra, John Thorne and C. A. Bonney. Theatre—Madden and Coakley, Joe Cannon, Ed. and May Bryant, the Bohemes, Laura Incognita Bennet, the Acaris.

Buffalo.

Buffalo.—At the Star Theatre, "The Country Circus" began a week's engagement Jan. 16. DeWolf Hopper 23-25. John L. Sullivan had a big crowd upstairs. Helen Barry was well received.

ACADEMY OF MUSIC.—Roland Reed started for three nights Jan. 16. Herrmann 19-21, Rose Coghlan next week. Effie Ellsler did fairly well.

MUSIC HALL.—Paderewski came to great business 16. Nordica Concert Co. 21.

H. R. JACOBS' COURT STREET THEATRE.—"Siberia" started 16 for one week. "A Breezy Time" 23-28. Wilbur Opera Co. finished a prosperous date 14. Dorothy Morton joined the company here.

LYCEUM THEATRE.—"Under the Lion's Paw" and "Two Old Cronies" divide this week. "A Barrel of Money" next week. "A Dark Secret" departed 14.

ROBINSON'S MUSEE THEATRE.—Col. Boone's performing lions, Mlle. Carlotta, the Boydells, the Cohens, Toby Lyons, Jack and Tom Rossley, the Manning Trio, Ida Howell and John H. Shepley.

SHEA'S MUSIC HALL.—Beratz Sisters, Tessie Langtron, Billie Lester, J. W. Wilson, Annie Hart, Bertha Warning, Brown Brothers, Allen and Lingard, and Lillie Waeni.

Albany.

Albany.—At the Leland Opera House, the Albanians played to good business Jan. 9 and 11. "The Trust of Society" did well 12-14. Coming: "By Proxy" 16, 17, 18, Robt. Mantell 19, 20, 21.

HARMANUS BLEECKER HALL.—De Wolf Hopper, in "Wang," had "S. R. O." 9. The Shriners gave Mr. Hopper a banquet after the performance. Herrmann delighted a large audience 11. "The Country Circus" 23 one week.

ALBANY THEATRE.—"Wife for Wife" did well last week. "Uncle Dan'l, a Messenger from Section" 17-18. "Down the Slope" 19-21.

GAIETY THEATRE.—Manchester's Night Owls crowded the house last week. This week, the Lenton Bros.' Co. Agnes Hallock takes a benefit Feb. 1. All the boxes are sold.

Syracuse.

Syracuse.—At the Welting Opera House, "By Proxy," Jan. 9, 10, had poor business. "Miss Helyett" and Lottie Collins played to the capacity of the house 11. DeWolf Hopper, in "Wang," 12, had "S. R. O." Herrmann, 13, 14, drew large attendance. Digby Bell, in "Jupiter," 21.

H. R. JACOBS' OPERA HOUSE.—Helen Barry, in "The Duchess," 9, 10, 11, had fair business. "Devil's Mine" had fair patronage 12-14. Week of 16-21, Daniel Sully.

KOENIG'S CONCERT HALL.—This place has been extensively renovated and is prospering under the management of Mr. Koenig. Theo. Friedlander is stage manager, and good variety people are played.

Troy.

Troy.—Herrmann packed the Griswold Opera House Jan. 9, 10. "Kajanka" had fair business 11, 12. Coming: 16-18 Robert Mantell, in "A Face in the Moonlight;" 19, "The Leaves of Shamrock;" 20-21, "By Proxy."

RAND'S OPERA HOUSE.—De Wolf Hopper, in "Wang," played to "S. R. O." 10. Andrew Mack, in "Irish Loyalty," had light business 12, 13. The house will be dark this week.

GAIETY THEATRE.—Jan. 16 and week, C. W. Williams' company. Lenton Bros.' Co. did fairly well last week.

Newburg.

Newburg.—At the Academy of Music, Digby Bell Jan. 17, in "Jupiter." "The Midnight Special" 24. Jos. Jefferson drew a good sized house 9, at advanced prices. Dockstader's Minstrels came 11. "Cupid's Chariot" 13, both doing well.....At the Casino: Dave Gennaro, Lew Diamond and Mamie La Pearl, Nettie Rivers, Robert Allen, Frank Haight, Lynch Bros., Johnny Smith and Prof. Charles Rock.....At Music Hall: Birdie Lawrence, Paddy Fraser, Frank Gay, Frank Taggart, Walter Anderson, J. J. Benjamin, Jerry Cahill, Charles Rall and Prof. Alfred Ebers.

Utica.

Utica.—At the Utica Opera House, Hallen and Hart, Jan. 9, drew big. "Wang," 11, played to standing room only. Herrmann, 12, did well. "A Fit in Three Spasms" comes 19, Digby Bell Opera Co. 21, "The Prodigal Father" 23. "The Leaf of Shamrock" 24.....At the Wonderland Museum: Clarence Dale, Dodretti, J. M. Woody, the Heinders and Dick Allen.

CALIFORNIA.

Stockton.—"The Black Crook" did a good two weeks' business at the Avon ending Jan. 7. Darrell Vinton in "Richard III" 9-11, Mrs. Gen. Tom Thumb Co. 12-14.

THE YOSEMITE will have George P. Murphy in "U and I" 10. Treasurer M. Horton is recovering from a severe attack of pneumonia.

Los Angeles.—At the Grand, "The Old Homestead" was greeted by full houses Jan. 2-5, "S. R. O." being in order at some of the performances..... The Los Angeles Theatre was dark week ending 7. "Spider and Fly," booked for 19-22, canceled.

PENNSYLVANIA.

Philadelphia.—The observer who is satisfied with a stream of even, regular current, and is not perfectually raking the horizon for either rainbow or blizzard regards the situation last week complacently. For it is the same old story—big business here; fair receipts there, with a few desert spots in between, factors which, added together and divided by three, present a comfortable quotient.

CHESTNUT STREET OPERA HOUSE.—The bucolic success of "The County Fair" and the exciting episode wherein "Cold Molasses" scoops the handicap and wipes out the mortgage that hovers over Aunt Abby's homestead, pleased the kid glove element that haunts Zimmerman & Nixon's fashionable house. So there is to be another week for Mr. Burgess. Then, while the patrons are still in the mood for pastorals, Denman Thompson will slide in "The Old Homestead" Jan. 23 to see if it is possible to eclipse the phenomenal record he made at this house, about this time last season.

CHESTNUT STREET THEATRE.—The audience 16 came prepared for "the latest social surprise," for thus "The Crust of Society" was heralded. Of all the plays in last week's bill, "Gloriana" was touched the lightest by Jean Frost's chilly fingers. It departed 14 with a slowing three weeks' record. Jan. 23, Potter-Bellew Co.

BROAD STREET THEATRE.—"Robin Hood" was creditably revived last week by the Bostonians. Camille D'Arville, the newcomer in the cast, was graceful and attractive as Maid Marian. She has a fairly strong, clear and sweet voice. "Robin Hood" will be kept on until 19, on which date the Bostonians will reveal to Philadelphians their first sight of "The Knickerbockers." For the engagement of Julia Marlowe, beginning 23, there's already a heavy advance sale.

PARK THEATRE.—The coming 16 of Rosina Vokes was a happy event to the admirers of that actress. Part of the week is reserved for the local production of "The Paper Chase," and a triple bill, consisting of "Crocodile Tears," "That Lawyer's Fee" and "A Double Lesson," gets what is left. "Tuxedo" proved a powerful combination last week. Jan. 23, Chas. Frohman's Boston Stock.

WALNUT STREET THEATRE.—"The Country Circus" began 16 the third and final week of a quite prosperous engagement. Several changes were introduced in the arenic specialties last week, Marlow and Dunham being among those to exhibit a new act. Prof. Conrad and his wily pup "Tramp," Billy Burke and the wrestling pony "Ranger" are among the sawdusters Jan. 23, "Mavourneen."

NATIONAL THEATRE.—John C. Rice returned 16 bringing "A Kotty Affair" behind him. "The Scout," a bulky Western melodrama with an abundance of scenery, was well trested last week. Dr. Carver's exhibition of marksmanship was loudly applauded. Jan. 23, "Lost in New York."

GIRARD AVENUE THEATRE.—"Divorce" was staged 16 by Manager Holland, the revival calling for the services of Amy Lee, Eleanor Lane, Ag

Pittsburg.—Intensely cold weather interfered somewhat with business last week, but the attractions were strong and popular, and all our managers considerably more than made ends meet.

ALVIN THEATRE.—Marie Wainwright closed a fair engagement 14. Its principal feature was the first production in America on Thursday night, Jan. 12, of "The Social Swim," Clyde Fitch's adaptation from the French of Victorien Sardou. Mr Fitch's work is not commendable, and in this opinion the local critics all agree. none of the daily papers speaking of it in terms of praise. The piece is intended to show the hypocrisies, the false ideas of happiness and false conventionalities of what is popularly known as "society." Mr. and Mrs. William Burton Smith, played by William Ingersoll and Marie Wainwright, are a young couple possessed of comfortable resources and ambitions to be known as leaders in "society." The wife wears herself out in the pursuit of social triumphs, while the husband plunges into the vortex of Wall Street speculation in the effort to supply her with the requisite funds. Both finally see the error of their ways, and disappointed, bankrupt and penitent, they determine, at the end of the play, to settle down into the calm, quiet, truly happy life which they led before they became infatuated with a desire to figure prominently in the social swim. The comedy element is supplied by an ingenue and her lover. The dialogue is dull and draggy. There is little attempt at dramatic effect. The play is certainly one not calculated to please the general public, nor likely to prove a success. Miss Wainwright made the most of a poor part as Helen Burton-Smith, and Mr. Ingersoll did likewise as her husband. Messrs. Backus and Hartwig, Kate Blancke and Eleanor Carey merit special mention for commendable efforts The audience was large and critical, and the demonstrations of approval were few and far between. Mr. Fitch took advantage of slight applause at the end of the third act to lead Miss Wainwright before the curtain and express his thanks for the reception accorded his play, and the interpretation given it by Miss Wainwright and her company. As a matter of record I append the cast in full. The cast: Richard K. Burton, E. Y. Backus; William Burton-Smith, his nephew, William Ingersoll; Warner, his old friend, Percy Brooke; W. Sturtevant, Nathaniel Hartwig; Ralph Summers, Edward Elsner; Brooks, a servant, Philip Brent; A Florist's Workman, Cecil Magnus; Mrs. Royce-Jones. Eleanor Carey; Elsie, Helen's sister. Kate Blancke; Mrs Mathews, Lillian Thurgate; Mrs McGrath, Dorothy Thornton, and Mrs. Wm. Burton Smith (Helen), Miss Wainwright. "Miss Helyett" was produced 16, with Louise Leslie Carter in the cast, and Lottie Collins' "Ta-ra-ra Boom-de-ay" for the first time in this city. E. H. Sothern opens 23 in "Capt. Lettarblair." The performance given at this house afternoon of 13 for the benefit of the West Penn Hospital was a financial and artistic success. The programme comprised an act of "A Gilded Fool" by Nat. C. Goodwin and his company, an act of "The School for Scandal" by Marie Wainwright and her company, and a specialty programme by the members of the Rose Hill English Folly Co. from Harry Williams' Academy of Music. At the close of the performance the executive committee of the hospital passed a resolution of thanks to the managers and performers assisting in the benefit, and a copy was presented to each one participating.

GRAND OPERA HOUSE.—Gus Williams closed a satisfactory engagement 14. Hopkins' Trans-Oceanic Star Specialty Co. opened 16 for one week. "Kidnaped" will take the stage 23.

BIJOU THEATRE.—"A Fair Rebel" retired 14 having done well. Oliver Byron began 16, and will be followed 23 by "Aunt Bridget's Baby."

DUQUESNE THEATRE.—Nat C. Goodwin pleased largely in "A Gilded Fool" during the past week. The Duff Opera Co. began 16 for one week in repertory. August Junkermann makes his first appearance in this city 23.

HARRY WILLIAMS' ACADEMY OF MUSIC.—The Rose Hill English Folly Co. gathered in many the past week. Gus Hill's New York Vaudeville Stars opened 16, Rentz-Santley Co. 23.

WORLD'S MUSEUM THEATRE.—Oura's Troupe of Imperial Japanese Acrobats was the curio hall feature 16, while the stage show for the week beginning on that date introduced Mr. and Mrs. Larry Tooley, the Shepard Sisters, Lilford and Elmore, Quinn and Forde, and the Mirror Quartet. Business is large.

HARRY DAVIS' EDEN MUSEE.—An eight footed Arabian horse, wearing eight shoes of the latest equine fashion, and Nora Belmont and Prof. Max Berol were the curio hall's trump cards 16, while in the theatre Ripley & Risbee's Consolidated novelties were the attraction. Attendance excellent.

HARRIS' THEATRE.—"A Barrel of Money" closed a good week 14. "The Dark Side of a Great City" took the boards 16. "Skipped By the Light of the Moon" 23. Souvenir matinees are given at this house every Tuesday and Friday, when every child attending receives a handsome gift.

MASSACHUSETTS.

Boston.—It has been reported before that Marguerite Merrington had written a new comedy expressly for Manager Field's house. It will have its primal presentation on Monday evening, 16, and will embrace the new company in the cast. It is entitled "Good Bye," and, judging from the rehearsals, it is a beautiful story, beautifully told. The principal roles, Capt. Hugh Paget and Lady Muriel Atherton, are entrusted to Robert Edeson and Mary Hampton, and the latter in her assignment has a very strong character. Manager Field has provided entirely new scenery, and that the new play will be staged in a faultless manner is assured, for this liberal and experienced manager never does things by halves. Appended are the full casts of "Good Bye" and its curtain raiser, Stephenson's bright farce, "Faithful James," which will be given for the first time in America: 'Good Bye"—Capt. Hugh Paget, Robert Edeson; Carter, George W. Wilson; Grenville (alias Oswald Thorpe), Howell Hansel; Dr. Pryde, Albert Hudson; Mr. Philip Græme, Sydney Booth; Capt. Dashwood, Eugene Sweetland; Lord Hoyle, H. Gittus Lonsdale; Squire Bingham, James Burrows; Riddle, Geo A. Schiller; Cribb, Franklin Hallett; Andrew, Charles J. Fey; Hoy, Thomas Ross; Postman, Percy Bowles; Schoolmaster, Charles Blanchard; Francois, Edward E. Rose; Lady Muriel Atherton, Mary Hampton; Amy, Marie Burress; Countess of Wayminster, Fannie Addison: Rhoda Fryde, Ida Glenn; Evelyn Paget. Ethelyn Friend; Sukey, Ella Hugh Wood. "Faithful James"—James, George W. Wilson; Henry Duncan. Robert Edeson; Admiral Vincent, Alfred Hudson; Philip Melville, Sydney Booth; Walter, George A. Schiller; Mrs Duncan, Marie Burress; Mrs. Melville, Ida Glenn. The single week's revival of "Agatha" was a brilliant one, and it closed 14 to a big house.

HOLLIS STREET THEATRE.—W. H. Crane's engagement at Manager Rich's house has been one of the most brilliant in the history of that eminently successful establishment. "The American Minister" has drawn audiences that have thus far filled the Hollis at every performance, and who have fully appreciated and thoroughly enjoyed the many bright bits, witty dialogue and the vein of keen satire which pervades nearly every line of Mr. Crane's latest success. It is now in its second week, and a repetition of last week's big business is a foregone conclusion.

BOWDOIN SQUARE THEATRE.—Patrons of Manager Atkinson's during the current week may rest assured that they will be amply repaid for their attendance. The selection billed is Lew Dockstader and his band of merry minstrels, who are certain of a warm welcome, for they are well and favorably known here. We are promised some entirely new features in the entertainment among them being Frank Dumont's original sketch, "The Cake Walk," and Dockstader's specialty, "Ward McAllister." There are eight solo singers in the organization, and other novelties will be presented by Geo. Powers, banjoist; Falke and Semons. Blocksom and Burns, the Columbian Quartet, John C. Harrington, vocalist, and others. "The Hustler" had good business, closing 14. Next week, "The Devil's Auction."

COLUMBIA THEATRE.—A. M. Palmer's splendid stock company remains at the Columbia, and—in direct contrast to "Alabama"—this week will present the powerful drama, "Jim the Penman." The cast: James Ralston, Frederick Robinson; Louis Percival, Maurice Barrymore; Baron Hartfield, J. L. Ottomeyer: Capt. Reymond, E. M. Holland; Lord Drellencourt, Edward Bell; Jack Ralston, Walden Ramsey; Mr. Chapstone, Q. C., Herbert Millward; Dr. Pettywise, Odell Williams; Mr Wetherby, M. P., Edward S. Abeles; George (a servant), Guido Marburg; Nina (Mrs. Ralston), May Brookyn; Agnes, her daughter, Zernalde Visiaire; Lady Duncombe, Fanny Jackson; Mrs. Chapstone, Emily Seward. "Alabama" closed 14 a fine run. Next week, "Lady Windermere's Fan."

GLOBE THEATRE.—The last week of Wilson Barrett and his London company of fine players is announced at the Globe. The business during this engagement of the distinguished actor has been abnormal, vacant chairs at any of the performances being decidedly like "angels' visits," if not more so. The repertory for the week: Monday and Saturday nights and Saturday matinee, "The Silver King;" Tuesday night, "Claudian;" Wednesday, matinee and evening, "Pharaoh;" Thursday night. "Ben My Chree;" Friday night, "The New Hamlet," which created such a sensation in literary and dramatic circles in London when first presented there. Next week, Francis Wilson in "The Lion Tamer."

GRAND OPERA HOUSE.—Manager Dexter's announcement for the week beginning 16 is Walter Sanford's very successful melodrama, "The Power of Gold," a play which develops in its construction a story of love and hate, poverty and wealth, and is said to be of unusual interest. The opportunities for superb scenic effects are ample, and Mr Dexter has taxed the resources of his splendidly equipped house to stage the play perfectly. The cast has been strengthened materially, among the newcomers being Wm. Humphrey and Lloyd Melville. Others are Frank Blair, C. J. Vincent, F G Moulton, Edwin Ames, H. G Mason, B. C. Hudson, B. T. Bolet, G. S Stone, Amelia Bingham, Olive Oliver and Annie Shindle. "Ole Olson" drew good audiences, and closed 14. Next week, Lillian Kennedy and company, in 'She Couldn't Marry Three."

BOSTON THEATRE.—The run of "Babes Inthe Wood" now figures up its eleventh week, and the attendance and interest in this magnificent delineation of an old story, as told in a new and delightful way by Stage Manager Lawrence McCarthy, continue unabated. Vanoni has made a tremendous hit, and, as Business Manager Harry McGlenen says, and says truly: 'She carries the house by storm whenever she appears." The "Babes" will be shortly withdrawn, however, to make room for a number of coming attractions, among which are "A Country Circus," "The New South," the Lillian Durell Opera Co., "The Ensign" and Lillian Russell.

TREMONT THEATRE.—This is the final week of "A Texas Steer," which has filled the Tremont during its presentation and has won from all who have seen Hoyt's pen productions staged the opinion that it is the best play he ever wrote. However that may be, there is no question but that it is a money maker from start to finish, and that is a most important consideration with author and managers. By special request the author, Chas. H. Hoyt, will on Wednesday night, 18, make his debut in Boston as Brassy Gall. Next week, Abbott & Teal's Co. in "Niobe."

PARK THEATRE.—"A Temperance Town" begins 16 its seventh week, and during its protracted run has filled the house at every performance. It will have its 50th performance 23

HOWARD ATHENÆUM.—Chas. McCarthy's week at Manager Harris' house in "One of the Bravest" was signalized by the occurrence of one of the most destructive fires that has occurred in this city for years, and the "fire sharps" say that he is a dead straight "hoodoo" in that respect. Whether he is or not, he did a huge business, and the same result is looked for this week, when Sam Devere's Big Co. will appear. On his roll are Sig Hassen Ben Ali's Moorish Troupe of Arabs and Faragee, the Sisters Coulson, Leonard and Moran, Wood, Travelli Trio, McBride and Walton, Rowe and Brannen, Musical Highleys, C. W. Littlefield, Harry La Rose and the Columbia Four—McBride, Walton, Moran and Leonard—in boxing contests, etc. Next week, Dr. Frank Carver in "The Scout."

GAIETY AND BIJOU.—Manager Keith's programme this week has been arranged with that strict care for the interests and enjoyment of his patrons which always characterizes the presentation of high class vaudeville and specialty entertainments at his house. On the bill is listed Frank Oakes Rose, who has been re-engaged with his magnificent series of stereopticon views entitled "Twenty Minutes Thro' London with Dickens," with interesting explanations by Mr. Rose. In the strong specialty line are the Du Crows, Marv Towle (soprano) the Vidocqs, the Meadow Brook Quartet, Leoni and Everett. Ida Reynolds, Campbell and Evans, Mary Mooney (banjo and recitationist). Herman Nickerson, formerly a Boston newspaper man, in baritone solos, Wylie and Sanford, the Dawsons, Tom Flynn, Swan and Bombard, Crane Bros., the Austins, Taylor Sisters, Love and Lee and Boyle and Graham, twenty-one turns in all Enough, surely.

PALACE THEATRE.—Sadie Stephens, formerly of Rice's "Evangeline" Co., makes her first appearance here, together with Fannie Forrester, Kate Stanton, Dora Claxton, Dollie E. Howe, Sadie Hilton, Dot Davenport, Blanche Dorman, Etta Raynor, Retta Donnelly, Mamie Lawlor, Ethel Langdon, Marie White and May Fisher, who will appear in the comic operetta, "The Ladies' Club" and the pantomimic nonsensicality, "The Magic Trumpet." Little Bertoto, the French *danseuse*, is still dancing her way into public favor, and in the supplementary variety show are Felix and Claxton, Marion and Belle. Ouda the marvel, Williams and Barton, Magee and Donnelly, the Holbrooks, the Great Sparrow, the Eight Zanfrettas. Funny Ray Wilson, Al Tanner, Petite Aimee. Flexible Leonora, Watson Brothers and Harley and Wems.

LYCEUM THEATRE.—Manager Jas. W. Bingham offers a fine bill to patrons of the Lyceum this week, consisting of a first part by Lida Gardner's Mastodon Minstrels, a troupe of handsome females finely costumed, who will appear in operatic and other vocal selections. Booked in the vaudeville show are: Rasillion, the Four Solitaires, the Murrays, Lorella and his dancing barrel, Steve Ory, Billy Arnold, Ella Kenyon, Mabel Sanley, Frey and Evans, Wilson and Brevarde, Taggart and Garland, J. H. Mack, Wm. Watts, J. L. Manning and F. G Mack.

GRAND MUSEUM.—At Manager Lothrop's house his Glassford-Barringer stock will produce John A. Stevens' powerful drama in five acts, "The Unknown" with Kate Glassford as Bessie, and Chas Barringer as Harold, supported by Chas. Burnham, J. Francis Kirke, H. R. Marshall, F. Ormande, J. W. Wilkes, Estella Barringer. Frankie Bell, Helen V. Lind and others of the stock. The play will be handsomely mounted, new scenery having been painted and stage effects especially prepared for it. In the olio are George H. Giles, Prof. Schlam, Quinn and Forbes, Mrs. C. H. Perkins, Fernandez, Sigfried, Mason and Harrington, and John McVicker.

AUSTIN & STONE'S MUSEUM.—Managers Stone & Shaw have this week opened "a grand international horse show" in their spacious lecture hall, consisting of a group of genuine equine wonders, among them being "Mazeppa," the famous talking horse, and "Colombo," the only eight footed horse known to exist. In the hall also are Major Schoff with his curiosities, gathered during a twelve years' residence in Southern Africa; Eugene Berry, a young man whose feet are so large as to require two calves' skins to make him a pair of shoes, and "a hundred other exclusive novelties," as Business Manager Hodgson puts it. Two large specialty companies present hourly stage shows day and evening.

AROUND AND ABOUT.—John Drew, in "The Masked Ball," will follow W. H. Crane at the Hollis Jan 30..... Neil Burgess and his "County Fair" come to the Tremont Feb 6.....Carroll Johnson will be seen at the Grand Opera House soon in a new play..... "High hats" at theatres must go. You can see one very rarely now at the Tremont Theatre. Lord be praised ..... J. W. Luce ("the Man with the Lorgnette") of *The Boston Record*, has resigned as dramatic editor of that paper in order to devote all his time to his duties as press agent of the Park Theatre Mr. Luce is eminently qualified for the position, and a perfect gentleman to boot .... Elisabeth Marbury, the well known dramatic agent, is on a visit to Boston, and is the guest of Mr. and Mrs R. M. Field.....A M. Palmer, and the Boston Lodge of Elks have each sent checks for liberal amounts to the Theatrical Mechanics' Association to help out their annual benefit.....Sol Smith Russell will be at the Tremont in the near future, with "A Poor Relation," which has been entirely reconstructed.....'Babes in the Wood" Co. will be merged by Manager Eugene Tompkins into the "Black Crook" Co. at the close of "The "Babes" present run. Mr. Tompkins will then organize a second "Black Crook" Co., which will appear in Chicago in March.....Bertoto, the winsome French dancer, will benefit at the Palace Theatre 27 .....Manager Eugene Tompkins has very generously given Geo. W. Howard the gratuitous use of the Boston Theatre for a benefit Monday afternoon, Feb. 16 "1492" will come to the Columbia Theatre Feb. 4 for a brief farewell engagement.....Manager B. F Keith, of the Gaiety and Bijou, accompanied by Mrs Keith and their son, Paul Keith, are on a ten days' visit to Providence and Philadelphia, where Mr. Keith is the proprietor of the beautiful Opera House and Bijou Theatre respectively. In Philadelphia the visitors were the guests of E. F. Albee, general manager of Mr. Keith's enterprises..... Before leaving for the South last Thursday, Manager Frank P. Stone of Austin & Stone's Museum, succeeded in booking for the latter part of the present season a European attraction with whom he has been in almost constant negotiation for over two years. Leoni Forrest, an eccentric *danseuse*, has been added to the company and she is surprising Western theatre patrons.... Julia Redmond, the favorite Boston soubrette, will play the title role in Tony Farrell's "My Colleen" during the balance of this season.... Next season Al Haynes, formerly of the Palace Theatre, will star here in a farce comedy written expressly by T. C. Howard.

Lowell.—At the Opera House, the Baker Opera Co. closed a good week's business Jan. 14. Coming "She Couldn't Marry Three" 16, "The Soudan" 19-21, "A Texas Steer" 23, "Ole Olson" 26, Annie Ward Tiffany in "Lady Blarney" 27 28.

MUSIC HALL —"49" played to packed houses. The Becketts proved a drawing card and are retained another week. "The Boy Scout" will be staged 16-18 "The French Spy," with Maggie Hewlette in the title role, 19-21. Ethel Tucker, who has worked hard since the season opened, will shortly take a rest. Harry Clarence retires from stock 21.

BIJOU THEATRE.—Last week's bill drew fair houses Opening 16: Hughes and Farren, Monroe and Mack Kaurachi, Glendield. May Davenport, Dick Sands, Ella Mason, Ellison and Hewitt, and Minnie Wallace. Lida Gardner's Mastodon Minstrels open 23 for a week.

Worcester.—At the Worcester Theatre, "1492," Jan. 9-11, drew four of the biggest crowds of the season. 'The Soudan" drew four big houses, 12-14 "The White Squadron" 16 18. Chas McCarthy, in 'One of the Bravest," 19; "The Prodigal Father," 21, "1492" 24, "The Still Alarm" 26 28.

FRONT STREET OPERA HOUSE.—The London Gaiety Girls, 9-11, drew well. Frank Jones, in "Our Country Cousin," 12-14, received fair patronage. The Marie Sanger Burlesque Co. 16-21.

LOTHROP'S OPERA HOUSE.—Kate Purssell, in "The Queen of the Plains," drew fairly last week The stock, in "A Noble Outcast," 16-21, the stock, in "Cheek," 23-28

NOTE.—Dr. G E. Lothrop has purchased Roland Reed's old plays, 'Cheek" and "Humbug," and they will be presented by his stock.

Lynn.—At the Lynn Theatre, "The Diamond Breaker" was presented Jan. 9, 10 to small business Ullie Akerstrom did a fair business 12, 13, 14 The Lynn Press Association will attend the performance of "The Operator" 17. Coming: Henry Dixey 20, 'Uncle Hiram" 21, "1492" 26, "A Texas Steer" 28, Baker's Opera Co. 30 and week.

LYNN MUSEE.—Curio Hall—Marquis and the Miramba Band. Theatre—Armand and Raymond, Lewis and Everett, Kennedy and Mason, the Cupontis and Billy Burke.

MUSIC HALL.—Business the past week was fair. Week of 16: "The Inside Track," Ellenore Carroll and J. Gordon Edwards leading, and C. A. McElroy, comedian.

Lawrence.—There were minstrelsy, musical and theatrical attractions at the Opera House the past week. Primrose & West's Minstrels, Jan 9, played to big business. Walter Damrosch and N. Y Symphony Orchestra pleased a large audience 10 at advanced prices. "The Vendetta" 11 gave an excellent entertainment. Janauschek gave "Macbeth" to big business 12. "The Operator" played to fair business 14-16 Coming: 24, "A Texas Steer;" 27, Newton Beers.

Springfield.—At Gilmore's Court Square Theatre Jan 9, "Hoss and Hoss" had fair returns. "The Soudan" had light business 10, 11. Joseph Jefferson, in 'Rip Van Winkle," drew the banner house of the season 12. "Eight Bells" had fair business 13, 14. Booked: 17, 'Old Jed Prouty;" 18, Seidl's Orchestra; 19, "The Prodigal Father" and Carmencita; 20, 21, "1492."

WEST VIRGINIA.

Wheeling.—Both theatres suffered terribly the past week, the result of the extremely cold weather At the Opera House, Lizzie Evans Jan. 11, and "The Gray Mare" 13, drew fairly well. John L. Sullivan 14 had a crowded house. Coming: Lewis Morrison 16 Stetson's "U. T. C" 18, "Men and Women" 19. "Tuxedo" 21, "The Two Orphans" 25, "The Private Secretary" 30.

GRAND OPERA HOUSE.—"A Social Session 10, 11, and A. W. Fremont's "777" 12-14, both did poorly. Russell's "U. T. C." comes 16, 17, the Rose Hill Co, 18. Dan A Kelly's "Shadow Detective" 19, 21. Walters & Rawson's "Ride Tracked" 23-25, Weber & Field's Co 26-28

NOTES.—The Muse Theatre closed 7, and is now in the hands of House & Herrmann, who seized it for debt. The theatre was opened Dec. 5 Several parties are trying to buy or lease it, but so far all have been unsuccessful.

WORLD OF PLAYERS.

— Jacob Litt will conduct two large stock companies next Summer at St. Paul and Minneapolis. They will alternate with one another between the two cities, giving a change of bill each week. The Summer stock season in the Twin Cities has been a very profitable venture for Manager Litt. Heretofore he has engaged but one company for the two cities, alternating with traveling combinations. This venture has proved so profitable that he has decided to discontinue the playing of traveling combinations in the Summer, and devote his entire time and attention to his own organizations. Several important productions of new plays will be given, in addition to the presentation of time tried and established successes. Mr. Litt has already arranged for the rights to produce "Pique," and with T. Henry French for the use of "The Banker's Daughter," and is negotiating for several other good dramas. One of the important features of the stock company's season will be an elaborate production of "Monte Cristo."

— Eugene Tompkins' spectacular ballet and pantomime, "The Babes in the Wood," which has been running at the Boston Theatre since Nov. 7 to large houses, will be produced at the Academy of Music, Philadelphia, Feb. 20, in the same gorgeous style which has made the Boston production noted.

— Bertha Creighton has been engaged for "The Ensign."

— Miss Athelstone joins Hanlons' "Superba" at Baltimore, Md., Jan. 23.

— Harry Hotto has been engaged for "By Proxy," taking the place of Harry Browning, who has been engaged by Chas. Frohman.

— "The Private Secretary" closed its season at Toronto, Can., Jan. 14.

— It is rumored that a syndicate of railroad men are endeavoring to purchase an interest in "1492," and that Manager Walter F. Brooks, of the Worcester Theatre, is negotiating the deal.

— Eldon's Comedians opened their season at Fairmount, W. Va., Jan. 9. The roster: G. Harris Eldon, proprietor and manager; May La Marr, May Lorentz, Clara Mack, Hugh Ettinger, Ed. H. Thomas, Eugene La Rue, Lew Silvers, Al Pickering and Master Ray.

— Victor and Cora Harvey and their clever child, Little Luella, will close their engagement with "A Barrel of Money" Co. Jan. 22. They have accepted no offer for the balance of the season as yet, though several are under consideration.

— Frank C. Huffman has assumed the business management of Dunloe & Fletcher's Comedians in "A Society Tramp" for the balance of the season.

— We acknowledge the receipt of a souvenir calendar for 1893 from the Grand Opera House, Boston, Mass. The calendar is very tastefully gotten up, and presents an attractive appearance. Between a neatly printed heading and the calender itself a large composite photograph of the exterior and the lobby and the interior is arranged, and reflects credit upon the designer.

— Mrs. F. P. Folsom, who was reported dead last week at Boston, is convalescing, and has gone to Old Point Comfort, Va., for the Winter.

— Laura Alberta is slowly recovering from her late serious illness. She is still at the Polytechnic Hospital, Philadelphia.

—Harry Bernard is to take out the Lyceum Stock Co., opening his season Jan. 30.

— Margurite Schuyler and Henry E. Walton have joined "A Dark Secret" Co.

— Clara Thropp has signed with T. W. Dinkens to play the leading soubrette role in "Later On," which he will shortly take out.

— Minnie Lester has added two new plays to her repertory. Good business is reported by the management.

— Lillian Lewis is to produce her own version of Zola's play, "Therese," at Louisville, Ky., Jan. 20. Miss Lewis says that the title role fits her like a glove, and she confidently expects to score the hit of her life. She has labored industriously ever since she became infatuated with Zola's work. For instance, she bought the printed play, translated it in three days, copied the parts in one day and night, and on the fifth day held the first rehearsal. "Therese" is to be added to her repertory, alternating with "Lady Lil."

— Annie Harrison, of the Spooner Dramatic Co, was the recipient of a lot of pretty and valuable tokens from friends and relatives on the occasion of her birthday anniversary, Jan. 14.

— Dan A. Kelly is to go a-starring next season under the management of Jas. R. Belcher in a new comedy, called "The Haymaker."

— Gertrude Fort is winning praise for her work with "The Kid" Co. She has completely recovered from the effects of a recent surgical operation, and grows stouter and stronger each day.

— E. M. Purkiss resigned his position as stage manager for the St. Felix Sisters' Co. on Jan. 14, at Montgomery, Ala., and is now organizing a repertory company at Memphis.

— The "McFee of Dublin" Co. are laying off for three days this week, owing to the illness of the star, John T. Kelly.

— T. H. Winnett is very sick at Clinton, Mass.

— "Larry the Lord" Co., under the management of Emil Ankermiller, is reported to be meeting with decided success in the South. R. E. Graham is scoring a hit, and Edith Craske is winning much praise for her excellent dancing. Allen P. May and Cora Harris joined the company at Nashville, Tenn.

— Thomas O'Brien and Clara Havel have closed with Nellie McHenry's "A Night at the Circus" Co.

— Argument was heard by Justice Paerson in this city, Jan. 16, on a motion by Mrs. Jan Kantrowitz for an injunction restraining M. P. Sullivan, the actor, and Henry Doblin, a theatrical manager, from disposing of the receipts from the play, "Leaves of Shamrock." Mrs. Kantrowitz purchased a share, it is alleged, in the piece from Mr. Sullivan and sold it to Mr. Doblin. He agreed to pay her $2,000, it is said, and gave her four notes aggregating $800, none of which have been paid, according to the testimony. Daniel McCarthy has a suit pending to enjoin the production of "Leaves of Shamrock," on the ground that it is an adaptation of "True Irish Hearts." Decision was reserved.

— De Wolf Hopper is laid up with an injured foot. He did not appear on Monday night, Jan. 16, at the Columbia Theatre, Brooklyn, and as he has no understudy the "Wang" Co. are resting temporarily. Mr. Hopper accidentally fell during a performance at Rochester, last week, and ruptured a ligament just above his right ankle. His physician thinks the comedian will be able to resume work in a few days. The children in "Wang," by the way, have been refused a permit by Mayor Boody, to appear at Brooklyn. Flossie Klein, Ella Clark, Lillian Klein and Lizzie Husband, are the quartet under the ban of the S. P. C. C.

— Grant Parish, the well known advance agent, has issued his latest novel, "Decollete Washington," and it is meeting with warm praise in literary circles. It is a national satire, and is well illustrated. Mr. Parish is in town on business connected with his book, having some weeks ago retired from "The Dark Side of a Great City" Co.

— Hugo V. Buelow is organizing the Heinrich Comedy Co., to play through the South and Southwest. They open Feb. 9. Special scenery and properties will be carried, and some novel mechanical effects are promised.

— Flora Staniford, a popular and talented sensational actress, gave a performance of "East Lynne" for the benefit of the American Mechanics' Association at Rome, N. Y., Jan. 16. We learn by wire as we go to press that the performance was an unqualified success, artistically as well as pecuniarily. Miss Staniford received several curtain calls, and was showered with floral tributes.

— The Lydia Yeamans-Titus Elk souvenir picture, a copy of which has been received by THE CLIPPER, is a unique and attractive specimen of the photographer's art. It presents several portraits of this versatile and artistic comedienne, with an odd and humorous centre picture representing the fair Lydia, in hoydenish costume, astride an elk.

— H. A. Belden (Belton) and Libbie Nixon, both members of J. G. Stutz's "Bastile" Co., were united in the bonds of matrimony, at Telluride, Col., last week. The wedding presents were numerous and costly. Scenic Artist Thos. Nixon, of St. Louis, is the father of the bride. Mr. Belton is an Englishman, and contemplates a visit to his home at Manchester next Summer.

— Owen Ferree has closed the tour of the "Uncle Isaac" Co. at Chicago. Mr. Ferree says he is a heavy loser on the venture.

— Mrs. E. L. Blanc allowed judgment to be entered against her by consent Jan. 15 for $12,078 in favor of Robert L. Stanton, on a demand note which she made Dec. 15, 1892, to the order of G. Harry Lester, an actor, who is also said to be a shoe manufacturer, for $12,000. The latter endorsed the note and delivered it to Mr. Stanton. Execution against the property of Mrs. Blanc has been issued, but no levy has been made as yet.

— Julia Marlowe will add "Elaine" to her repertory next season, Manager Stinson having secured the right to present the beautiful dramatic version of Tennyson's poem by George Parsons Lathrop and the late Harry Edwards.

— Manager H. D. Clark has booked through T. H. Winnett a fine list of first class attractions for his North Street Opera House, Kansas City, Mo.

— Ida Fitzhugh and Burt Shepard, who are favorably remembered for their clever work in "Tuxedo," after a brief rest will take the road in a new comedy that is being written for them. A prominent amusement firm will furnish the sinews of war and Henry J. Sayers, the former manager of "Tuxedo," will pilot the venture. The comedy will be called "A Two Headed Calf."

— Chas. J. Ross and Mabel Fenton, a clever and well known sketch duo, of whom it has been pointedly said that "they get more for ten minutes of tragedy than the average tragedian gets for an entire performance," are winning encomiums galore for their excellent essays in support of Gus Williams in "April Fool." Besides playing important roles in the comedy, Mr. Ross and Miss Fenton also introduce their entertaining travesties in the tragedic line.

— P. A. Paulscraft, a hustling, wide awake advance agent, is no longer with Gowongo Mohawk. Mr. Paulscraft should not be long idle. He is well known to all managers of companies. He went to England last Summer in the interest of the Indian actress, and in a few weeks booked an entire season for her through the British Provinces.

— The Philadelphia, Pa., Academy of Music was crowded to the doors on Saturday night, Jan. 14, when occurred the long awaited prize banjo and guitar concert, under the management of S. S. Stewart, the noted manufacturer. If proof were needed of the great and still growing popularity of the banjo, it surely was afforded in the keen interest evinced by the Academy's fashionable audience. Mr. Stewart and his associates are to be heartily congratulated on the success of their concert. In the banjo orchestra one hundred performers took part. Solos were rendered by Master Fred Stewart, Miss E. E. Secor, S. S. Stewart and Alfred A. Farland, the latter's selections embracing a concert by Mendelssohn and three Spanish dances by Moszkowski. Vocal selections were given by Master Lem Stewart, and Bolsover Gibbs also assisted in the entertainment. In the club competition ten well known clubs took part, as follow: The Hamilton, the American Students, the Camden, the Carleton, the University of Pennsylvania, the Alma, the Philomena Sextet, the International Serenaders, Castilian Troubadours and the Hamilton Mandolin and Guitar Club. Ten prizes were awarded by the judges, Sep. Winner, Charles Bloomingdale Jr. and George H. Benzon.

— Andreas Hartel has been appointed superintendent of the Forrest Home, at Holmesburg, Pa., to succeed the late Marden Wilson. Mr. Hartel is a non-professional, as was his predecessor.

— May Ellsworth, a clever soubrette, has joined the Arizona Joe Co., now touring the East.

MISSOURI.

St Louis.—The cold blustery weather of last week injured the first class places of amusement very much.

OLYMPIC THEATRE.—The Lilliputians closed a very successful two weeks' engagement Sunday Jan. 15 E H. Sothern and company gave a performance 16 for benefit of Elks' Club, and remains all the week. Clara Morris comes 23 and Rose Coughlan 30

GRAND OPERA HOUSE.—James O'Neill did a fair business last week. "Ali Baba" is the attraction this week. Roland Reed comes 22.

HAGAN THEATRE.—"The County Fair" did a fair business last week and were succeeded by Pauline Hall Opera Company 15. Milton Nobles makes his first appearance at this house 22, presenting "For Revenge Only" and "A Son of Thespis."

HAVLIN'S THEATRE.—"Around the World in Eighty Days" did a light business last week. Agnes Wallace Villa will appear in 'The World Against Her" this week. "The Fast Mail" comes 24

POPE'S THEATRE.—The Howard Athenæum Specialty Company did a good business last week. "The Spider and the Fly" this week. James Corbett and company 22

STANDARD THEATRE.—Sam T. Jack's Creoles drew topheavy houses last week and good parquet. Gray & Stephens' "Vesper Bells" this week. Hoyt's Boston Novelty Company 22.

WINTER GARDEN.—Laura Lee, Nellie O'Neill, Tillie White and Dora Goff this week.

SIVALL'S WONDERLAND.—Dr. Raymond Novra's Wax Works in curio hall; D'Esta's Marionettes in theatorium and minstrels, 'Humpty Dumpty," Grey Eagle, Smith and Myers, W. Clayton, Minnie Savan, Chas Savan, and Minnie and William Eldridge, and the comedy of 'The South Before the War."

LONDON THEATRE.—Theo. and Maud Price, Rose B Michel Mlle Minetta, Theo. F. Baretta, Cal Cohar, Alexander and Finn, Max Kraemer, Kelly and Brown, Lew Baker and the stock.

PALACE THEATRE.—Higgins and Milligan, Mable Steele, Ed. Markey, Ed. Cooper, Annie Daniels, Annie Buchanan, Goldie Washburn, Grace and Billie Mills, Li lie Saulis and stock.

BRYANT'S THEATRE.—Chas. H. and Jennie Ward, Lamar Bros., James Manner, Joe Ryer, Hermie Nixon, Conyalvo, Loo Durand, Ed E. Perry, Chas. Ellsworth, Ed. Leslie, Lillie Sarsfield and Lillie Johnston.

GRAND CENTRAL THEATRE.—Decameo (clubs) La Role Bros., Frank Raymond, Mons. Pike, Harry La Reine, Sadie Hearn, Frank Leslie, John Williams, Birdie La Reine, Bert Luke and Maj. Fred Wilson.

THEATRE COMIQUE.—Dickey Evans, Lottie Thorne, Georgie Hillyer, Billy and Johnny Ford, Jeannette Rowley, Ivy and Mollie De Young, Ed. Fox, Dot Fisher, Ada Young and Lillie De Lanche.

ZELLER'S CONCERT HALL.—Jessie Adams and the Three Niemeyers this week.

CHAT.—The Choral Symphony Society is arranging to give Sunday afternoon concerts at the Exposition Music Hall, and is negotiating with Emma Juch to sing at the first concert..... The Earle Sisters (Belle and Beatrice), joined Reilly & Wood's Co. at Chicago last week..... Hal Reed joined James O'Neill's Company here, and will take the part of Bascard..... The Garrick Dramatic Society presented 'Led Astray," at Pickwick Theatre, 12, to large and fashionable attendance.

RHODE ISLAND.

Providence—At the Providence Opera House Jan. 9, 10, 11, John Stetson's Co., in 'The Crust of Society," had very large business On 12, 13, 14 the Potter-Bellew Co., in "Therese Raquin," did fair business. This week, first three nights, "The Prodigal Father," with Carmencita; balance of the week, Primrose & West's Minstrels. Jan. 23-28, "The Lost Paradise."

KEITH'S OPERA HOUSE.—Week of 9-14 Geo. W. Monroe in "Aunt Bridget's Baby," to extremely good business This week, Yale's "Devil's Auction." Week of 23-28, "The Power of Gold."

WESTMINSTER THEATRE.—Week of 9-14 Sam Devere's Co to great business. This week, the London Gaiety Girls Jan 23-28 Marie Sanger's Burlesque Co.

LOTHROP'S PROVIDENCE MUSEUM.—Week of 9-14, "A Noble Outcast" by the stock This week, the stock in "Cheek." Week of 23-28, "Unknown."

MUSIC HALL.—Laloo, the human paradox, advertised for 9-14 closed 11, on account of poor business.

SQUIRE.—D. W. Truss, manager of Primrose & West's Minstrels, paid Providence a flying visit 14..... The wife of Harvey W. Callender, the popular treasurer of the Providence Opera House, presented him with a bouncing twelve pound boy 9. Mother and child are doing nicely ..... Manager Lothrop, of Lothrop's Providence Museum, was in this city for a few hours 14 ..... B. F. Keith and wife, of Boston, paid his house in this city a visit 12, and saw Geo W. Monroe in "Aunt Bridget's Baby."..... John E. Kellard joined the "Crust of Society" Co. in this city 9 ..... J. Frank Moore, of this city, is the new press agent for Manager Lothrop's four houses ..... Manager John Stetson and wife, of Boston witnessed the opening performance of "The Crust of Society" 9

KENTUCKY.

Louisville—At Macauley's Theatre, "Mr. Wilkinson's Widows" came the fore part of last week to moderate houses. Cleveland's Minstrels filled out the

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

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☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere. ☜

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

Theatrical.

G. W. H., Savannah.—It is not feasible at this moment to give such a list. THE CLIPPER ANNUAL for 1885 contained biographies of over eight hundred prominent players, and from that record you can get what you seek to know.

"MEDICUS," Cleveland.—See the notice at the head of this column.

T. P., Little Rock.—1. She is not dead. 2. See the notice at the head of this column.

B. O. B., Monett.—C. L. Ritzman, Broadway and Twenty-second Street.

T. F. J., Reading.—1. The Standard Theatre. 2. "Jane."

"NINE."—1. Sarah Bernhardt's only recorded marriage occurred in 1882, to Jacques Damala. She was divorced late in 1883. 2. There is practically no difference, according to the ethics of modern theatrical companies.

G. AND L., Pittsburg.—1. She is playing dates in the music halls of Great Britain. 2. Watch our theatrical news columns from time to time.

"CONTORTIONIST."—You might write to Herr Marinelli, in care of THE CLIPPER. He will gladly inform you.

"VON."—1. In the issue of March 17, 1888. 2. Such back numbers as we have will cost you ten cents each. We cannot supply all, however. 3. It will not be published in book form by THE CLIPPER. 4. No, thanks. 5. Write to her manager, J. J. Rosenthal, in care of THE CLIPPER.

"CUR," Falls City.—Dickens' novel of that name was dramatized years ago, and in many various forms. It is considered a stock drama, and is occasionally played to this day. Any of the play publishers can furnish it in printed form.

MISS N. H. A., Hoboken.—See our route list on another page. It will inform you of his intended movements for two weeks in advance.

C. L., Arpin.—1. It is possible that such an attraction might be exhibited with a fair degree of profit. 2 and 3. Write to the Edison Phonograph Co., No. 15 Broad Street, this city.

G. W., Detroit.—See the notice at the head of this column.

M. R. T., Birmingham.—You had better write to Mr. Fanson, in care of THE CLIPPER.

MRS. R. C., Holmesburg.—She never appeared in this country.

W. C. D., Washington.—1. He who bet that he did *not* play "The Silver King" at Herzog's, wins. He played at the New National, and he did not open until Feb. 14, 1887—not in December, 1886. 2. "The Silver King" Co. you have in mind was H. C. Miner's. It played at Herzog's Dec. 6-11, 1886.

J. A. L.—1. W. A. Brady's "After Dark" Co. played at the Harlem Comique week of Dec. 23-28, 1889. 2. Five seasons.

R. H. C., Chinook.—Write to T. H. French, West Twenty-third Street, this city.

B. B. S., Ann Arbor.—Send to Dick & Fitzgerald, No. 18 Ann Street, this city. It may have appeared in one of their publications.

"JACK."—Write to Dexter Smith, Boston, Mass. He will doubtless be glad to give you the information you seek.

A. U. G., New Brighton.—1. "The Mulligan Guard Chowder" was first acted Aug. 11, 1879. "The Major" Oct. 29, 1881. 2. Nelse Seymour died Feb. 2, 1875; Eph Horn, Jan. 3, 1877; Bobby Newcomb, June 1, 1886. 3. We cannot recall the author's name. It is not likely, however, that the lines were copyrighted, and you could in that event set them to music. Better write first to Dick & Fitzgerald, No. 18 Ann Street, this city. They may have some knowledge of it. 4. We have only scattering numbers between the dates you give. Send a list of the ones you want, and ten cents for each.

E. W., Tilsonburg.—No route has been received from that company in some time. It is probable that their tour has closed.

B. F., Evansville.—See the notice at the head of this column.

"MAX," Mattoon.—1. We do not care for one in your city at present. Thanks for your offer. 2. Correspondents are not permitted to subscribe. We send them THE CLIPPER gratis so long as they hold our credentials.

A. O., East Oakland.—There are no satisfactory official measurements by which we can decide your query.

X. Y. L., Watkins.—From June 15 to Aug. 15.

F. D.—We are still looking it up. Next week we may be able to enlighten you.

G. S. H., Sistersville.—Write direct to Mr. J., with Warde James Co., as per their route on another page of this issue.

K. W., Albion.—A variety of causes contributed to its closure at that time. Bad business was not the least important of them.

Ring.

M. B., Fort Porter.—John L. Sullivan became champion of the world in a fight under the regular London P. R. rules with Jake Kilrain, at Richburg, Miss., in 1889. The fight between Sullivan and James Corbett at New Orleans, last September, was for the boxing championship, under the Queensberry rules, and was won by the latter.

B. M., Chicago.—The fight between John L. Sullivan and Jake Kilrain at Richburg, Miss., was won by the former in seventy five rounds, occupying 2h. 16m. 23s.

T. J. K., Rochester.—Joe Goddard, known as the "barrier champion" in Australia, is a white man.

J. K., Hillsdale.—Charles Mitchell was born at Birmingham, Eng., Nov. 24, 1861. When he arrived in this country the first time he was stated to weigh less than 180lb. and on the night previous to his fight with John L. Sullivan in France his weight was given as 166lb. Cannot say what his weight at present is, but no doubt he is many pounds heavier.

Turf.

J. C., Herkimer.—It would certainly seem that you were entitled to the money, but under the circumstances your better plan would be to bring the matter before the association again, which would doubtless result in correcting the apparent error to your satisfaction.

W. S. S., Anaconda.—1. The date of the meeting has not yet been announced. 2. Some time after the entries and weights have been published, which will not be for several weeks. 3. Cannot say. 4. No.

Baseball, Cricket, Etc.

R. L., Hoboken.—Cincinnati was represented in the National League from 1876 to 1880 inclusive.

E. N. W., Chicago.—The Chicago Club was organized in 1870, when its team included Hodes and King, catchers; Pinkham and Burns, pitchers; McAtee, Wood and Meyerle on the bases; Duffy, short stop, and Treacy, Cuthbert and Flynn in the outfield.

P. H. B., New Orleans.—A loses. One rule is that the winning club must make at least two runs, and that a score of 1 to 0 is not equal to two to one.

H. K. M., Hamilton.—The umpire at the bowler's wicket is appealed to before the other umpire in all cases except in those of stumping, nit wicket or run out at the striker's wicket. In the case you mention the umpire, being unable to give a decision, should have appealed to the other umpire.

Cards.

M. M., Glenwoon.—No, but the "outsider" had no right to interfere.

ACE, Johnstown.—B was right in his claim. The game should be played to the finish. The points score in their regular order.

MOUNT MORRIS.—The pot belongs to C. His hand held good under the circumstances.

J. K. J., Dixon.—If C picked up or looked at his cards, his hand was foul; otherwise, it was a misdeal.

H. S., Louisville.—B wins, his high so determining.

N. F., Boston.—If straight flushes were recognized in your circle, B won.

NO SIGNATURE, Newark.—A's play was perfectly proper.

R. S., Baltimore.—Yes. Any straight flush is a "royal" flush.

G. W. B., Fort Wayne.—1. C and D were wrong in their statement. A player is not compelled to announce his methods in the way described. 2. No. The above reply fits the case exactly.

A. B. C AND N., Toronto.—1. He is entitled to a show down for his money. 2. Any player can demand to be shown a called hand. 3. It prevents collusion.

A. A., Portland.—The opener of the pot must make the first bet.

D. P., Brooklyn.—The better plan for the dealer would be to discard the two 3's and retain the two 8s, and jack, trusting that a 7 or 10 spot may turn up.

C. L.—1. A loses. There is a run of four for the last card in 2, 1, 3, 4 and 2 in cribbage. 2. There is also a run of three for the three spot and another run of four for the four spot.

A. A., Philadelphia.—Yes; but the dealer has the right to shuffle them again.

D. W. McC.—Straight flushes not being recognized, the four aces won.

E. S., Milwaukee.—It is not absolutely necessary. You had a perfect right to split your openers.

A. E., Palestine.—It was not a misdeal.

H. G., Buffalo.—Yes. He held cards of both denominations.

C. E. W.—He must call the forty first.

Dice, Dominoes, Etc.

A SUBSCRIBER, Helena.—That number will do as good as any, if you are satisfied with the selection.

J. V. AND S. E., St. Joseph.—You will have to make another and more explicit statement, if you wish us to arbitrate the dispute.

REYNOLDS.—Sixes beat aces at poker dice.

Miscellaneous.

J. P. H., Chicago.—1. Communications for any department should be addressed to THE NEW YORK CLIPPER. 2. Letters are retained for one year, and then go among the paper refuse.

F. H. D., Oneonta.—A was right in his assertion, and B owes him ten dollars.

J. A., Ottawa.—There is no limit that we know of.

J. P. McC., Elmira.—Write to the Secretary of State at Albany, N. Y., for the exact figures.

R. B., Keyport.—In order that you may secure reliable information regarding the matter, we would advise you to write to the office of the company, inclosing stamped envelope for reply.

P. E. C., Mahanoy City.—You can order as many copies of THE CLIPPER ANNUAL for 1893 as you desire, either through the American News Company, this city, who handle it for the trade, or from this office direct, at retail. The selling price per copy is twenty-five cents.

DICEY, Donaldsonville.—No.

CONSTANT READER.—We have authentic record of such an occurrence.

E. M. D.—The first bet only was valid. The referee should await the mutual consent of the bettors.

R. S., Atlantic City.—Await the result of the contest before the committee.

CHESS.

To Correspondents.

C. O. JACKSON, Kokomo.—We can solve that problem in thirty seconds. At closing that copy *The Journal* was at hand, but not your letter.

BRO. CHARLICK.—Thanks for the special attention of *Australian Register*.

BRO. HAMILTON.—And to you for *Minneapolis Journal*.

BRO. SEGUIN.—To you, also, for filling that yawning chasm in our file of the prized *Times-Democrat*.

BRO. BABSON.—We are among the unhappy losers; if we indicate the "missing links," can they be supplied?

L. A. GOLDSMITH.—You have seen, doubtless, that your previous letter reached us and was appreciated; thank you for the citation. We will lay it before the American amateurs.

Herr Lasker,

in the so called matches, in Philadelphia, lost but that one game with Mr Shipley, which we have given; but in a simultaneous exhibition of twenty games vs. the picked strength of the city players he drew four, lost four and won twelve. His victorious competitors were Messrs W. Penn Shipley (second time, and another "Steinitz Gambit" defended), M. Morgan, W. C. Wilson and S. R. Barrett. On a previous occasion Herr L. encountered nineteen antagonists at once, mostly the same ones as in the foregoing seance, though here we see the veteran Jacob Elson, and accepted the odds of $30 to $80 that he would not lose a game. He won only three games, being content to draw in the other sixteen as fast as a draw was offered—but that won his bet. After a short rest in this city, he went to Havana for a month's engagement. He'll just set the excitable Cubans chess crazy. The last issue of *The Field* informs us that the Cuban amateurs have been trying to arrange a match in Havana between Herren Lasker and Walbrodt, offering the usual (with them) liberal terms. Bro. Hoffer significantly adds: "If Lasker can beat such a sound and tenacious player as Walbrodt, he will deserve all the praise that is now so generously lavished upon him by the American press." Of course Bro. H had not heard of the seriously arranged match with Mr. Showalter, the U. S. C. A champion, when he wrote: "Up to now Lasker has gained somewhat easy victories and cheap laurels in America, by simultaneous play and short contests with the better players; but no serious match has been arranged with the only American player, Lipschuts, or with Mr. Burn, late of Liverpool, and now residing at Chicago, who could make a stand against him." We take this occasion to express our sincere regret at hearing that Mr. Lipschutz's health is in so precarious a condition that his physician has ordered him to leave this and seek a more congenial climate, for the present at least.

Enigma No. 1,883.

(At Black's 25.. in first game below.)

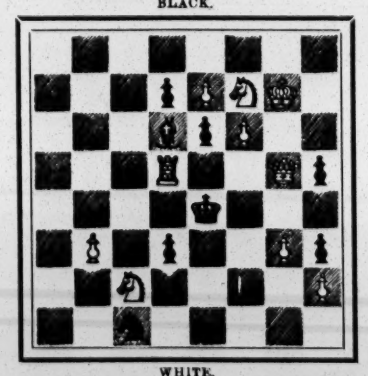
at Q Kt, Q sq. K 5, Q R sq. K 2, Q Kt 3, K R 2, B 2, and 4, Q 4, Kt 4, and 6.

at K R, 6, K 3, Q Kt 2, K R 3, K R 2, Kt 2, K 5, Q 3, Q R 3

Black to play 25.. and win.

Problem No. 1,883.

Third prize in *Pittsburg Dispatch*.
"FORGOTTEN."—BY FRANZ KELLNER.
BLACK.



WHITE.
White to play and give mate in three moves.

Game No. 1,883.

From Gossip's "Modern Chess Brilliances," *via Glasgow Herald*.

FRENCH DEFENCE.

White, Dr Pollock.	Black, Mr. Lee.	White, Dr. Pollock.	Black, Mr Lee.
1. P to K 4	P to K 3	15. K to R sq	P to Q R 4
2. Q Kt-B 3	P-Q 4	16. Kt-home	P-R 5(c)
3. K Kt-B 3	K Kt-B 3	17. P-K B 4	P-K Kt 3?
4. P-K 5	K Kt-Q 2	18. K K-R 3	R P × P
5. P-Q Kt 3	K B-K 2	19. B P × P	P-Q B 5
6. Q B-Kt 2	P-Q R 3	20. Q-K 3	B P × P
7. K B-Q 3(a)	P-Q B 4	21. P-K B 5(!)	K P × P
8. Castles	Q Kt-B 3	22. Q-K R 6(d)	Q B-K 3
9. Q-K 2	K-his 5	23. K R × P	Q B × R
10. Q K-K sq	Castles	24. Q Kt × B	K P × Kt
11. P-Q R 3	Q Kt × B	25. Q R-K 3	Q R-his 3(*)
12. Q × Q Kt	P-Q Kt 4	26. P-K 6(e)	R-K Kt 5
13. Q Kt-K 2	Kt-Kt 3(b)	27. Kt-his 5!	Q R × Kt
14. Kt-Kt 3	Q B-Q 2	28. R-R 3, and wins	

Notes, condensed from *The Field*:

(a) The game is opened in an eccentric fashion.

(b) *The Field* prefers 13.. P to K B 4; for if 14.. P × P *en pass.*, B × P, with the advantage on account of his fine pawn position.

(c) Again, and yet again at the next move, P to K B 4 was better.

(!) A splendid combination, worthy of the greatest masters.

(d) Black 22.. B to Q 4 was better, preventing adverse P to Q 5, and shutting out the B.

(*) [See our Enigma.]

(e) White's ending is a masterpiece.

Chess in Adelaide.

By the way of *The Australian Register*, sent us by Bro. Charlick, we have a complete report of the cup tourney just finished in the Adelaide (S. A.) tourney. This is the more gratifying as Henry Charlick, Esq., was at one time champion of all Australasia, and for many years has been the recognised champion of South Australia and editor of one of our favorite chess columns, that of *The Adelaide Observer*.

The first tourney in the colony was in 1864, won by Mr. Charlick. In the first City Club tourney, 1868, Mr. C again won, and with the remarkable score—lost, 0; drawn, 1; won, 23. R. M. Steele came second with twenty wins; and Mr. S ultimately won for his own the first silver cup given by the club. In most, if not all, the cup tournaments since the first Mr. Charlick has not competed.

The ever changing fortunes of the present cup, of which the champion is now the tenth holder, give an interesting history. It was first offered in 1883, and won by T. F. Machin, 14 to 2; in 1884, J. B. Burden; 1885, G. Chamier, C. E.; 1886, H. B. Funnell, Messrs. W. F. Harrison and M. Pederson then as now among the prize winners; 1887, F. A. Watson, Mr. Harrison a very good second; 1888, G. F. Neel, who, however, did not live to receive the cup, Mr. Macdonald second, Harrison third; 1889, Mr Harrison won, Mr. Macdonald again second; 1890, Master A. B. Nairn, then a boy under fifteen, carried off the cup, Mr. Harrison second; 1891, Adam Wright won, Mr. Pedersen second; and now, tenth and last, Henry Charlick, Mr. Pedersen again second.

The present struggle was the most arduous of the whole series. There were fourteen first class and three other entrants, Mr Charlick alone being rated as class I A, giving P and move, and P and two to the rest of the first rates, as they were classed "B," or "C," ranking him, as he himself pithily observed, more honorably than profitably. But with what indomitable courage he faced this desperate looking problem, the result shows. He had four previous cup holders in the lists against him—Messrs. Barrison, Muchin, Nairn and Wright.

This was the silver wedding tourney of the club, and special efforts to make it interesting, notably inducing the champion to enter, were rewarded with this brilliant success. It was the longest tourney ever fought in the colony, lasting from March 28 to Nov. 7, '92, thirty-two weeks; and not until the settling of Mr. Belcher's last games could victory be confidently asserted. This brings into conspicuous prominence and praise the arduous task and pronounced success of the handicapper, C. J. Shuttleworth, who richly merited his vote of thanks and—a testimonial (?).

We have only room, now, to add the principal winners in order: H. Charlick drew 2, lost 3, won 9 (168¼ Sonneborn points), cup and first prize £9 9s.; B. M. Pedersen, drew 1, lost 4, won 9 (165¾) £5 5s.; G. Berry, drew 3, lost 3, won 8 (151), £3 3s.; A. B. Nairn, drew 0, lost 5, won 9 (135), £2 2s.; W. F. Harrison, drew 4, lost 3, won 7 (136), £1 1s.; V. J. Pavia (122½), J. M. Belcher (121½), the balance of the players reaching fewer than 100 sonneborn points.

This Game

decided the tie match between Messrs. H. W. Trenchard and W. Donisthorpe at the close of the recent British C. C. handicap.—*The Field*.

FRENCH DEFENCE.

Trenchard.	Donisthorpe.	Trenchard.	Donisthorpe
1. P to K 4	P to K 3	25. Q × Q	Q P × Q
2. P-Q 4	P-Q 4	26. K × B P	Kt × B P
3. Q Kt-B 3	K Kt-B 3	27. K Kt-Q 4	Q R-B sq +
4. P-K 5	K Kt-Q 2	28. B-his 3	Kt-his 3
5. P-K B 4	P-Q B 4	29. K Kt-B 5	K-B sq
6. Q P × P	K B × P	30. K-Kt 3	K B-B 4
7. Q-K Kt 4	Castles!	31. R-K B sq	Q R-K sq
8. K B-Q 3	P-K B 4	32. K Kt-Q 6	K B × Kt
9. Q-K R 3	Q Kt-B 3(f)	33. K 2d P × B	Q R-Q sq
10. P-K Kt 4	Kt-his 5	34. P-K 5	K Kt-B 5
11. Kt P × P	Q Kt × B +	35. P-K R 5	K Kt-K 3
12. B P × Kt	K R × P	36. P-K R 6	P-K Kt 3
13. K Kt-B 3	P-Q 5(g)	37. Q R × R +	K × Q R
14. Q Kt-K 4	K B-Kt 5 +	38. K R-B sq +	K-home
15. K-his 2	Kt-B sq	39. K-Q B 4	Q R-Q 2
16. P-Q R 3	K B-K 2	40. K-Q 5	R-K B 2(i)
17. Q-Kt 4	P-Q Kt 3	41. K R × R	K × K R
18. Q B-Q 2	Q B-Kt 2(h)	42. K-Q B 6	K-home
19. Q R-K Kt	Kt-his 2?	43. P-Q 7 +	K-his 2
20. P-K R 4	Q B × Kt	44. B-Kt 4 +	K-his B 2
21. Q P × B	P-Q 6 +	45. K-Kt 7	P-Q R 4
22. K-Q sq	K R-B 2	46. Q B-Q 3	Kt-B 4 +
23. Q × K P	Q-her B 2	47. K-Q B 8	Kt-K 3
24. Q-Kt 3!	Q-B 7 +	48. P-Q R 4, and wins.	

(f) Black should play here:

9..	P to K R 3	11. Q × Kt P	K R to K sq
10. P to K Kt 4 (if) B P × P		12. Kt-B 3	Kt-B sq,

with at least an equal game.

(g) Better was Kt to B sq, and make the best of it by bringing out the pieces to meet the coming attack.

(h) P to Q R 4 was better; then if 19.. Q R to K Kt sq, P to K Kt 5; 20.. P to K R 4, P to K R 4; 21.. Q to Kt 3, B to Kt 2, etc. * * * For 19.. P to Kt 3 seems preferable; but Black, after the text, has no escape from loss of some sort. [We are now treated to some exceedingly instructive play.]

(i) If Black 40.. Kt to B 2 +, then follows:

41. K to B 6	Kt to K 3	43. K to Q 5	Kt to Kt 2
42. K R-B 6	Kt-Q sq +	44. B-Kt 4, and wins.	

CHECKERS.

Brevities.

M. F. Clouser says that he has arranged a match between Dr Schaefer, the New York expert, and H. Z. Wright, of Boston. The match to consist of twenty games, to be played in New York, beginning Jan. 23, and for $200.....*The Chronicle-Telegraph* is responsible for the following: "Erie, Pa., Dec. 30.—The checker match of twenty games for $10 a side and $5 on each game, between James P. Reed, of Pittsburg, and A. Webster, of Erie, was finished last night. Reed scored nine (9), Webster *nil*, and eight (8) drawn. Of course it was presumptuous for the Erie man to engage in a match with Reed, but several years ago he made an even score against the Pittsburger, and has spent three weeks in Chicago practicing with their strongest experts. Webster is a Scotchman, and prior to his coming to America he played Wm. Strickland a set match, and lost. He has also been defeated by H. Z. Wrighter and J. T. Denvir."".....One of the neatest and best books on a single opening has just been published by J. T. Denvir, editor of *The A. C. P.* It is handsomely bound in cloth and gold embossed, and comprises one hundred and twenty-six pages. The play is principally on the 12 to 16 line of the Single Corner. Every player should have a copy, as it contains the cream of that opening.....Martins is yet in good practice, and so is Wyllie. How those old veterans do love the game!

Solution of Position No. 45, Vol. 40.

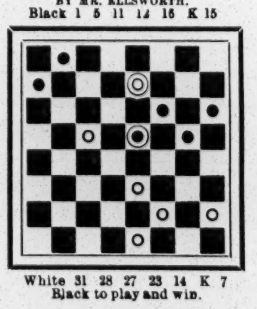
BY W. SEWARD.
END GAME.
Black 13 K 19 29
White 22 K 21 14
Black to play and draw.

19	15		15	19		19	15		15	19	
14	9		1	6		7	3		22	18	
15	10		19	15		15	19		19	23	
9	5		6	2		3	8		18	15	
10	15		15	19		19	15		23	26	
5	1		2	7		8	12		14	16	

26	30										
16	19										
19	25										
19	23										
25	22										
Drawn.											

Position No. 46, Vol. 40.

BY MR. ELLSWORTH.
Black 1 5 11 14 15 K 15



White 31 28 27 23 14 K 7
Black to play and win.

Game No. 46, Vol. 40.

DYKE.

Played in New York recently, between Mr. Ellsworth, the blind player, and a stranger. Mr Ellsworth moved first.

11	15	4	8	14	18	7	11	24	27
22	17	17	13	23	14	14	9(c)	7	10
15	19	9	14	1	5	5	14	27	31
24	15	24	18	30	25	17	10	23	18
10	19	8	12(a)	6	9	16	20	16	19
23	16	18	9	13	6	10	6	18	14
12	19	5	14	2	18	11	16	19	23
25	22	28	22	28	24	6	2	14	9
8	11	7	10	19	28	15	19	31	26
27	23	31	27	26	23	2	7	26	21
11	16	3	7	10	15	19	24	26	17
29	25	22	17	23	14	27	23	21	14

Drawn.

(a) Dr. Schaefer gives nice play on the following:

5	9	7	10	16	19	14	23	16	20
25	22	26	31	23	7	27	18	24	19
8	11	19	26	2	11	11	16	10	14
22	17	30	23	31	27	28	24(b)	Drawn.	

(b)

32	27	18	15	27	24	24	19	19	15
3	8	10	19	19	23	8	12	23	26

Drawn.

(c) Wyllie, in a game with Bell, played 25 to 22 at this point, and was beaten by the following:

16	19	7	2	22	17	25	21	2	7
14	10	26	30	26	31	13	9	9	14
11	16	17	13	13	9	21	17	20	16
27	24	19	23	5	14	15	19	14	18
19	23	2	7	17	10	17	14	7	11
24	20	15	19	31	26	10	6	18	23
16	19	7	10	21	17	14	5	11	19
10	7	19	24	30	25	6	2	23	27
23	26	23	26	17	13	5	9	32	23

Black wins.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

THE DRIVING CLUB OF NEW YORK announces thus early in the season a programme comprising purses aggregating $25,000 for the meeting that is to follow the grand circuit meeting at Hartford, Ct. The chief event of the fixture will be a free for all stallion race, for which a purse of $12,500 is hung up, to be divided as follows: $7,500 to first, $2,500 to second, $1,500 to third, and $1,000 to fourth; five paid up horses entered and three to start to make the race. The entrance fee is $1,000, payable $250 on Feb. 15, when the horse is to be named, with the right to substitute on or before the date of the final payment; $250 on April 15, May 15 and June 15, respectively. Nominators are only liable for the first payment, but failure to pay up afterwards forfeits the original payment.

President Von der Horst, of the Baltimore Club, when recently interviewed regarding Sunday playing, said: "We would play here, if possible, but of course we have a decision against Sunday ball playing rendered two years ago. Sunday ball playing will have no effect on the schedule. Those clubs who will have scrupulous ideas regarding such alleged violations will have ample time to make objections, but then there are clubs who cannot do without Sunday games, and they must be considered. Before making out the schedule President Young will, of course, find out what clubs will refuse to play on the Sabbath, and they must be recognized. The clubs so desiring games will be accommodated. As the sense of the National League and American Association, so far as I can learn, is for one season, the schedule of games will be 132. While there is no positive dividing of the season, this tabulation will possibly go through. My sentiments are such that I am opposed to a single season and in favor of a double season. I am thoroughly convinced that a good season is before us, and each and everyone will use their utmost efforts to make it one. Regarding the rules, they will be carefully attended to. The pitcher's box, so far as I can learn, will be moved back five feet, and I cannot see where it will cause any objections. The public are always declaiming themselves that the batting is not lively enough. Now, this change will give them all they want. Besides, nine men will know that they are interested instead of one man—I mean the pitcher. Base running will also be encouraged, and, while the fielders will have more work to do, there will be that much more life. The Baltimore Club will not be slow in signing good men. Manager Hanlon has charge of this entirely. Besides the men on hand, he has signed Baker, a prominent pitcher of the Chattanooga Club, and we will have a new first baseman from the California League. Regarding the exchange of McMahon for Stratton or Mullane, we have never considered it."

Concerning the playing of Sunday games, F. A. Abell, treasurer of the Brooklyn Club, is quoted as saying: "I have not spoken about the matter to Mr. Goodwin, but I have reasons to know that he is passive in the premises. Last Winter, or, rather, early in the Spring, before the club decided on its Sunday policy for 1892, I went to Mr. Goodwin for his vote thereon. He said that for himself he had no scruples whatever against Sunday playing, but there were several stockholders on his side of the house who very seriously objected. Next year, I presume, we will find it to our interest to fall in and play on Sundays in the West. The Chicagos, I think, have already determined to play on Sunday at home. That will make four Western clubs to play Sunday ball on their grounds, and if we refrain from joining the Eastern clubs who play on that day we would be big losers. Mr. Goodwin, I take it, will not oppose the movement, and as we stood aside out of respect for the opinion of a very small minority last Summer, they need not grumble now to be asked to submit for one season to the wishes of the majority. Nothing has been definitely done about it, but the chances are very great that our club will play Sunday games in the West next year. On the contrary, it is a million to one that the Brooklyns will play no games at home on Sunday. We'd have to fit up Sunday grounds somewhere at a big expense, pay big money to be allowed to play on Sunday, and there would not be a dollar in it. My observations lead me to believe that but three clubs in the League will refuse to play Sunday games in the West next year, viz, the New Yorks, Philadelphias and Bostons. Yes, I think the Clevelands will try it again. Robison can now claim that the Chicagos and Brooklyns playing on Sunday makes it necessary for the Clevelands to do likewise. I think he can silence the Cleveland papers on the subject this time."

J. W. Waltz, vice president of the Baltimore Club, is quoted as saying in a recent interview: "We have planned for a Southern trip, and the team will play its first game March 20, at Charleston. From there the club will go to Savannah, and then to Nashville, where they will open the grounds that Ted Sullivan has been fitting up. Returning North, the club is booked for two, and may play three, exhibition games at Cincinnati. The coming season Manager Hanlon will have full charge of the Baltimore team, and we'll see what he can do. That story of an exchange of Latham for Shindle is absurd. Shindle will play third base for the Baltimore team again, and O'Rourke will look after short stop. We'll have new material in the club, and only a short time ago Pitcher Wadsworth was signed. One advantage we will have next season will be better facilities for reaching the grounds. A cable line and the electric cars will pass the gates of the park. President Von der Horst will insist upon a rule that there is to be no more balking. Manager Hanlon gave him the idea that it hampers the base runners, and I think it does. With this evil removed, the game will be made livelier with base running. President Von der Horst also wants the pitcher moved backed from six to eight feet, as he thinks there is need of more batting. Now, you see, Byrne favors radical changes, and Von der Horst wants the pitcher's distance lengthened, and as two of the committee on rules favor changes, there are likely to be some made."

John G. Clarkson, one of the pitchers of the Cleveland Club, has been engaged to coach the Yale College team until the opening of the championship season. He will begin his duties Feb. 1.

A dispatch from Louisville, dated Jan. 10, says: "President Drexler, of the Louisville Club, left for Baltimore this afternoon to talk over the situation with Manager Barnie. The Louisville Club is making an effort to have the ball grounds located at the race track of the Louisville Jockey Club. Should it succeed it will result in a great financial loss, as the grounds are too far out, and the diamond would have to be so arranged that it would not be adapted to professional ball playing."

At a meeting held Jan. 1, in this city, the Middle States League was organized by delegates from professional clubs representing Reading, Easton, Hoboken, Paterson, Poughkeepsie and Waterbury. It is proposed to increase the membership by the admission of clubs representing Allentown, Wilkesbarre, Scranton, Lebanon and Pottsville, Pa., and Newburg, N. Y. The following officers were elected: President, W. A. Whitman, of Reading, Pa.; vice president, J. M. Freney, of Waterbury, Ct.; secretary, J. M. Bright, of Hoboken, N. J.; treasurer, R. Neer, of Paterson, N. J. It was decided to begin the championship season June 1 and end Oct. 1. The guarantee system was adopted by the league, which will include at least ten clubs. An adjourned meeting of this new organization will be held Feb. 7.

Timothy J. Keefe, the well known pitcher of the Philadelphia Club, will coach the Harvard College team.

Harry Taylor, of the Louisville team, is now attending the Law School of Cornell College, and will coach and captain the latter's baseball team, probably playing second base. He will not play with the Louisvilles before July.

The new grounds of the St. Louis Club, it is said, will be equal to any in the country, President Von der Ahe being determined to have all the latest improvements thereon, in order to accommodate the large attendance expected next season.

Jerry Denny, the veteran third baseman, who is now residing at Oakland, Cal., wishes to return East and play with one of the clubs in the major league.

John Ewing will not be able to pitch for the New York Club next season, his health not permitting him to return to the baseball field.

A scheme for baseball men to manage bicycle races has been made, and at a meeting held Jan. 12, in Philadelphia, the National Cycling Association was organized, Charles H. Byrne, of the Brooklyn Club, being chosen temporary president. F. A. Abell, C. Von der Ahe, A. C. Buckenberger, E. B. Talcott and James Franklin were appointed a committee to draft a constitution and by laws for this new association.

THE mare Marigold, five years, by Milner, out of Katie Pease, on Jan. 14, at San Francisco, Cal., attempted to beat Ten Broeck's record of 7:15¾ for four miles, but failed to accomplish the feat, although running the distance in 7:20¼, thus beating the Pacific Coast record.

The baseball team of St. John's College, Fordham, this city, have commenced light work in the gymnasium. Efforts will be made to arrange games with the teams of Yale, Princeton, Amherst, University of Pennsylvania, Williams, Cornell and the University of Vermont. As the Yale University nine have March 29 as an open date, the St. John's College manager will endeavor to arrange the game inaugurating the former's Eastern trip.

The suit for damages against the Pittsburg Club brought by Thomas Burns, its ex-manager, for an alleged breach of contract, will come up for a hearing Jan. 17 at Chicago. The Pittsburg people are confident of winning, and say that a possible legal technically is the only chance of failure in their case.

Farrell and Duffy have still upwards of $1,000 due them on account of salaries from the defunct Chicago Club, of the Players League.

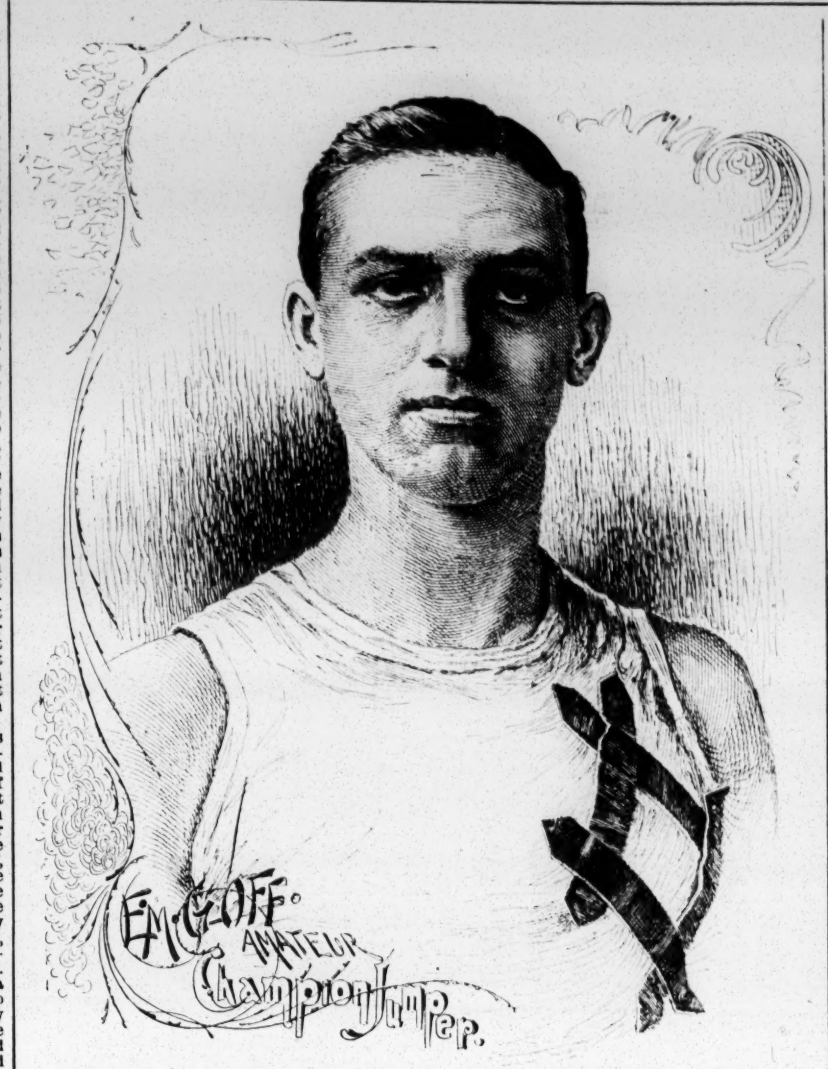
A meeting of the directors of the National Exhibition Company, otherwise known as the New York Club, was held Jan. 12 at Jersey City. No action was taken regarding the appointment of a president to succeed John B. Day. The secretary of the National Horse and Cattle Show Society asked that a committee be appointed to confer with him in regard to turning the Polo Grounds and Manhattan Field into one large field, so as to make it the centre of athletic exhibitions. A committee, consisting of John B. Day, E. B. Talcott, F. B. Robinson and E. A. McAlpin, was appointed for the purpose. The directors then considered the resolution of the stockholders authorizing them to issue bonds to the extent of $50,000. The directors decided to issue them at once, and accepted the form which was presented at the meeting by Alfred W. Kiddle, the counsel of the company. The bonds are to be secured by a first mortgage on the property, rights and franchises of the club. The mortgage will be deposited with one of the trust companies. The stockholders

N. E. Young, president of the National League and American Association, in a recent interview, said: "In my opinion the prospects were never brighter for a successful season. During the past three years baseball went through a crucial test, and the dark days of the game sorely tried the pockets and the patience of the club owners. Excessive salary lists, caused by rivalry and competition for players between organizations, brought things to a crisis, and last year witnessed the first season when the business men of the game got together and entered upon a new order of affairs. By the consolidation of the National League and the American Association, the players were relegated to their proper sphere, and the men who make professional baseball possible by investing their money and risking the same, will now have a chance to reap some return on their investments. There is a very large sum of money invested in baseball, and the same has been unproductive in the way of interest for at least three years. Now, there is no intention on the part of the club officials to grind the players, or to make them play for starvation wages. As a matter of fact, what contracts I have received, show by the figures therein, that good, liberal salaries will prevail. But there will be a general reduction of salaries, and this can be effected without compelling the men to work for hodcarriers' wages. There is no reason why a ball player should receive over $3,000, as his services are not worth more. With salary lists of $40,000 to $50,000 it has been proved the owners cannot continue in the game, and it's for the best interest of all concerned that the game should be gotten down to business principles, and allow every one to live and reap a fair return. There is every reason to believe the interest in the game has not died out, and, in fact, I truly am of the opinion that baseball can never die out in this country. It is the national pastime, and can never be supplanted. Horse racing has hurt the attendance, but those who are attracted by the races will sooner or later find it a losing game, and return to their first love—baseball. One of the main reasons to account for the popularity of baseball is that it is a clean game, free of any suspicion of crookedness. Just see what a barrel of money there would have been in it for the Cleveland and Boston Clubs if Cleveland could have won two or three of the games played in the extra championship series. But Boston battled for victory, and never allowed Cleveland a game. If money making alone was the object of the magnates there would have been a different result. Now, the National League and American Association will start the season of 1893 under much better auspices than last year. There is a debt of about $60,000 to be paid off, the remainder due on the purchase of the old American Association clubs. Last year some $80,000 was paid, and accordingly there will be $20,000 less this year to meet. Then the club salary list will each be reduced from $10,000 up to $20,000, and when the twelve clubs are taken into consideration this will make a saving of over $100,000. Such a material reduction in expenses will cut a very important figure in enabling the owners to have a chance to get some return in a pecuniary way. The quality of baseball to be furnished the public will be of just as high character as ever, and there will be no reason why the patronage should not be better than last season, which, being a presidential year, was not what it would otherwise have been. It looks very much as if this would prove the banner year in baseball, as already there are signs of returning interest all over the country. Numerous minor leagues are in process of formation, and the record of the Southern League last year shows what can be done with a moderate salary list. It is far better that a league finish the season than disband, and in nearly every case where the season has not been played out the cause was due to high salaries. The public does not care a rap for the financial part of baseball. All that is wanted is good baseball games, and we are now in a position to cater to the public better than before. The agitation over proposed changes in the playing rules has aroused great interest among the public. Personally, I am in favor of increasing the distance about five feet between the batsman and the pitcher. Let us try this for a year, and if the dominance of the pitcher over the batter is still too marked, then increase the distance more the following year. I am opposed to any enlargement of the diamond, because it would be too radical a change. It would not be wise to go too far in proposed reforms, for fear of such proving a boomerang."

G. H. Schmelz, manager of the Chattanooga Club, of the Southern League, in speaking about the proposed radical changes in the playing rules, recently said: "The change is unnecessary, because setting the pitcher back ten feet in the present diamond will accomplish what there seems to be a general demand for—increased batting—without giving you too much or what there is not a general demand for—more runs and longer games. The change would be dangerous, in the first place, because it would tear up every diamond in the country and handicap the infield of every team, just as the Players' League teams were handicapped in 1890 by working on new diamonds. The patrons of the game, who have become accustomed to the accurate fielding possible only on old and well kept diamonds, will make no allowance for a rough piece of ground, and will turn away in disgust from a game where your infield has had five or six fielding errors. You cannot cut a new runway and obliterate an old one without leaving ridges and depressions, and any one who has ever had any experience with a new ground or in making changes in an old one will bear me out as to the difficulty, the length of time and amount of work required, of putting a diamond in such shape that good exhibitions are possible on it. The second danger lies in what has been mentioned above—too many runs and games so long as to tire the spectators. A pitcher in the centre of a ninety-three foot diamond would be a mark for the poorest of batsmen. Bear in mind that the batting skill of the professional of today is in itself wonderful. The close range, rifle shot firing, the necessity of cutting loose at everything, high or low, over the plate, has developed a class of batsmen who could almost hit a pea coming at them from the centre of a 93-foot diamond. Remember, you have the increased amount of ground for your infielders to cover on an enlarged diamond as well as the large handicap on your pitcher. The increased number of bases on balls would also displease patrons. It is useless to compare cricket distances with baseball distances. The batting skill required is so different and the ability of the ball players so much superior to that of the cricketer in that direction that no comparison is possible. Harry Wright will recall a trip that he and I made one day in '86 to some Philadelphia cricket ground, the name of which I have forgotten. There was an English team playing there at the time, and some of their best batsmen had expressed a desire to try their skill against a professional pitcher. Casey, of the Philadelphia team, who was then in his prime, and who was present, threw up a few for them. They could scarcely touch the ball with their bats, let alone hit it. Take my word for it, a ten-foot increase in the pitching distance with the present diamond will give you all the batting you want. Now, a word as to the much abused bunt. The flat bat should be abolished. Every ball bunted foul, whether accidentally or intentionally, should be called a strike. The public does not go to see men learn to bunt, and are not to blame for becoming disgusted when a man goes up and makes a dozen abortive attempts, either in his attempt to work his base on balls, or through lack of skill to bunt the ball. The crowd at a billiard match would howl also if one of the contestants was to be allowed to try over and over again—without losing his shot—to effect a masse or difficult draw. The spectators at a ball game pay to see a finished performance, not a rehearsal, and they are entitled to get what they pay for. So far as the bunt being effeminate is concerned, that illusion can be easily dispelled if any of the parties who raise that objection will stand up to the plate and try to turn down a fast, high ball. It will only take one carom of the ball from the bat to the face to knock all the effeminate idea out of their heads. And as for action—why, if you don't get it when a greyhound like Tom Brown steps up to the plate, dumps the ball before anybody knows what he is going to do, and then shows as pretty a streak of running as mortal man ever looked at, where do you get it?"

The legal troubles of the Illinois Iowa League were adjusted Jan. 9, at Joliet. At the close of the season the league was indebted to Umpire Stockwell $50, and the Jacksonville Club owed the league $114 as dues, which it refused to pay. Secretary McCaull would not return to the Jacksonville Club its $500 certified check until the dues were paid. During the difficulties Stockwell secured judgment for the amount due him, and levied on the $500 check. A bill was then filed in the Chancery Court asking that a receiver be appointed for the check. Ex Congressman Hill was employed by the Jacksonville Club to fight the case, but it was so apparent that the umpire would win that the Jacksonville people paid the amount and the case was dismissed.

Manager Hanlon, of the Baltimore Club, recently said: "The suggested increase of the number of strikes to four seems to me to be a step in the wrong direction, as it will tend to make the game much slower."



E. W. Goff, who has been prominently before the public as an amateur athlete during the past three seasons, is but twenty years old, having been born on Nov. 15, 1872. He stands 5ft. 10¼in. in height and weighs in condition 173lb. He may be classed as an all round performer, being good at jumping, hurdling and running, besides which he has indulged in baseball, football, lacrosse, tennis, water polo, swimming, shooting, 'cycling and skating, with more or less success. He has indeed been a very busy athlete since he first entered the arena, and the general success with which he has met is attested by the number of valuable prizes possessed by him. The more important events in which he has engaged are enumerated herewith. 1890: Won running high jump at Riverside A. C. games, with 5ft. 5½in., Jan. 22, this being his first competition; won second prize in long jump at M. A. C. games, May 10, with 20ft.; won second in long jump, Princeton A. A. games, May 30, with 20ft. 5½in.; won first in high jump, second in long jump and hop, step and jump, Park A. C. games, June 6; won first in 220yds. hurdle race, American A. C. games, Aug. 23; won first in pole vault and hitch and kick, Buffalo A. C. games, Oct. 11, also place in high jump; won second in 220yds. hurdle race, Boston A. A. and Salford Harriers games, Oct. 18; won second in 120yds. hurdle race, A. C. S. N. and S. H., Oct. 25; won first in 220yds. hurdle race, S. I. A. C. carnival, Dec. 11. 1891: Won first in high jump, University of Pa. games, Jan. 31, with 5ft. 8in.; won first in 200yds. high hurdle race, Boston A. A. games, Feb. 14; won second in all round series, M. A. C. gymnasium, February; won second in long jump and pole vault for distance, M. A. C. games, March 14; won first in long jump and second in high jump, Princeton A. A. games, May 9, with 20ft. 7in. and 5ft. 9in.; won third in high jump, M. A. C. games, May 23, with 5ft. 8⅛in.; won first in high jump, A. C. S. N. games, May 30; tied with M. O'Sullivan for third place for A. A. U. all round championship, June 4; won second in long jump and third in 16lb hammer and pole vault, games of the City League of Buffalo, June 15; won second in 220yds. hurdle race, Sons of St. George, Aug. 3, in 28⅜s.; won third in high jump, S. I. A. C. games, Sept. 7; won third in long jump, metropolitan championships, Sept. 12, with 21ft. 1¾in.; won third in long jump, M. A. C. carnival, Sept. 19, with 21ft. 4½in.; won all round competition, Rockland Co. Wheelmen, Sept. 22; won first in shot and third in high jump, 220yds. run and 220yds. hurdle race, Twenty-second Regiment games, Nov. 21.

1892: Won first in hop, step and jump and second in pole vault for distance, indoor championships, Jan. 23, with 45ft. 4½in. and 24ft. 6in.; won second in 220yds. hurdle race, Boston A. C. games, Feb. 13; won first in high jump and 220yds. hurdle race and second in 70yds. and 220yds. runs, Twenty-second Regiment games, March 24; won second prize in all round competition, M. A. C. gymnasium, March; won first in hop, step and jump, long jump and hitch and kick, and second in 220yds. hurdle race, games Tenth Battalion, Albany, N. Y., April 22, equaled the record for hitch and kick, 9ft. 11in.; won second in long jump, St. George A. C. games, May 28, with 21ft. 6in.; won first in long jump, M. A. C. games, May 30, with 22ft. 1½in.; won second in long jump, N. J. A. C. games, May 30, with 21ft. 1¾in.; won first in long jump, N. Y. A. C. games, June 11, with 22ft. 5½in.; won first in long jump, Bank Clerks' A. A. games, June 18, with 21ft. 1¾in., also second in 120yds. hurdle race; won third in A. A. U. all round championships, July 16; won second in 220yds. hurdle race and third in long jump, N. J. A. C. games, Sept. 5; won first in long jump and second in high jump, metropolitan championships, Sept. 10, with 21ft. 9½in. and 5ft. 10½in.; won first in hop, step and jump, M. A. C. carnival, Sept. 17, with 47ft. 11in., breaking the American record of 45ft. 7¾; won first in long jump and second in high jump, Canadian championships, Sept. 24, with 22ft. ½in. and 5ft. 9in.; won first in long jump, A. A. U. championships, Oct. 1, with 22ft. 6½in.; won first in long jump and third in high jump, N. Y. A. C. games, Oct. 8, with 23ft. 6in. and 5ft. 9in.; won second in 220yds. hurdle race, Columbia A. C. and Cross Country Association games, Oct. 11, in 26⅜s.; won first in long jump, Columbia College A. A. games, Oct. 15, with 22ft. 4in. The subject of our sketch is a member of the Manhattan Athletic Club, whose colors he has worn since February, 1890, and as he is young and full of ambition he may be depended upon to materially improve during the season of 1893, and it would not surprise us to see him place the running long jump record to his credit before its close. If he does not succeed in doing so, it will certainly not be because he will not strive to accomplish the feat, for his ambition, backed by ability, lies in that direction.

William Earle, who recently returned from Cuba, where he had gone with Manager Kelly's All-American team, said: "The team took in over $8,000, but the expense for extra attractions and other incidentals, principally incidentals, eat it all up. I don't know where all the money went to, but I know the divide was not enough to buy a farm with. I have been out with all kinds of crowds, but this expedition laid over all of them. It was a case of kick from start to finish. There were seven or eight fellows with us who wanted to get home, and it was this homesick squad that caused all the trouble. Nothing suited them. They kicked about the board, about their beds, and even kicked because the natives wouldn't change their language to suit them. They made everybody dead sore on the country and sorry they ever came out on the trip with such a gang. Of course there were some good fellows with us, but the crowd of kickers spoiled everything. The Cubans are very anxious to see some of the crack professionals of this country, and they will pay for the privilege. If two of the teams of the National League and American Association will go over there about Feb. 1, I can get for them a guarantee of all expenses, with a privilege of eighty per cent of the gate receipts. The inhabitants of the island understand the game almost as well as we do, and the contests will draw large crowds. They must play good, lively, hustling ball, however, for the natives will not stand anything else. They know good from bad ball, and they won't have anything but the best article."

John T. Brush, president of the Cincinnati Club, is in favor of Sunday playing, and is quoted as saying: "To the great majority of mankind, Sunday comes as a day of rest and recreation. I see no harm in choosing that afternoon as a proper time for enjoying a game of ball. The crowds who go to the park are far better off than they would be should they seek the back doors of saloons or beer gardens that are always open to them. There have been lots of falsehoods distributed since that Chicago meeting. There was no action taken on the Sunday question at all. We had an informal discussion, but I tell you that not until I came home and read that yarn from Louisville was it revealed to me that we had all voted for Sunday ball! The story was made from the whole cloth. That is a matter for each club to decide, and I did not hear of any club, other than those that played Sunday ball last season that would be scheduled for games that day during the coming year. Why, even Chicago was not sure of trying the experiment. I did have a talk with Manager Buckenberger, of Pittsburg, and he, while personally in favor of playing such games away from home, said that he feared that the club would not sanction such a departure. I believe that W. C. Temple's retirement from the presidency of the club paved the way for Sunday ball, and said so. Neither Brooklyn nor New York, to my knowledge, intended that it would play on Sundays during the season of '93, and Philadelphia's official denial is further proof of the falsity of the tale that there would be a general enforcement of Sunday ball."

M. J. Kelly, of the Boston Club, has signed a contract to appear at the Imperial Music Hall in this city. He will sing character songs and recite "Casey at the Bat."

Charles Snyder, the veteran catcher, expects a reappointment on the staff of umpires of the National League and American Association.

The Southern League will hold its schedule meeting Feb. 1, at either Birmingham or Chattanooga.

Manck, who pitched last season for the Birmingham Club, of the Southern League, has signed for next season with the Chicago Club.

Felix M. Marks, the manager of last season's Allentown team, is endeavoring to organize a Pennsylvania League. He does not favor an Inter-State League, as has been proposed. He thinks that there is a better project of a State League being made a success than an Inter-State League. He believes that if the clubs to compose the proposed Pennsylvania League are well located, so that not much money is spent for traveling, with the players paid reasonable salaries, and affairs generally run on an economic basis, that the league can play the season through and not lose money. Mr. Marks proposes that each club deposit a guarantee of from $350 to $500, to be forfeiteited in case it drops out before the end of the season. He has submitted his ideas to a number of baseball men in various cities of Pennsylvania and the responses are uniformly favorable. Mishler, of Altoona, is in favor of Marks's plans and is eager to get up a State League. He says baseball is as popular as ever at Altoona. Easton is anxious to join the league, and sufficient financial backing is promised for that city. Tyrone, Lancaster, Harrisburg, William-port, Wilkesbarre, and Scranton are some of the towns that are mentioned in connection with the circuit. Zecher says the street car company of Lancaster will put in a club with him as manager and with plenty of money back of it. It is probable that a meeting will be held in a few days of parties interested in a State League.

The team of American professionals that had been playing in Cuba have returned home, arriving Jan. 2 at Key West. They played their last game at Havana Dec. 25, when Daniels' team defeated Wadsworth's by a score of 7 to 0. Rain prevented the game scheduled Sunday, Jan. 1.

James H. Halpin, whose death was mentioned in our last issue, played professionally with the Actives, of Reading, Pa., in 1883 and 1884. After playing the next two seasons as a short stop on third base with the Biddeford and Brockton Clubs, of the New England League, he had been a member of the Utica team, of the International League in 1887, and the Albany team of the International Association in 1888.

A Pittsburg exchange says: "Sentiment against any change in the baseball playing rules is getting stronger every day."

A Cleveland exchange says: "Never in the history of the game were so many good men to be had for the asking. But, although this is true, it does not follow that they are good enough to replace the old favorites, and it is reasonably certain now that there'll be no changes in the Cleveland team in 1893."

President Buckenberger, of the Pittsburg Club, has signed "Denny" Lyons, late of the New York team. In explaining his reasons for doing so President Buckenberger said: "Last season Lyons was not in condition. He tried his best to get into form, but he was sick. I am certain that Lyons can play third base better than he did for the New Yorks last year, and I think that he will be a useful man."

A St. Louis exchange says: "When such authorities as Anson, Ward, Comiskey and Ewing regard the present arrangement of the diamond as good enough for anybody it is time to go slow in changing its make up. Let the same amount of energy in favor of a diamond change be expended in getting together teams that will be able to make a good showing and the proper judges—the public—will ask for no further satisfaction. A good showing by a club is paramount to any contemplated changes in the diamond."

Captain Tebeau, of the Cleveland Club, predicts that Henry Peitz, the new catcher recently signed by the St. Louis Club, will prove a good one.

A dispatch from Chicago, dated Jan. 13, says: "It is developed that there is a combination among the Chicago Club's old players to squeeze the management and overthrow its proposed wholesale reduction of salaries. The contracts of the players expire Feb. 1, and when the team disbanded in the Fall President Hart informed each one of the players that he did not desire to renew the contracts at the old terms. The players went to their respective homes, and nothing more was thought of the matter. A week ago President Hart sent out to each of his old players a letter in which each was told that the club wanted to date its business from Feb. 1, and that it was particularly anxious that all the players should be under contract by that time. All were asked to submit their terms at once, and a hint was given on the end that those who were not under contract by Feb. 1 could not expect to be on the March pay roll of the club. President Hart shook his head approvingly as he read the letters over, then consigned them to the mail, sat down and waited. He has been waiting ever since. His ball players might be dead and buried for all he has heard from them. Each seems to be waiting for the other to move, and, as a consequence, not a word has been received at headquarters. Jimmy Ryan, who is now a boniface, was seen yesterday, and said that Wilmot, Gumbert, Kittridge, Hutchison and himself had agreed that they would take no cut, and would quit before they did. He is in no hurry to sign, and even if he did he will not go South with the club for practice, as he has a business to look after. Ryan says that the club will have its hands full landing its old players under the new schedule of prices. President Hart said: 'The news of this combine is a surprise to me, but the combine really has been made. All I can say is that the men will be perfectly free to go wherever they please, and sign with any club that wants them after the first of next month. The old contracts will not be renewed. The players must submit their own terms.'"

Valentine Levi, who died suddenly of heart disease at his residence in Philadelphia, Jan. 9, was at one time prominently identified with the national game. He was fifty-three years old, and had been for many years a liberal supporter of baseball in Philadelphia, having been connected in an official capacity with the Keystone Club—an amateur organization—and afterwards being one of the organizers of the original professional Philadelphia Club, both being rivals of the Athletics for local supremacy. For many years he made uniforms for the amateur and professional teams of his native city, being the senior member of the firm of Levi Brothers.

THE Lawrence (Mass.) Riding Park Association officers for the present year are: Secretary, C. Celden Smith; treasurer, J. W. Higgins. The board of directors will elect the president later on.

THE directors of the Rochester (N. Y.) Driving Park Association, recently elected the following officers for one year: President, George W. Archer; vice president, E. B. Parsons; secretary and treasurer, A. Collins.

THE TURF.

RACING ON THE HEIGHTS

Hilltop Horses Contending During a Heavy Snow Storm.

Despite the extremely cold weather, Jan. 10, the races were continued just the same at Guttenburg as though it was a midsummer's day. The jockeys were almost perished, and could scarcely do justice to their mounts. Starter Caldwell lost no time in getting the horses off in each race, and the few hundred spectators present spent their time hugging the big stoves and trying to keep warm. The favorites won four of the six races, although they were all hard fought. Summary:

Purse $400, of which $80 to second, the winner to be sold at auction, four and a half furlongs.
A. Thompson's b. g. Lizzie T., by Mortemer, dam Cascade, 118lb.; 8 and 3.....H. Jones 1
C. W. Park-r's b. b. Ada B., by Punster, dam Maria Lewis, 96lb.; 15 and 6.....Griffin 2
J. H. McCormick's ch. c., by Chance, dam Narka, 95lb.; 5 and 2.....Donohue 3
Time, 0:57. Won by a length, a neck between second and third. Mutuals paid: Lizzie T., $19 and $9.05; Ada B. (field) $2.70.

Purse $400, of which $80 to second, six and one half furlongs.
J. Casey's ch. c. Airplant, 4 by Ventilator, dam Bassinet, 119lb.; 1 to 2 and out.....H. Penny 1
M. J. Daly's gr. g. J. McLaughlin, 4, by The Jacobite, dam Dewdrop, 114lb.; 10 and 2½.....Howe 2
J. H. Smyth's br. f. Julia L., 3, by Runnymede, dam Jersey Queen, 94lb.; 10 and 3.....J. McGloin 3
Time, 1:45¼. Won by a neck, a length between second and third. Mutuals paid: Airplant, $2.75 and $2.80; J. McLaughlin, $6.90.

Purse $400, of which $80 to second, the winner to be sold at auction, six furlongs.
M. T. Donovan's br. g. Kirsch, 4, by Emperor, dam Wauculla, 100lb.; 3 to 5 and out.....Griffin 1
E. J. Downing's b. h. Blackburn 6, by Luke Blackburn, dam Tomboy, 104lb.; 4 and 6 to 5.....J. Jones 2
J. Miller's b. m. Persistence, 5, by Sir Modred, dam Farthenia, 105lb.; 3 and 4 to 5.....J. Barrett 3
Time, 1:16¾. Won by a length, two lengths between second and third. Mutuals paid: Kirsch, $4.25 and $2.65; Blackburn, $3.30.

Purse $400, of which $80 to second, the winner to be sold at auction, four and a quarter furlongs.
M. J. Daly's ch. g. by The Jacobite, dam Susie Fuller, 112lb.; 5 and 2.....H. Penny 1
Khaftan Stable's b. f. Cocoa, 3, by Enquirer, dam Vanilla, 90lb.; 3 and 6 to 5.....Griffin 2
R. Bradley's b. c. Trump, by Knight of Ellerslie, dam Lucretia, 107lb.; 2 and 3 to 5.....H. Jones 3
Time, 0:57. Won by a neck, a head between second and third. Mutuals paid: Susie Fuller gelding, $13.30 and $12.65; Cocoa, $4.65.

Purse $400, of which $80 to second, the winner to be sold at auction, six furlongs.
Camden Stable's ch. f. Lucy Clark, 4 by Col. Clark, dam Golden Plover, 99lb.; 7 to 5 and 1 to 2.....Griffin 1
H. M. Skiff's b. h. Kenwood, 6, by Falsetto, dam Katie Creel, 112lb.; 3 and even.....H. Penny 2
Nassau Stable's ch. g. Orton, 5, by King Bolt, dam Cerise, 107lb.; 10 and 4.....N. Hill 3
Time, 1:18¾. Won by half a length, two lengths between second and third. Mutuals paid: Lucy Clark (field), $2.85 and $2.20; Kenwood, $2.60.

Purse $400, of which $80 to second, the winner to be sold at auction, seven furlongs.
J. A. Batchelor's br. g. Pan Handle, 4, by Iroquois, dam Variella, 99lb.; 4 to 5 and out.....Griffin 1
D. C. Korber's br. g. Harry Ireland, aged, by Ben Miller, dam Kate Hunter, 102lb.; 7 and 2.....Ballard 2
Glen Island Stable's b. g. Bullfinch, 5, by Bull's Head; dam Miss Jeffreys, 117lb.; 5 and 8 to 5.....Snedeker 3
Time, 1:32¾. Won by a head, same between second and third. Mutuals paid: Pan Handle $5.30 and $2.80; Harry Ireland, $3.15.

Owing to the extreme cold the attendance was very slim 11. The surprise of the day was the running of the aged gelding Stonington, who carried top weight in the second race at five furlongs and won the race with the odds of $60 to $1 against him. Summary:

Purse $400, of which $80 to second, for maidens, six and a half furlongs.
R. B. Leet's br. c., by Rayon d'Or, dam Fancy, 115lb.; even and 1 to 4.....Snedeker 1
M. J. Daly's ch. c. Lismore, by Lisbon, dam Emetry, 115lb.; 12 and 4.....Trainor 2
C. H. Post's br. f. Deceitful, by Peekskill, dam Lizzie D., 110lb.; 6 and even.....H. Penny 3
Time, 1:26. Won by four lengths, a head between second and third. Mutuals paid: Fancy colt, $3.80 and $3.15; Lismore, $10.15.

Purse $400, of which $80 to second, the winner to be sold at auction, five furlongs.
E. J. McElmeel's b. g. Stonington, aged, by Hurrah or Pizarro, dam Quandary, 116lb.; 60 and 20.....Kane 1
D. Higgins' ch. m. Polydora, 5, by St. Blaise, dam Polentin, 101lb.; 11 to 5 and 3 to 5.....Griffin 2
Orange Grove Stable's b. g. Berwyn, 4, by Stratford, dam Gazelle, 111lb.; even and 1 to 5.....H. Penny 3
Time, 1:03¼. Won by a head, same between second and third. Mutuals paid: Polydora, $6.65 and $3.25; Berwyn, $2.30. No tickets were sold on Stonington.

Purse $400 of which $80 to second, for beaten horses, one mile and an eighth.
P. Coulihan's ch. h. Joe Courtney, aged, by Joe Hooker, dam Abbie W., 107½lb.; 7 to 5 and 1 to 2.....Snedeker 1
W. Gallagher's b. c. Dago, 4, by Himyar, dam Gipsy, 111lb.; 6 and 8 to 5.....Penny 2
Arizona Stable's b. h. Eliot, 5, by Jack Cade, dam Atlanta, 116lb.; 16 to 5 and 6 to 5.....E. Van Kueren 3
Time, 1:59. Won by two lengths, five lengths between second and third. Mutuals paid: Joe Courtney, $6.30 and $3.25; Dago, $4.70.

Purse $400, of which $80 to second, the winner to be sold at auction, six and a half furlongs.
T. Barrett's br. h. Jack Rose, 6, by Lisbon, dam Wild Rose, 110lb.; 5 and 8 to 5.....Ballard 1
M. J. Daly's b. c. Fagot, 4, by Emperor, dam Felicity, 107lb.; 4 and 7 to 5.....Martin 2
E. J. Downing's b. h. Blackburn, 6 by Luke Blackburn, dam Tomboy, 110lb.; 2¼ and 4 to 5.....J. Jones 3
Time, 1:23¾. Won by a head, three lengths between second and third. Mutuals paid: Jack Rose, $4.75 and $2.30; Fagot, $2.60.

Purse $400, of which $80 to second, for two year olds, the winner to be sold at auction, three furlongs.
W. H. Roller's b. f. Blossom, by George Kinney, dam Apple Blossom, 87lb.; 4 and 6 to 5.....Griffin 1
Baden Stable's ch. c. Inspector C., by Inspector B., dam Retta, 92lb.; 4 and 8 to 5.....Leigh 2
J. J. Mahoney's b. f. Faust Rose, by Faustus, dam Bonnie Rose, 93lb.; 3½ and 7 to 5.....Donohue 3
Time, 0:37. Won by a length, four lengths between second and third. Mutuals paid: Blossom, $13.30 and $6.65; Inspector C., $6.65.

Purse $400, of which $80 to second, the winner to be sold at auction, four and a half furlongs.
Khaftan Stable's br. f. Tringle, 4, by Tremont, dam Triangle, 93lb.; 2¾ and 4 to 5.....Griffin 1
J. H. Walker's ch. g. April Fool, 6, by Confidence, dam unknown, 108lb.; 6⅘ and 7 to 5.....Dodd 2
O. J. Decker's b. g. Red Elm, aged, by Glen Elm, dam unknown, 96lb.; 4 and 6 to 5.....H. Jones 3
Time, 0:56¾. Won by a length and a half, two lengths between second and third. Mutuals paid: Tringle, $6.35 and $4.05; April Fool, $4.30.

There were only a few hundred of the regulars who braved the storm, 12, and visited the track. It snowed all day, but a gang of one hundred Italian laborers managed to get the course in a fairly presentable condition. In the first three races odds on favorites were beaten, and the talent got pretty well cleaned out of cash. Summary:

Purse $400, of which $50 to second, for beaten three year olds, six and a half furlongs.
Phœnix Stock Farm's br. f. Happy Maid, by John Happy, dam Miss Laura, 105lb.; 8 and 2.....N. Hill 1
G. O'Leary's b. c. Merriment, by Winfred, dam Merry One, 112lb.; even and 1 to 3.....Hueston 2
Excelsior Stable's ch. c. Rocket, by Blazes, dam Belle, 112lb.; 8 to 5 and 3 to 5.....Ballard 3
Time, 1:25¾. Won by a neck, a head between second and third. Mutuals paid: Happy Maid, $7.60 and $4.60; Merriment, $2.65.

Purse $400, of which $80 to second, the winner to be sold at auction, five furlongs.
W. E. Cotton's br. c. Gladiator, 4, by Sir Modred, dam Rosa G., 106lb.; 7 to 5 and 1 to 3.....Ballard 1
C. W. Parker's b. g. Frank L., 6, by Long Taw, dam Violet, 109lb.; 20 and 4.....Coldier 2
E. J. McElmeel's b. c. Bon Voyage, 4, by Argyle, dam Jennie C., 108lb.; 3 to 5 and out.....Verplanck 3
Time, 1:04. Won by three parts of a length, a head between second and third. Mutuals paid: Gladiator, $11.40 and $4.80; Frank L., $11.25.

Purse $400, of which $80 to second, the winner to be sold at auction, one mile.
W. G. Postlewaite's b. h. Sir Walter Raleigh, 6, by King Ban, dam Queen Bess, 105lb.; 11 to 5 and 4 to 5.....T. Flynn 1
Exchange Stable's b. c. Running Bird, 4, by Runnymede, dam Lady Bird, 102lb.; 4 to 5 and 1 to 3.....J. Barrett 2
M. J. Daly's b. c. Allan Kane, 4, by Billet, dam Lady of the Lake, 108lb.; 12 and 3.....Trainor 3
Time, 1:45¾. Won by four lengths, a head between second and third. Mutuals paid: Sir Walter Raleigh, $11.40 and $3.05; Running Bird, $2.60.

Handicap, purse $500, of which $50 to second, five furlongs.
W. H. Roller's ch. f. Azrael, 4, by Forester, dam Albatross, 105lb.; 7 to 10 and out.....Griffin 1
R. Bradley's ch. f. Panway, 4, by Panique, dam By the Way, 92lb.; 7 and 2½.....H. Jones 2
Camden Stable's ch. f. Clotho, 4, by Kantaka, dam Clio, 100lb.; 5 and 6 to 5.....N. Hill 3
Time, 1:02½. Won by a head, four lengths between second and third. Mutuals paid: Azrael, $3.15 and $2.05; Panway, $2.50.

Purse $400, of which $50 to second, for beaten horses, the winner to be sold at auction, six furlongs.
Glen Island Stable's b. g. Bullfinch, 5, by Bull's Head, dam Miss Jeffreys, 108lb.; 6 to 5 and 1 to 2.....Snedeker 1
H. Kurwitch's ch. f., 4, by Spendthrift, dam Excellenza, 95lb.; 3 and 4 to 5.....Griffin 2
F. De Bell's b. g. Alarmer, 4, by Alarm, dam Florrie Jones, 100lb.; 25 and 10.....Cunningham 3
Time, 1:18¾. Won by a length, same between second and third. Mutuals paid: Bullfinch, $3.80 and $2.45; Excellenza filly, $3.60.

Purse $400, of which $50 to second, the winner to be sold at auction, seven furlongs.
C. Jacobs' b. h. Void, 5, by Rayon d'Or, dam Voila, 118lb.; 2 to 5 and out.....Flynn 1
Sennett & Warn's br. m. Addie R., 5, by Voltigeur, dam Pet, 97lb.; 10 and 3.....N. Hill 2
Ogden Stable's ch. g. Extra, aged, by Ploughman, dam Geechee, 102lb.; 20 and 8.....W. French 3
Time, 1:33. Won by half a length, a head between second and third. Mutuals paid: Void, $2.60 and $2.15; Addie R., $3.85.

The favorable weather, 13, had the effect of drawing out a good sized crowd and the track was in very good condition, the snow having been almost completely cleared away. Honors were pretty evenly divided, three of the races being won by favorites and three by outsiders. The surprise was Laura S. winning at 30 to 1. In the last race Maggie K. was crowded into the fence, and Jockey Tommy Flynn was thrown, but fortunately was not seriously injured. Summary:

Purse $400, of which $50 to second, for beaten horses, the winner to be sold at auction, six furlongs.
E. Merrick's br. h. Leveller, 5 by Dutch Roller, dam Grenadine, 110lb.; 4 to 5 and out.....Merrick 1
Tammany Stable's br. g. Ben March, 4, by Dalnacardoch, dam Witchcraft, 98lb.; 100 and 30.....Cuenin 2
Fred Foster's ch. f. Out of Sight, 4, by Luke Blackburn, dam Ouida, 105lb.; 6 and 2.....T. Flynn 3
Time, 1:16½. Won by three lengths, four lengths between second and third. Mutuals paid: Leveller, $4.40 and $2.60; Ben March (field) $2.80.

Purse $400, of which $50 to second, for three year olds, five and a half furlongs.
J. Reiser's b. c. Play or Pay, 3, by Sensation, dam Chamois, 117lb.; 6 to 5 and 1 to 2.....Martin 1
Glen Island Stable's b. c. Leigh, 3, by Charaxus, dam Kolee, 112lb.; 3 and 4 to 5.....Snedeker 2
A. Thompson's b. f. Lizzie T., 3, by Mortemer, dam Cascade, 103lb.; 10 and 2½.....H. Jones 3
Time, 1:10¾. Won by a length, a head between second and third. Mutuals paid: Play or Pay, $4.25 and $2.40; Leigh, $3.45.

Purse $400, of which $50 to second, for two year olds, half a mile.
J. Shields' b. f., by Powhattan, dam Jersey Lass, 105lb.; 16 to 5 and 4 to 5.....Griffin 1
J. Reiser's b. c. West Park, by Luke Blackburn, dam Eveno..., 113lb.; 4 to 5 and out.....Martin 2
Phœnix Stock Farm's ch. f. by Powhattan, dam Patroness, 102lb.; 4½ and 6 to 5.....N. Hill 3
Time, 0:49¾. Won by a head, three lengths between second and third. Mutuals paid: Jersey Lass filly, $7.60 and $2.90; West Park, $2.60.

Purse $400, of which $50 to second, the winner to be sold at auction, one mile.
J. Miller's b. m. Persistence, 5, by Sir Modred, dam Parthenia, 102lb.; 4 and 4 to 5.....J. Barrett 1
W. E. Cotton's ch. h. Sir George, 5, by Spendthrift, dam Piccadilly, 110lb.; 2 and 2 to 5.....Martin 2
Camden Stable's b. g. Monican, 6, by Iroquois, dam Bertha, 102lb.; 4 to 5 and out.....Griffin 3
Time, 1:44¾. Won by half a length, four lengths between second and third. Mutuals paid: Persistence, $12.35 and $4.75; Sir George, $3.65.

Purse $400, of which $50 to second, the winner to be sold at auction, five furlongs.
Khaftan Stable's b. f. Tringle, 4, by Tremont, dam Triangle, 98lb.; 2 to 5 and out.....Griffin 1
A. Ogilvie's b. h. Uncertainty, 5, by Emperor, dam Quandary, 110lb.; 5 and even.....H. Penny 2
Camden Stable's ch. f. Clio, 101lb.; 5 and 6 to 5.....Leigh 3
Time, 1:02¾. Won by a length, a length and a half between second and third. Mutuals paid: Tringle, $2.65 and $2.20; Uncertainty, $2.80.

Purse $400, of which $50 to second, the winner to be sold at auction, beaten allowances, seven furlongs.
A. Wheeler's ch. m. Laura S., 5 by Atilla, dam Fanny Hill, 107lb. 30 and 10.....J. Barrett 1
M. J. Daly's br. h. Dr. Helmuth, 6, by Sir Modred, dam Sweetbriar, 115lb.; 8 to 5 and 3 to 5.....H. Penny 2
J. J. Mahony's ch. g. Van Wart, 4 by Volturno, dam Miss Naller, 102lb.; 20 and 8.....Leigh 3
Time, 1:30¾. Won by half a length, same distance between second and third. Mutuals paid: Laura S. (field), $17.10 and $9.20; Dr. Helmuth, $3.

Picking winners was no easy task, 14, as the talent quickly discovered. In the opening races two heavily played favorites were bowled over in short order. The third race was one of the most interesting of the day and it was won by Estelle, one of J. J. McCafferty's cast offs. Summary:

Purse $400, of which $50 to second, the winner to be sold at auction, six furlongs.
M. Barrett's ch. g. 3, by Panique, dam Suspense, 88lb.; 10 and 4.....Leigh 1
R. Bradley's b. c. Trump, 3, by Knight of Ellerslie, dam Lucretia, 96lb.; 5 and even.....H. Jones 2
Fred Foster's b. f. Renie, 4, by Forester, dam Miss Lizzie, 99lb.; 3 and 4 to 5.....W. Flynn 3
Time, 1:17¾. Won by half a length, a head between second and third. No straight tickets were sold on the suspense filly or Trump. Renie paid $6.65; Suspense filly and Trump paid $5.20 each.

Purse $400, of which $50 to second, the winner to be sold at auction, five furlongs.
O. J. Decker's b. g. Red Elm, aged, by Glen Elm, dam Unknown, 96lb.; 6 and 2.....W. Penny 1
W. H. Thorpe's br. g. Mayor B., 4, by Bramble, dam Anne Augusta, 98lb.; 15 and 5.....W.

Although the weather was Arctic like in its frigidity, the regular patrons were found on hand at roll call 16, and by remaining within range of the big stoves they passed a tolerably pleasant afternoon, and, so long as they were winners, they did not particularly mind the sharpness of the temperature during their journey from the course. It was a cold day for the bookmakers, however, as four favorites reached the finishing point in advance. The third race was the best of the day, the starters being all out for the money, and the finish being exceedingly close. Zenobia was a strong favorite, but she failed to get better than fourth, the race being won by Mohican, beating Krikina a head only, while Fidget was a like distance behind. The principal race on the card, at a mile and a furlong, was very easily won by the favorite, Jack Rose. Summary:

Purse $400, of which $50 to second, six furlongs.
William Gallagher's blk. c Dago, 4, by Himyar, dam Gipsy, 117lb; even and 1 to 2.....Whyburn 1
W. H. Roller's ch. f., 4, by Spendthrift, dam Excellenza 106lb; 6 and 2.....Griffin 2
C. W. Parkar's b. g. Frank L., 6, by Long Taw, dam Violet, 94lb; 6 and 2.....Coldier 3
Time, 1:17. Won by half a length, a head between second and third. Mutuals paid: Dago, $4 40 and $2 85; Excellenza filly, $3.40.

Purse $400, of which $50 to second, for two year olds, half a mile.
W. H. Roller's b. g. Hymn, by Himyar, dam Una B., 103lb; 7 to 10 and out.....Griffin 1
Barden Stable's br. f Toddy Smith, by Favor, dam Keepsake, 95lb; 5 and 6 to 5.....F. Leigh 2
Glen Island Stable's br. f. Elite, by Charaxus, dam Elite, 95lb; 15 and 3.....H. Jones 3
Time, 0:50¾. Won by three parts of a length, three lengths between second and third. Mutuals paid: Hymn, $2 85 and $2 60; Toddy Smith, $4 95.

Handicap, purse of $550, of which $50 to second, four and a half furlongs.
Camden stable's b. g. Mohican, 6, by Iroquois, dam Bertha, 104lb; 6 and 2.....Leigh 1
J. H. McAvoy's b. m. Krikina, 5, by Muscovy, dam Krik, 114lb; 5 to 2 and 4 to 5.....J. Barrett 2
R. Bradley's b. c. Fidget, 3, by Panique, dam Ida B., 90lb; 10 and 3.....H. Jones 3
Time, 0:56. Won by a head, same between second and third. Mutuals paid: Mohican, $13.65 and $3 85; Krikina, $5 30.

Purse $500, of which $50 to second, the winner to be sold at auction, one mile and an eighth.
T. Barrett's br h. Jack Rose, 6, by Lisbon, dam Wild Rose, 112lb; 7 to 10 and out.....Ballard 1
M. J. Daly's b. h Allan Bane, 5, by Billet, dam Lady of the Lake, 106lb; 8 and 2.....Trainor 2
G. W. Newton's ch. c. Harry Alcorn, 4, by Charlie Howard, dam Elise Morrison, 112lb; 8 and 2 H. Penny 3
Time, 1:50¾. Won by a length and a half, a length between second and third. Mutuals paid: Jack Rose, $3 80 and $2 30; Allan Bane, $3 70.

Purse $400, of which $50 to second, for three year olds, five furlongs.
J. H. McCormick's ch. f. Marguerite, by Algerine, dam Money Box, 95lb; 6 to 5 and 1 to 2.....Donohue 1
G. O'Leary's b. c. Merriment, by Winifred, dam Merry Ona, 100lb; 10 and 3.....Sweeney 2
F. E. Gardner's b. c. Saragassa, by Duke of Montrose, dam Elsino, 112lb; 4 and 6 to 5.....Hueston 3
Time, 1:03¾. Won by three parts of a length, four lengths between second and third. Mutuals paid: Marguerite, $3 80 and $3 45; Merriment, $5 80.

Purse $400, of which $50 to second, the winner to be sold at auction, five furlongs.
W. E. Cotton's br. g. Gladiator, 4, by Sir Modred, dam Rosa G., 110lb; 12 and 4.....N Hill 1
Camden Stable's ch. f. Lucy Clark, 4, by Colonel Clark, dam Golden Plover, 99lb; 5 and 7 to 5.....Leigh 2
O. J. Decker's b. g. Red Elm, aged, by Glen Elm, dam unknown, 110lb; 6 and 2.....W. Fenny 3
Time, 1:03. Won by two lengths, same between second and third. Mutuals paid: Lucy Clark, $7 60 and $5 45; Gladiator, $26.30 place. No straight tickets were sold on Gladiator.

Sale of Trotting Stock.

The horses belonging to the estate of the late Jerome I. Case, of Racine, Wis., were disposed of by auction at the American Institute Hall, this city, Jan. 9, 10, 11, and the sale attracted quite a gathering of horsemen. The consignment comprised one hundred and fifty-six head, and fifty-three of the lot were disposed of for a total of $32,885, being an average of $620.47. The animals that brought $1,000 or over are enumerated below:

Phallas, br. s., 1877, by Dictator-Betsy Trotwood, by Clark Chief; Jackson I. Case, Racine, Wis ...$4,100
Linda Sprague, b. m., 1881, by Governor Sprague-Mary Coleman, by Grey's Membrino Chief; S. H. Wheeler, Chicago, Ill.....3,600
Rena Rolfe, b. m., 1883, by Revenue-Daisy Rolfe, by Blackwood Jr; J. H. Shults, Parkville, L. I.. 2,500
Echora, br. m., 1874, by Echo-Young mare, by Jacob Hawkins; A. H. Moore, Philadelphia, Pa. 2,350
Pacolet, b. c., 1889, by Phallas-Lady Rolfe, by Tom Rolfe; M. Springer, Redwood, N. Y.....1,450
Homa, b. m., 1882, by Happy Medium Tullahoma, by Almont; Henry Pierce, Santa Rosa, Cal 1,275
Mary A., b. m., 1876, by Messenger Duroc-Lady Rysdyk, by Rysdyk's Hambletonian; G. Jacobs, New York.....1,200
Linda Brown, b. f., 1891, by Brown Linda Sprague, by Governor Sprague; J. H. Shults, Parkville, L. I.....1,200
Daisy Rolfe, b. m., 1884, by Blackwood Jr Lady Rolfe, by Tom Rolfe; C. L. Shoop, Racine, Wis ..
Arascene, ch. m., 1884, by Simmons-Sister Scott, by Latham's Royal George; John H. Shults, Parkville, L. I.....1,000
Lexington Wilkes, b. s., 1889, by George Wilkes-Jennie Anderson, by American Clay; Jackson I Case, Racine, Wis.....1,100
Elisabeth, b. m., 1878, by George Wilkes Snipnose, by American Clay; J. W. Daly, Mount Kisco, N. Y.....1,100
Bay filly, 1893, by Guy Wilkes Leontine, by Hamlet; J. H. Shults, Parkville, L. I.....1,000
Victoria McGregor, ch m., 1887, by Robert McGregor-Victoria, by Dictator; C. I. Shoop, Racine, Wis.....5,100
Clara Wilkes, b. m., 1884, by Onward-Fisher, by American Clay; J. H. Shults, Parkville, L. I.....5,000
Victoria Wilkes, b. m., 1885, by Onward-Victoria, by Dictator; C. I. Shoop, Racine, Wis.....4,400
Mystery, b. m., 1888, by Phallas Mystic, by Nutwood; J. H. Shults, Parkville, L. I.....2,000
Brown, br. s., 1884, by Combat Gauntlette, by Dictator; M. J. Gallivan, New York.....1,350
Reve So, b. m., 1886, by Revenue So So by George Wilkes; G. H. French, North Attleboro, Mass....1,050
Victress, b. m., 1888, by Brown Victoria, by Dictator; C. I. Shoop, Racine, Wis.....1,000

Kentucky Trotters Sold.

The Woodard & Shanklin Winter sale of trotting stock took place at Lexington on Jan. 10, 11, the horses that brought $1,000 or more being as follow:

Allendorf, ch. s 11, by Onward, dam by Mambrino Patchen; E. D Wiggins, Boston, Mass.....$10,000
Sentinel Wilkes, b. s., 11, by George Wilkes, dam by Sentinel; Joe Thayer, Lexington.....3 800
Commoneer, br. s., 7, by Electioneer, dam by General Benton; W. Bailey, Louisville.....1,000
Musical Belle, b. m., 3, by Red Wilkes, dam by Wedgewood; Bowerman Brothers.....1,800
Novice, b. m., 10, by Nutwood, dam by Hambletonian X; Alex. Frasier, Chicago.....1,250
Dewayne, br. s., 6, by Director, dam Mambrino Patchen; St. Clair & Curry, Lexington.....1,000
May Morgan, b. m., 4, by Onward, dam by Woodford Abdallah; same buyer.....2,100
Mudrona, 2:26, blk. m., 5, by Baron Wilkes, dam by Sentinel; Bowerman Brothers.....1,750
Ianthe, 2:24½, b. m., 7, by Almont Jr, dam by Enfield; William Lippincott, Philadelphia.....1,025
Clorselet, b. m., 7, by Russell, dam by American Clay; E. W. Ford.....1,050
Egbert, b. s., 18, by Hambletonian 10, dam by Messenger Duroc; W. B. Hawkins, Lexington.....$12,500
Egbaline, ch. c., 3, by Egbert, dam by Allie West; Joe Thayer, Lexington.....1,350
Midvale Prince, 2:25, b. s., 8, by Red Wilkes, dam by Mambrino; W. B. Millard, Omaha, Neb.....1,010
Sea Girl, 2:18¼, blk. m., 5, by Wilton, dam by Mambrino Patchen; Bowerman Brothers, Lexington.....2,750
Boreal, b, c., yearling by Bowe Bell, dam by Alcantara; Newman & Sharpe, Louisville.....2,500

THE CELEBRATED STALLION ORMONDE, the highest priced racer in the world, arrived at Southampton, Eng., from Buenos Ayres, S. A., on Jan. 12. He was in excellent form, the voyage not having injured him in any manner, good weather prevailing most of the time. His former trainer, Porter, one of the best in England, took charge of him upon arrival, and the horse is engaged to serve ten mares before being shipped to his present owner, William McDonough, of San Francisco, who thought well enough of him to pay $150,000 for the stallion.

THE COUNTRY CLUB, an exclusive turf organization of Boston, Mass., announce their annual Spring meeting to be held at Clyde Park, Brookline, May 24, 27, 30, 31 and June 3. This year the races will be for professionals, the amateur events which composed the meetings in former years being abandoned, for the reason that they were found to be unprofitable. Larger purses will be offered and every inducement for horses of high class to compete will be offered.

THE five year old trotter by Robert McGregor, out of Nancy Lee, the dam of Nancy Hanks, died at the farm of her owner, L. V. Harkness, near Lexington, Ky., last week. The mare cost Mr. Harkness $4,500 a month previous to her death.

THE stallion Autograph, by Alcantara out of Flaxey, foaled in 1883, record 2:17, has been sold by W. E. Spier, of Glens Falls, N. Y., to James Golden, the well known trainer and driver, who acted in the interest of Boston parties. The price was not made public.

THE Parkway Driving Club, of Brooklyn, N. Y., have elected the following officers for one year: President, Henry T. Boody; vice president, W. C. Allen; secretary, Van Meter Stillwell; treasurer, Benjamin Threve.

Racing in the Southwest.

The meeting at New Orleans goes on steadily, and the financial returns have so far proven very satisfactory to those interested in the success thereof. Summaries of the races that have taken place during the past week follow:

Jan. 10—First race—Purse $200, selling, five furlongs—Lady Tom, 91, Shields, won easily by three lengths from Little Baltic, 95, Berger, who was five lengths before Foxhall, 107, Mattox. Time, 1:02¾. Betting: Lady Tom, 6 and 2; Little Baltic, a place, 4 to 5.....Second race—Purse $200, selling, five furlongs—Modjeska 95, Sargent, won handily by two lengths from Herbert O'Neil, 103, E. Jones, who was two lengths before Remus, 92, Gardner. Time, 1:03¾. Betting: Modjeska, 2 and 3 to 5; Herbert O'Neil, a place, 2 to 1.....Third race—Purse $200, selling, six furlongs—Little Addie, 104, Hennessy, won by a length from Ada May, 91, Goode, who was two lengths before Miss Gilkey, 101, Stucky. Time, 1:18. Betting: Little Addie, 2 and 3 to 5; Ada May, a place, even money.....Fourth race—Purse $200, selling, seven furlongs—Rally, 111, Perkinson, won by three lengths; War Plot, 105, Sargent, second, three lengths before Flora McDonald, 100, Cole. Time, 1:33. Betting: Rally, 2 to 5 and out; War Plot, a place, 2 to 5.....Fifth race—Purse $300, handicap, seven and a half furlongs—General Marmaduke, 109, Sargent, won handily by two lengths from May Hardy, 100, Mattox, who was three lengths before Blaze Duke, 103, Armstrong. Time, 1:39. Betting: General Marmaduke, 4 to 5 and out; May Hardy even money.

Jan. 11.—First race—Purse $200, of which $35 to second, selling, five furlongs—Virden, 98, A. Clayton, won by a length from Le Grand, 110, Doggett, who was a neck in front of Elsie L., 101, Sargent, third. Time, 1:04¼. Betting: Virden, 4 and even; Le Grand, 3 to 5, a place.....Second race—Purse $200, of which $35 to second, selling, six furlongs—Silver Tip, 106, Connelly, won by a neck from Bonnie B., 108, Goemets, who was a neck before Ida May, 91, A. Clayton, third. Time, 1:18¾. Betting: Silver Tip, 6 and 2; Bonnie B., 2 to 1, a place.....Tuird race—Purse $200, of which $35 to second, selling, five and a half furlongs—Winnie Davis, 106, Doggett, won by two lengths from Fay S., 92, A. Clayton, second, who was a length before Don, 105, Stucky, third. Time, 1:10. Betting: Winnie Davis, 2 and 3 to 5; Fay S., 4 to 5, a place.....Fourth race—Purse $200, of which $35 to second, selling, seven furlongs—Pomfret, 107, Sargent, won by a length from Dixie V., 108, Perkinson, who was a neck before Warren Leland, 110, Doggett, third. Time, 1:31¾. Betting: Pomfret, 10 and 3; Dixie V., 2 to 5, a place.....Fifth race—Purse $300, of which $75 to second, handicap, seven and a half furlongs—Rally, 105, Perkinson, won by a length; Texas Star, 103, Berger, second, who was four lengths before Ed. Leonard, 100, Goemets, third. Time, 1:38¾. Betting: Rally, 3 to 5 and out; Texas Star, 4 to 5, a place.

Jan. 12.—First race—Purse $200, maidens, five furlongs—Palomita, 103, Sargeant, won by a length from Denver, 99, A. Clayton, who was a length before Ben Cabbell, 102, Masterson. Time, 1:04½. Betting: Palomita, 6 and 2; Denver, a place, 2 to 1.....Second race—Purse $200, selling, six furlongs—C. B. Willingham, 94, Armstrong, won by a head in a drive from Buckhound, 111, McDonald, who was a neck before Bonnie B., 109, Perkinson. Time, 1:18¾. Betting: C. B. Willingham, 10 and 10. Buckhound, a place, 2 to 1.....Third race—Purse $200, selling, five and a half furlongs—Surget, 104, Hennessey, won by two lengths from Lombard, 107, Stucky, who was a length before Fleetwood, 107, Wiggins. Time, 1:10¾. Betting: Surget, 2 and 3 to 5; Lombard, a place, even money.....Fourth race—Purse $200, selling, six and a half furlongs—Greenleaf, 107, won easily by two lengths from Hoodoo, 110, Perkinson, who was a length before Blaze Duke, 115, Schimmel. Time, 1:24½. Betting: Greenleaf, 2 and 3 to 5; Hoodoo, a place, 2 to 1.....Fifth race—Purse $300, handicap, mile and fifty yards—May Hardy, Easley, won by a length from Pomfret, 85, Sargent, who was the same distance before General Marmaduke, 114, Perkinson. Time, 1:48¾. Betting: May Hardy, 7 and 2; Pomfret, a place, 3 to 5.

Jan. 13.—First race—Purse $200 of which $35 to second, selling, five furlongs—Edwin, 107, Morton, won by a head from Hubert O'Neil, R. Jones, 101, second who was two lengths before Miami, 95, Stuckey, third. Time, 1:03¾. Betting: Edwin, even and 2 to 5; Hubert O'Neil, 4 to 5 a place.....Second race—Purse $200, of which $35 to second, selling, five and a half furlongs—Warren Leland, 105, Sargent, won easy by two lengths from Castout, 98, A. Clayton, second, a length before Miss Francis, 98, Stuckey, third. Time, 1:08. Betting: Warren Leland, 2 to 5 and out; Castout, even, a place.....Third race—Purse $200, of which $35 to second, selling, five furlongs.—Duke of Kent 117, Gemoets, won easily by two lengths from Longbroeck, 108, R. Jones, second, who was a length before Modjeska, 106, Sargent, third. Time, 1:03. Betting: Duke of Kent, 5 and even; Longbroeck, 4 to 5, a place.....Fourth race—Purse $200, of which $35 to second, selling, six and a half furlongs—Borealis, 111, Sargent, won by a head from Legrande, 100, A. Clayton, second, who was a length before Granite, 114, R. Jones, third. Time, 1:23. Betting: Borealis, 6 to 5 and out; Legrande, 2 to 5, a place. .... Fifth race—Purse $200, of which $35 to second, selling seven furlongs—Rally, 109, Perkinson, won easily by two lengths from Miss Gilkey, 95, Stuckey, second, who was two lengths before The Judge, 108, Street, third. Time, 1:32½. Betting: Rally, 1 to 2 and out; Miss Gilkey, 4 to 1, a place.

Jan. 14.—First race—Selling, five and a half furlongs—Fay S., 99, Clayton, 11 to 10, won handily; Vexator, 101, Sargent, 8 to 5, second; Artless, 98, H. Shields, 15 to 1, third. Time, 1:10.....Second race—Selling, six furlongs—Wautauga, 111, Doggett, 2 to 1, won easily by two lengths; Little Addie, 109, Hennessey, 7 to 2, second; Silver Tip, 106, Connolly, 8 to 1, third. Time, 1:15.....Third race, selling, five furlongs—Rorka, 107, Stuckey, even, won easily by two lengths; Readina, 103, Clayton, 8 to 5, second; Miss Perkins, 91, Sargent, 5 to 1, third. Time, 1:02¾. .....Fourth race—Selling, seven and a half furlongs—Rally, 110, Perkinson, 1 to 2, won by a length under a strong pull; May Hardy, 108, Easley, 5 to 1, second; Greenleaf, 107, Sargent, 5 to 1, third. Time, 1:38¾.....Fifth race—Handicap, seven furlongs—Dixie V, 108, Perkinson, 12 to 1, won easily by two lengths; Blaze Duke, 100, Armstrong, 15 to 1, second; Texas Star, 100, Clayton, 6 to 1, third. Time, 1:30.

Jan. 16.—First race—Purse $200, of which $35 to second, five furlongs—Leamington, 108, Shields, won by a neck from Ettie S., 103, Johnson, second, who was a length before the Duke of Kent, 127, Doggett, third. Time, 1:06. Betting: Leamington, 2 and 4 to 5, Ettie S., 5 to 1, a place.....Second race—Purse $200, of which $35 to second, five and a half furlongs—Horace Leland, 108, Armstrong, won easily by two lengths from John J. 1., 102, Hill, second, a head before Quarterdeck, 109, Berger, third. Time, 1:12¾. Betting: Horace Leland, 8 to 5; John J. 1., 4 to 1, a place.....Third race—Purse $200, of which $35 to second, selling, six furlongs—Borealis, 113, Doggett, won by a neck from Virdin, 100, A. Clayton, second, who was a length before Angeree, 98, Shields, third. Time, 1:19¼. Betting: Borealis, 3 to 5 and out; Virden, even, a place.....Fourth race—Purse $200, of which $35 to second, selling, one mile—Gendarme, 112, Wiggins, won easily by two lengths from Wautauga, 109, Bellairs, second, who was four lengths before Lombard, 109, Tayler, third. Time, 1:48¼. Betting: Gendarme, 2 and 4 to 5; Wautauga, 2 to 1, a place.....Fifth race—Purse $300, of which $75 to second, handicap, seven and a half furlongs—Dixie V, 108, Doggett, won by a length from Rorka, 109, Stuckey, second, three lengths in front of Patsy, 90, and Larghetta, 95, who made a dead heat for third place. Time, 1:38½. Betting: Dixie V, 3 and 4 to 5; Rorka, a place, out.

Trotters in the Snow.

Arrangements have been made for a race in the snow between six of the fastest trotters in Buffalo, N. Y., to take place on Delaware Avenue within a few days. C. J. Hamlin will drive Honest George, 2:14½; Mr. Fish will drive Frank McGraw's gelding, So Long, 2:12¼; William Hamlin will drive Justina, 2:20; Ed. Geers will have the pacer Sam Jones; Charles F. Dunbar will be behind Johnston, 2:06¼, and Frank McGraw will drive Margaret M., 2:19.

JAMES STONE, the colored jockey, who was convicted of the murder of a bartender at a saloon in "The Gut," a resort of riders and stable boys at West Brighton, Coney Island, in the Summer of 1888, and whose sentence of death was commuted to one of imprisonment for life in the early part of 1890, died at Auburn Prison on Jan. 11.

C. J. KELLY has bought of J. H. McCormick, for $1,000, the bay gelding Perlid, five years, and has paid Mr. Desmond a like sum for the three year old Sir Richard. The former is by Leonatus out of Periwinkle, and the latter by Stratford out of Victress.

WINNEBAGO CHIEF, sire of Jack Jewett, 2:17; J. C., 2:24½, etc., died recently at Dundee, Ill. He was a Morgan, his sire being Mountain Chief, son of Morrill, and his dam a daughter of Green Mountain Boy, son of Hale's Green Mountain. Winnebago Chief was twenty-one years of age.

Chicago's Big Meeting.

It appears likely that the meeting of the North western Breeders' Trotting Association, to be held at Chicago, Sept. 4 to 16, will be the greatest trotting meeting ever held anywhere. The amount of money hung up will not be less than $100,000. One feature of the meeting will be a novelty race for a big purse, which is expected to draw out an entry of the fastest horses in the country. Under its conditions the winner of the first heat will take first money and be sent to the stable, then the winner of the second heat would secure second money and go to the stable. This would be kept up until the four moneys had been won. This is only one of the many novelties to be introduced. There seems to be a prevailing opinion in the association that dash races will prove popular with the rank and file of visitors to the Fair, and the programme will have a plentiful sprinkling of them at various distances. The feature of the meeting will be, probably, the race for stallions, and it is expected that Stamboul and Kremlin will meet for the first time there.

F. M. SHAW, of St. Paul, Minn., has been awarded the betting and other privileges for the coming season at Washington Park, Chicago, the decision in his favor having been reached at a meeting of the directors on the evening of Jan. 14. Among his competitors was the Bookmakers' Association. Owing to the large stakes that have been arranged for the World's Fair, and other reasons, the meeting will be the most important ever held there, as well as the longest, and the price Mr. Shaw has agreed to pay is stated to be something like $200,000.

ATHLETIC.

Coming Events.

Jan. 19—Curling match, North vs. South, Central Park, N. Y. City
Feb. 1—Mitchell Medal curling match, Hoboken, N. J.

Youthful Christians.

The championship of the Eastern District Young Men's Christian Association was competed for a third time at the organization's gymnasium, at Williamsburg, N. Y., on the evening of Tuesday, Jan. 10, the records made by the competitors being as follow:

E. Hoskins—Standing high jump, 4ft. 6in.; running high kick, 7ft. 6in.
Elbert Totten—Standing high jump, 4ft. 5in.; running high kick, 8ft. 6in.
Frank M. Starke—Standing high jump, 4ft. 4in.; running high kick, 8ft.
Charles H. Bogel—Standing high jump, 4ft. 3in.; running high kick, 7ft. 8in.
John McDivitt—Standing high jump, 4ft. 1in.; running high kick, 7ft. 10in.
F. Heinrich—Standing high jump, 4ft.; running high kick, 7ft. 3in.
Paul Strodach—Standing high jump, 4ft.; running high kick, 6ft. 7in.
George Tift—Standing high jump, 4ft.; running high kick, 7ft. 8in.
Theodore Totten—Standing high jump, 3ft. 10in.; running high kick, 6ft. 10in.
M. Forney—Standing high jump, 0; running high kick, 7ft. 1in.
Frank R. Coffin—Standing high jump, 0; running high kick, 6ft. 10in.

A Club Scandal.

Trouble has occurred in the ranks of the members of the Lorillard Athletic Club, of Jersey City, composed of employes of the Lorillard Tobacco Company, and in order to straighten matters out the company have assumed full control of the club house and grounds, in pursuance of the following circular, a copy of which was mailed to every member on Dec. 31:

I am instructed by the P. Lorillard Company to notify you that on and after Jan. 1, 1893, the absolute control of the grounds and rooms now occupied by the Lorillard Athletic Club will be vested in a board of governors appointed by the P. Lorillard Company. This board will formulate all rules and regulations governing the above property, and all communications requiring their attention will be submitted to them in writing, signed by at least one member of the P. Lorillard Company. Yours respectfully,
H. G. BELLAIR, Trustee.
Representing the P. Lorillard Company.

THE ATTEMPT of the intercollegiate football convention to change the present order of things by hereafter restricting all teams representing colleges included in the association to undergraduates has created a howl of indignation among the students of the University of Pennsylvania. They regard it as a direct attempt to freeze the university out of the organization, for the reason that, were such a change effected, the Pennsylvanians would have little chance to compete with the larger colleges with any hope of success, as of her two thousand students sixteen hundred of them are in the law, medical, dental and veterinary departments, while the majority of these are men who have never attended college elsewhere. Therefore, the students regard this attempted legislation as a direct blow at the university, intended to drive them out of the association, and they anxiously await the action that may be taken at the adjourned meeting, when the question will doubtless be decided one way or another.

THE CLIPPER ATHLETIC CLUB, of Harlem, is evidently in a gratifyingly prosperous condition, which fact will please the many friends of this progressive and energetic organization. They have secured land at One Hundred and Fifteenth Street, near Fifth Avenue, and will proceed to erect a four story club house as soon as the state of the weather will permit. The building will cost about $80,000, and will be fitted up with all the conveniences and requirements of an athletic club house. The building committee is composed of A. W. Rider, William Hass, William Strauss and P. Crooks. The Clippers now occupy the building corner of Lexington Avenue and One Hundred and Seventh Street.

THE FOOTBALL TEAM of the Young Men's Christian Association of Kearny, N. J., did not make their appearance on the grounds at the time fixed for their contest for the New Rochelle Charity Cup, which thereby became the property of the Thistles for one year by default. As over one thousand persons had assembled to witness the game, in order that they might not be altogether disappointed the regular team of the Thistles played an exhibition game with the reserves, which the former won by a score of four goals to one.

A MATCH AT FOOTBALL, under intercollegiate rules, was contested at the Pratt Grounds, in Brooklyn, N. Y., Jan. 2, by teams representing the Ocean Hill Football Association and the Ryersons. The play on both sides, considering the bad condition of the ground, was excellent, but the superiority of the Ocean Hills was manifest. At the close of the first half of the game the score stood 4 to 0 in their favor, and the final result was 10 to 0.

A MATCH at football was contested at Pittsburg, Pa., on Jan. 2 between teams of the Allegheny Athletic Association and a team of picked collegians. The game was played during a snowstorm, but about two thousand persons gathered to witness it, and they saw some capital playing, neither side being able to score a point, and the contest ending in a draw.

THE BROOKLYN ATHLETIC CLUB held their annual meeting on Friday evening, Jan. 18, at which satisfactory reports were read and the following officers were chosen for the following year: President, Daniel McGonigle; vice president, William H. Hobby; treasurer, William Schuitspan; financial secretary, Charles McPherson; recording secretary, Henry Geigerich; captain, John Fitzgerald.

THE ANNUAL ELECTION of the Standard Athletic Club, of Greenpoint, L. I., resulted as follows: President, Frank McGarry; vice president, Austin Murray; recording secretary, John J. Hogan; financial secretary, John J. Carroll; corresponding secretary, Robert A. McFadden; treasurer, Thomas McGill; captain, Daniel O'Mara; lieutenant, A. P. Sullivan.

TEAMS representing Seattle, Wash., and Portland, Ore., engaged in a game of football at the former place on Jan. 3, the result of a spirited contest being a draw, which was a big surprise, as large odds had been offered on the Portlanders. The tie will be played off in a few days.

FRANK A. HINKLEY, of Tonawanda, N. Y., has been chosen captain of the Yale College Football team for the ensuing year, a single ballot being all that was necessary to settle the matter. The new captain is twenty-two years of age, weighs in condition 153lb, and stands 5ft. 6in. in height.

THE UNION Athletic Club, of Brooklyn, N. Y., recently elected the following officers: President, J. J. Tarter; corresponding secretary, W. J. McCarthy; recording secretary, F. W. Bonham; financial secretary, C. H. Becker; treasurer, C. H. Hunter; captain, Harry Thompson; lieutenant, J. B. Colgan.

Football in the Snow.

Although the ground was frozen hard and covered with snow, while the wind was biting cold, two games of football were contested by young devotees of the game on Sunday afternoon, Jan. 15. At Morrisania, N. Y., the Little Rocks and Hamiltons warmed themselves up and put their blood in healthy circulation by a lively contest, which the former won by a score of 8 to 0. The second match came off at Weehawken, N. J., and was between the teams of the Volunteers and Domestics, the former proving victors by a score of 10 to 4. The latter game was marked by an unfortunate accident, Edwards, of the winning team having been carried off the field suffering from a badly injured leg. Afterwards Wilson, also of the Volunteers, was heavily thrown on the hard ground, the concussion rendering him unconscious for some time.

TEAMS OF TEN MEN EACH from the Scottish-American Athletic Club and the Aroma Athletic Association are to race across country for the championship of Jersey City, N. J., on Washington's Birthday. The teams are now in training for the event, and they find exercise in the crisp air, that we have been for some time enjoying very healthful and blood-quickening. Much interest is felt by Jerseymen generally in the result of the contest.

THE recent election of the New York Athletic Club resulted in the choice of the following: President, August Belmont; vice president, Bartowe S. Weeks; secretary, Augustus T. Doucharty; treasurer, William T. Zell; captain, C. H. Sherrill Jr.

M. F. SWEENEY, the crack jumper of the Xavier Athletic Club, raised his indoor high jumping record to 6ft. 1in at the ladies' day entertainment of the Athletic Club of the Schuylkill Navy, at Philadelphia, Jan. 11.

J. C. COMSTOCK, of Kalamazoo, Mich., defeated Charles McNeil, of the Upper Peninsular, in a wrestling match, best two out of three, for $400 at the Grand Theatre, Kalamazoo, Jan. 10.

PRIVATE J. ARTHUR SEAVEY, of the Saratoga Citizens' Corps, is stated to have walked a half mile at the Citizens' Corps Armory, Jan. 2, in 3m. 18¼s.

WE HAVE a letter for P. J. Griffith.

THE RING.

Exit Dick Burge.

The eagerly anticipated match between Jack McAuliffe and Dick Burge, the Britisher, will not be made. Last week the boxers met in person, at Boston, Mass., and had a conference. McAuliffe told Richard that he was ready to fight him for a suitable stake and a purse to match, and for the lightweight championship, at the regular limit of that division of the P. R., 133lb. Burge answerad that he was unable to reduce himself to less than 138lb, and that was the end of the long talked of matter, and a most unsatisfactory termination it was, too, especially to the many warm partisans of handsome Jack, who made an offer that Burge could not find any fault with. The latter stated that he would sail for England in a few days, and Mac's friends will give him a rousing reception at his approaching complimentary benefit at Madison Square Garden, which will be one of the big events of the Winter in fistic circles.

THE ANNUAL AMATEUR BOXING TOURNAMENT of the Boston (Mass.) Athletic Association is to be held at Mechanics' Hall, that city, on the evening of Jan. 28, and it promises to at least equal any event of the kind held in former years under the auspices of the club. The weights will be as follow: 105, 115, 125, 135, 145 and 158 pounds, give or take two pounds in each class. The tourney will be open to all amateur athletes who have not won a first prize in any open competition, but winners of special bouts are not debarred. The first prize in each class will be a gold Swiss open face watch, while the losing contestant in the final bout in each class will receive a similar watch, the material of which will be silver. The entrance fee is fixed at one dollar, which will be returned to all actual competitors. Entries close Jan. 19, with H. S. Cornish, Boston Athletic Association, Exeter Street, Boston, Mass.

"KID" HOGAN, of Brooklyn, and "Dolly" Lyons, of this city, the clever lightweight boxers, have signed articles to fight with the customary sized gloves before the Coney Island Athletic Club, for a purse of $1,000, on the evening of Feb. 6, the same night upon which Johnny Griffin and Billy Murphy, of Australia, are to contend at the headquarters of the club, for a purse of $6,000. The former will be the first event decided, and the men have agreed to weigh in at 116lb. It is stated that a stake of $800 a side depends on the result of the contest, also.

TOM O'ROURKE, manager of George Dixon, the star colored fighter, sends forth a challenge to fight anyone in the world at 118lb, for $5,000 a side and the largest purse obtainable. That would be all right did he not still insist upon claiming the featherweight championship for Dixon. The limit of that weight is 113lb, not 118lb. When Barney Aaron, Billy Edwards and others held the championship of lightweights they would have had to fight anyone that challenged them up to 133lb. Those who desire Dixon to fight above that weight are, like himself, lightweights, and have no claim to contend for the featherweight championship.

A FIGHT WITH SKIN TIGHT GLOVES took place in a road house in the upper part of the metropolis on Sunday afternoon, Jan. 15, the contestants being Danny Ryan, of the City of Quakers, and Sam son, of Gloucester, N. J. A score or so of the upper class of sporting men constituted the assemblage, and the fight was brief, Jackson being knocked out in the sixth round. The loser never had a show, being utterly unable to withstand the rushing tactics of the Philadelphian. The winner got $200 and the loser was handed $35.

JACK REAGAN, of Newtown, L. I., and Jimmy Clarke, of the Brooklyn A. C., milled with skin tight gloves for a purse at Ridgewood, L. I., on Sunday, Jan. 15, and about a couple of hundred witnessed the encounter, which was of the slap, bang order, each going in for punching pure and simple, and fighting very evenly up to the ninth round, in which Reagan landed his right in the proper spot, knocking his adversary stiff.

PETER JACKSON and Joe Choynski were the recipients of a joint benefit at the Orpheus Theatre, San Francisco, Cal., on the evening of Jan. 10. It was attended by over three thousand spectators, and an excellent entertainment was provided, being participated in by nearly all the athletes and boxers of prominence in the city. The closing set-to, between the beneficiaries, was a very interesting and spirited encounter, and was heartily applauded.

FRANK CHILDS, the colored heavyweight of Los Angeles, who has made an excellent reputation in the ring, added to the same by defeating "Soldier" Walker, a San Francisco boxer very well thought of, before the Palo Alto Athletic Club, at the latter place, on the night of Jan. 12. They milled for a purse of $1,250, and Childs won in the third round by putting his adversary out.

JOHN F. DALY and Hugh McManus were matched on Jan. 11 to fight with two ounce gloves, within one hundred miles of St. Louis, three months from the date of signing articles, for $500 a side. Each party to the match posted fifty dollars at the time of signing the agreement, and the remaining deposits are to be posted on Feb. 1 and April 1 respectively.

WILLIAM MCGEE and John Sullivan, the former of Galveston and the latter of Fort Worth, fought before the Dallas Athletic Club, Texas, for a purse of $500, at 110lb, night of Jan. 12, the latter being knocked out of time in the twenty-first round.

JOE MCELROY, formerly of Newark, N. J., knocked out Jack Gorman, a San Franciscan, in the fifth round of a glove contest at the Omaha, Neb., Athletic Club, for a purse of $500, night of Jan. 10.

A MATCH has been made between Billy O'Donnell, of St. Paul, and Dan Daly, of Hot Springs, for a fight for $1,000 a side and a purse of $500, to take place before the Sioux City Club, Feb. 9.

GEORGE DAWSON, the clever Australian, will train at Los Angeles, Cal., for his fight with Tommy Ryan, of Chicago, before the Olympic Club, of New Orleans, La., next month.

JIMMY KENNARD, the "St. Paul Kid," and MAXY Haugh, of the City of Churches, have been matched to fight before the Buffalo (N. Y.) Athletic Club, Feb. 8, at 115lb., for a purse of $1,000, of which the loser is to receive $200.

CON TOBIN, the Troy boxer, and Jack Davies, of Sioux City, Ia., are matched to fight before the South Omaha (Neb.) Athletic Club, Feb. 1, for a purse of $2,000.

BILLY MABER and Danny Needham are to fight at Butte, Mont., Feb. 22. Both pugilists are now there and in training for the encounter.

JOE LOWRET and Ed. Green fought thirty-four rounds at the New Orleans Athletic Club on the night of Jan. 14. The battle ended in a draw.

A SURPRISED BOXER.

Walter Campbell Beaten by Billy Ernst in Two Rounds.

The Hamilton Athletic Club held their second annual boxing exhibition at the Clermont Rink, in Brooklyn, N. Y., Monday, Dec. 16. The crowd kept pouring in at the doors until the big hall was filled, when the police ordered the doors closed, long before the time of starting the show. Crowds came from Philadelphia to see the Campbell and Ernst "go," and flashed their money right and left, looking for bets against Campbell, a strong favorite.

The first bout of the evening was between Billy Welch, of the Nonpariel A. C., and Frank Steele, of Boston. Steele had behind him Jack Magee and Jack Maginnis. Welch had George Reynolds and Connie Sullivan. Sam See was the official timer and "Snapper" Garrison referee. Round 1—The boys sparred cautiously. Welch led and landed a hard left, Steele running away. Nothing of consequence happened during this round. Round 2—Welch continued to force the fighting, and chased Steele all over the ring, landing some heavy blows, which made Steele smile. Round 3—Steele began to improve in his work, and showed his skill by neatly jabbing Welch when he pleased. Round 4—Steele would not fight Welch on the ropes, and tried to coax him into the centre. Welch rushed, and was met by a hard left, when he clinched to save himself. The referee was keep hard at work separating the men during the round. Round 5—Steele, after coaxing Welch out, hit him a fair and hard left on the nose, which began to flow bright red. He rushed him, and hit right and left in rapid succession, and had

NEW AMATEUR DEFINITION.

The Racing Board Recommends That Two Classes Be Created.

The result of the deliberations of the Racing Board of American Wheelmen, since the meeting in Chicago, Ill., last October, has been the framing of a new definition providing for two classes of riders, pure amateurs and riders belonging to the league who will be permitted to ride in races for salaries to be paid them by the 'cycling manufacturers. The object of this has been to separate the "suspects" from those riders whose pure amateurism is not questioned, as well as to prevent the new professional 'cycling association from inducing the fastest and more prominent riders in the league from leaving the L. A. W. for the new organization. It is believed that the manufacturers generally will prefer to have their riders appear at the regular races under the jurisdiction of the league, and will therefore offer them such inducements as will prevent them joining forces with the cash prize institution. The new definitions and additions, alterations and amendments to the rules and bylaws which have just been made public, and will be acted upon at the national assembly to be held at Philadelphia shortly, are as follow:

The amateur rule shall cover and be divided into two classes, as follows:

CLASS A.

An amateur of Class A is one who has not engaged in nor assisted in nor taught 'cycling or any other recognized athletic exercise for money or other remuneration, nor knowingly competed with or against a professional for a prize of any description, or one who, after having forfeited his amateur status, has had the same restored by a competent authority having jurisdiction over the sport. A 'cyclist ceases to be an amateur of class A by

(a) Engaging in 'cycling or other recognized athletic exercises, or personally teaching, training or coaching any person therein, either as a means of obtaining a livelihood, for a wager, money prize, or gate money.

(b) Competing with a professional or making pace for or having the pace for himself made by such in public or for a prize.

(c) Selling, pawning, bartering, or otherwise turning into cash or in any manner realizing cash upon any prize won by him.

(d) Accepting, directly or indirectly, any remuneration, compensation, or expense whatever for cycling.

(e) In this class no prize shall exceed $50 in value, and such prizes shall be limited to medals, wreaths, diploma, plate and jewelry only.

(f) Competing with amateurs of Class B, and having once lost his status in Class A, cannot recover it or be restored thereto.

CLASS B.

An amateur of Class B shall be a 'cycle rider who may compete in public for pay or remuneration for riding, but shall not compete for a cash or divisible prize, nor realize upon any prize won by him.

A 'cyclist ceases to be an amateur of class B by:

(a) Engaging in 'cycling or other recognized athletic sport or exercise for a wager, money prize or gate money.

(b) Competing with a professional or making pace for or having the pace made for himself by such in public or for a prize.

(c) Selling, pawning or otherwise turning into cash or in any manner realizing cash upon any prize won by him.

(d) License may be granted by a majority vote of the Racing Board for competition in invitation races between amateurs of Class A and B. The prize rule of class A to govern.

(e) A 'cyclist does not forfeit his amateur status by teaching the elements of 'cycling solely for the purpose of effecting the sale of a 'cycle.

(f) The League recognizes as athletic exercises, in addition to 'cycling, all sports over which the Amateur Athletic Union, the National Association of Amateur Oarsmen and other amateur athletic organizations have jurisdiction.

AMENDMENTS TO THE BY-LAWS.

Article 4, section 7 (a)—To the Racing Board shall be referred all matters pertaining to racing and the championships. It shall make arrangements for the annual championships which are held under League auspices, and shall assign such other championships as are now or may be established to be run under the auspices of such clubs or associations as it may consider most desirable and under such conditions as it may deem expedient.

(b) It shall be the duty of the board to make inquiry regarding any wheelman whose amateur status in either class is questioned, and all protests or charges shall be entered with the chairman of the board, who shall provide for an investigation by a member or members of the board. Pending investigation the party accused whom these charges are brought may be suspended from the track. Suspicious circumstances which are, in the judgment of any member of the board, sufficient to make the status of any wheelman a matter of reasonable doubt shall be the basis of an investigation in the absence of formal protests or charges. The member or members to whom the work of investigation is assigned shall immediately communicate with the party under suspicion, either in person or by registered letter, lay all charges before him, or set forth the circumstances which lead to a reasonable doubt, and call for an answer to the charges or a satisfactory explanation of the circumstances which gave rise to the doubt.

Any amateur of Class A who neglects or refuses to answer questions touching his amateur status to the satisfaction of the Racing Board, inside of thirty days, shall be declared to have forfeited his amateur status. If the charges are proved, or the reasonable doubt is not removed, it shall be the duty of the chairman to report the findings in the official organ, declaring that the party has forfeited his amateur status and warning all amateurs not to compete with him; and such official declaration shall carry with it expulsion from the League if the person concerned be a member thereof.

(c) A wheelman having once forfeited his amateur status cannot have same restored except on a competent showing of error on the part of the Governing Board, upon an appeal to the National Assembly.

(d) It shall be within the province of the Racing Board to suspend from the race track, for such a time as it may deem proportionate to the offense, any wheelman guilty of unfair dealing in connection with 'cycle racing or ungentlemanly conduct on the track, or any wheelman who competes in a race not governed by the L. A. W., or those that may be approved by the Racing Board. Any wheelman who knowingly competes with one who has been suspended will render himself liable to a like penalty.

The Racing Board shall have power to make such rules for its government, and the government of 'cycle race meetings, as may be deemed expedient, and may appoint one or more official handicappers at its discretion.

The following will be considered as unfair dealing and ungentlemanly conduct, and render the offender liable to suspension:

1. Entering a class race to which his record does not give him the right of entry.
2. Suppression of true figures, and rendering of false figures to the official handicappers.
3. The use of obscene language on the track.
4. Swearing at other competitors and at race officials.

A PROFESSIONAL ASSOCIATION.

An Organization to Control 'Cycling for Money Prizes.

The culmination of the long and persistently agitated scheme of performers on the pedals racing for cash prizes, under a system similar to the professional baseball players' organization, culminated at Philadelphia on Thursday evening, Jan. 12, when, at a banquet given at Schuster's to prominent 'cycling manufacturers, inventors and agents, together with those whose names are well known in the world of professional baseball, an organization was effected bearing the name of "The Professional Cycle Racing Association." Representatives were present from nearly all the cities composing the National League, and the meeting was organized by the election of Frank Richter as chairman and Frank S. Elliott as secretary, and then the chairman outlined the proposed 'cycling organization as follows:

The organization is to be composed of individual representatives from twelve of the leading cities of the United States. These individual representatives will absolutely control all matters concerning 'cycle racing within their city or district, subject, of course, to the rules and regulations of the association.

Each member of the association is bound to equip a racing track in accordance with the standard qualifications of the association; to keep the same in good order; to accept and carry out the schedule adopted by the association, and to offer and pay such cash prizes as may be decreed by the association for all of its members.

This association is to assume absolute control of all professional 'cycling racing and racing men. All racers and their trainers are to be licensed by the association or its Governing Board. This license is to be granted, withheld, or withdrawn at the discretion of the Governing Board, and a refusal or withdrawal of license will bar any racer or trainer from competing on association tracks and against or with association racers on any tracks whatever, and will also bar association riders from competing with any disqualified men in any races either within or without the jurisdiction of the associatton.

It is understood and will be made mandatory that no rider or trainer of bad reputation shall be licensed, and license shall be withdrawn forever on proof of any rider or trainer having aided or abetted or participated in crookedness in connection with racing, the Governing Board to be the sole judge of the qualification of racing men and trainers, and their decision in every case to be final.

Racing men can compete only under the rules and officials of the association, and on no tracks but those of the association without the express consent of the association. The races of the association are to be regularly scheduled, and said schedule must be carried out as originally agreed upon and subscribed to by all the members of the association. The racing season can be made twenty-six weeks, thus providing for two race meetings per week, the cities alternating around the circuit, each city to have at least two race meets of two or three days.

The race programmes are to be made up of three events per day at each race meeting: viz, novice race, handicap race and free for all race. Only cash prizes are to be contested for, and the total amount of said cash prizes must not be less than $1,500 per meeting. Said prizes to be paid by the local members of the association, the latter, however, guaranteeing the prizes. Failure of individual members to pay prizes in race meets held under their jurisdiction to be cause for expulsion from the association. An accurate and official record of all races held on the association tracks under the association racing schedule is to be kept with a view of estimating the season's work of the competitors, and thereon basing local and general championships.

All races participated in by association racing men must be conducted under the official association referees or judges, and their decisions are invariably final at the time of rendering and subject to review only by the association Governing Board. A certain percentage of receipts of all scheduled race meetings is to go into the association treasury to provide for a purse for an international championship meeting. This is to be an annual event at the conclusion of each session, open to all the world; to be given under the auspices of the association, in the Fall of each year, at such time and place as the association may determine.

Racing men under license of "The Professional 'Cycle Racing Association" cannot compete on any tracks or under any auspices but those of the association without the consent of the Governing Board. Members of the association may give, with the consent and under the rules of the association, as many local races as they may deem wise, provided such local race meets do not, in the opinion of the Governing Board, conflict with or operate to the prejudice of the regular schedule meet, and provided also that the officials of said local races be deputised by the association and the competitors (when not novices) are licensed association riders. Local and schedule race meets may be held on Sundays wherever local laws and customs permit. Races may also be held at night by electric light on association tracks, thus opening up a profitable field for local twelve hour, twenty-four hour, and other long distance events.

Those present held a general and animated discussion of the scheme in all its bearings, and the proposed articles as outlined by the chairman favorably impressed all. It was the sense of the meeting that they should proceed to an immediate organization, and the chairman was authorized to appoint temporary officers and a committee to formulate a constitution and bylaws for the new organization. Charles H. Byrne, of Brooklyn, was accordingly designated as temporary chairman; George W. Wagner, of Washington, D. C., treasurer, and Frank A. Eagan, of Philadelphia, as secretary, with the following committee: F. A. Abell, chairman; Chris. Von der Ahe, A. C. Buckenberger, E. B. Talcott and James Franklin. The association then adjourned, to meet at the Fifth Avenue Hotel, this city, early in March, at the call of the chair.

THE LONG ISLAND WHEELMEN, of Brooklyn, N. Y., have elected the following officers for the present year: President, Charles H. Luscomb; vice president, John L. Shepherd; recording secretary, H. F. Pierce; corresponding secretary, Fred Halstead, 136 Chambers Street, N. Y. City; treasurer, A. H. Wheeler, 495 Eighth Street; captain, Frederick H. Vail.

AQUATIC.

Coming Events.

Jan. 30, 1893—Scullers' race, $2,000 and championship of England, G. H. Hosmer vs. George Bubear, Putney to Mortlake.

March 18, 1893—Annual eight oared boat race between Oxford and Cambridge Universities, Thames River, Eng.

July 5, 6, 7—Annual Henley Royal regatta, Henley on Thames, Eng.

THE NATIONAL ASSOCIATION.

The Everett Club Case Decided—Oarsmen Disqualified—Detroit Gets the Next Regatta.

The executive committee of tho National Association of Amateur Oarsmen met at the Gilsey House, this city, on Saturday, Jan. 14, and considerable important business was transacted. The principal business that came before the meeting was the case of certain members of the Everett and West End Boat Clubs, of Boston, who were accused of wrong doing at the time of last year's annual regatta on Saratoga Lake. After the race between the Everetts and Dauntless Boat Club, this city, the junior eight race on the programme, which was easily won by the former, partly because of the loss of their opponents' rudder, it was formally charged that at least one member of the winning crew was a clean cut professional, and that others had no business there. An investigating committee was promptly appointed, with Walter Stimpson as chairman, and the result of the investigation was the collecting of evidence that was considered conclusive in support of the charges made. It was learned that the professional was Tom Green, and that four members of the West End crew rowed in the boat, which was in violation of the rules. This being proved to the satisfaction of the committee, the following were disqualified, for competing with a professional: Everett Boat Club—R. McDade, J. Fletcher, J. J. Minton and J. L. Greene; West End Boat Club—W. Mullaly, J. Bailey, T. Moore and R. Monit. The following members of the Everetts were also disqualified for complicity in the fraud: Matthew J. Fomeneck, M. Hayes, J. Dunbar, A. W. Silk, J. Olsen and W. Laskey. The Everett Club sent a committee to make a statement which was not in defence of the oarsmen accused, but on behalf of the club itself. They stated that the officers of the club had no knowledge of the fraudulent scheme, the crew not having been formally entered by the club, but admitting that thee entry was signed by the treasurer, who was not authorized to do so. On motion of Captain T. Van Raden, it was resolved that hereafter no entries be received by the regatta committee of the association from the Everetts until such time as they may be able to satisfy the committee that they had gotten rid of the disqualified men, and that they were a purely amateur organization. A representative of the West End Club stated that the four men from his club that rowed in the boat were senior oarsmen, and they were not authorized by the club to row. The prizes for the race, which had been withheld pending investigation, were accordingly awarded to the Dauntless crew. The report of the committee appointed at the last previous meeting to draft rules for the settlement of the vexed question of proxy votes recommended that the secretary must hereafter notify all clubs sixty days in advance of the annual election, so that they can make such nominations as they choose, each club to be entitled to one delegate at each annual meeting, and in the event of their not sending a delegate they must send their vote by mail, signed by the president and secretary. The recommendation met with unanimous approval, and no one can deny that it is a welcome improvement over the old order of things. The matter of the protest made against Fred Hawkins, of the Manhatten Athletic Club, was brought before the committee, Capt. Van Schaick and Fred. Fortmeyer, of said club, the result being that, as at former meetings of the committee, nothing was done, there being no existing formal charge; consequently Hawkins will continue an amateur, to be again protested, most likely, at the next regatta of the association. The following members of the Springfield Boat Club, who had been disqualified on a charge of rowing for small money prizes, were reinstated, it having been shown that they were unaware of the fact that by so doing they were violating the amateur law: Patrick Lee, Edward Sullivan, James Parker, Michael Mahoney and Amos Dubeck. The application of John P. Buckley, of Boston, for reinstatement, was adversely acted upon. Section 2, of the Regatta Rules, was amended to read as follows:

No club shall be allowed to enter any person who has not been a member thereof for at least three months preceding the regatta, or who has been entered in any race from any other club during that time, or whose place of residence is more than fifty miles from the club he represents.

A resolution offered by Walter Stimpson to the effect that the status of an amateur oarsman shall not be affected because of his rowing in Whitehall boats was very sensibly defeated. The next business of special importance was the selection of the place for holding the next annual regatta. Saratoga, Wis., and Baltimore, Md., made efforts to secure the attraction, and the advantages of each place were eloquently placed before the committee, the result being that they considered the tempting inducements offered by the Detroit representatives most suited to the requirements of the Association, and it was unanimously decided that the regatta should take place there, beginning on Aug. 9. Horace W. Avery, who presented the claims of the City of Detroit, stated that the course was a most excellent one, with a road 150ft. in width running along its entire length; that there was sufficient accommodation for 100,000 persons; that free transportation for the contestants and their boats while in the city would be provided, as would also thirty days' insurance for the boats from the date of their arrival, thus admitting of the oarsmen visiting the World's Fair. He likewise stated that, in case the regatta was made an international affair, a present of $2,000 would be made to the association, to be disposed of as the organization saw fit. A motion that all crew races be rowed straightaway was voted down, the committee having remembered their experience at Saratoga Lake last year.

Messrs. Standish, Stimpson, Fortmeyer, Hinchman and Schmidt were appointed to take charge of the arrangements for the regatta. On motion of Mr. Stimson an intermediate eight oared shell race was added to the programme, to take the place of the junior eights. President Garfield offered the following, which was adopted:

An intermediate oarsman or sculler is one who has never rowed in a senior race, nor won any other than a junior race.

Mr. Fortmeyer then offered the following definition of a junior coxswain and an intermediate coxswain, which was also adopted:

A junior coxswain is one who has never in a race steered a senior crew or a winning junior crew. An intermediate coxswain is one who has never in a race steered a winning senior or intermediate crew.

Mr. Peiton called the attention of the committee to the fact that much dissatisfaction existed among the oarsmen with the present design of the medal offered as a prize, and the selection of a design for a new medal was placed in the hands of the regatta committee.

THE Seawanhaka Corinthian Yacht Club, of this city, have elected the following officers for the present year: Commodore, F. H. Weeks; vice commodore, E. C. Benedict; rear commodore, Herman Clarke; secretary, Leon F. d'Ormeleuix; treasurer, Walter C. Hubbard; measurer, John Hyslop.

THE North End Boat Club, of Boston, Mass., last week elected these officers: President, Charles Miller; vice president, William Morrissey; treasurer, J. Collins; financial secretary, J. Burke; recording secretary, William Williams; captain, T. Ryan.

WINTER SPORTS.

Skating in England.

The skaters of England have been similarly favored with those of this country in the matter of frigid weather, and the exhilarating sport has been indulged in to a greater extent on the fens and elsewhere than for a number of years past. The National Skating Association held a race for the amateur championship on Lingay Fen Dec. 29, weather and ice being both good and some fine sport was had. Summary:

A mile and a half, with three turns, the winner to receive a gold medal and to be holder of the challenge cup, with the title of amateur champion of Great Britain, second to receive a silver medal—First round: B. Thorp, Brampton, Huntington, 5m. 33⅜8s., beat R. Wells, Waterbeach, 5m. 39⅞8.; J. C. Aveling, March, 5m. 19⅜8., beat J. Goodman, St. Ives, 5m. 43⅜8.; A. E. Tebbitt, Milton, Cambs, 5m. 28⅜, beat E. James, St. Ives, 5m. 58⅜8.; J. R. Badcock, Harston, 5m. 45⅞8., beat J. W. Whiteman, Bedford, 6m. 6⅛8.; W. Loveday, Welney, 5m. 32⅛8., beat H. A. Palmer, Kettering, 5m. 54⅜8. Final round: Thorp, 5m. 35⅛8., beat Loveday, 5m. 36⅛8.; Aveling, 5m. 23⅛8., beat Tebbitt, 5m. 25⅛8.

On the same day the Metropolitan Branch of the Association held their championship meeting at Welsh Harp Lake, Hendon, London, with the following result:

One mile, with three turns, amateur—First round: B. B. Tarring, 3m. 38⅝8., beat F. Hitch, 3m. 47s.; W. E. Beresford, 3m. 54⅜8., beat F. Balst, 4m. 5s.; R. S. C. Aveling, 3m. 56⅜8., beat J. Rudman, not timed; F. Marshall, 4m. 2⅝8., beat C. Mallett, not timed; T. Marriott, 3m. 57s., beat H. Rayner, 4m. 5⅛8.; J. Wilmot, a bye. Final round: Hitch, 3m. 48⅛8., beat Beresford, 3m. 51⅛8.; Tarring, 3m. 37⅜8., beat Aveling, 3m. 40⅜8.

Quarter mile, straightaway, amateur—First round: W. Wenham, 51s., beat E. Baxter, 54⅞8.; A. C. Vipan, 50s., beat A. Crisp, 53⅛8.; J. Russell, 51s., beat F. Crisp, 53⅜8.; W. Marshall, 56⅛8., beat F. Ventom, not timed. Final round: Russell, 51⅜8., beat Vipan, 51⅛8.; Wenham, 46⅛8., beat Crisp, 50s.

On the 28th the National Association held a professional race at Lingay Fen, the ice being good and the weather partly clear. Summary:

One mile and a half, with three turns—First round: G. See, Welney, a bye, 5m. 16⅛8.; T. Wells, Isleham, absent; P. Hudson, Northampton, 5m. 44s., beat F. Negus, Ramsay, 5m. 51s.; I. See, Welney, 5m. 22⅜8., beat P. Noon, Ramsay, 6m. 1⅞8.; W. Boon, Ramsay, 5m. 11s., beat J. "Turkey" Smart, Welney, 5m. 22⅜8.; F. Litherland, Sefton, Liverpool, a bye, 5m. 36⅝8.; J. Wells, Isleham, absent. Final round: I. See, 5m. 23s., beat Smart, 5m. 27⅝8.; G. See, 5m. 12⅝8., beat Boon, 5m. 13⅞8.

Europe's Champion Skater.

The opening meeting of the International Skating Union, organized but a short time since, was held at Amsterdam, Holland, Jan. 13, 14. Four events were included in the programme, 500 metres, 1,500 metres, 5,000 metres and 10,000 metres, the conditions being that the winner of three of the four events should be awarded the championship, the sash emblematic of the title and a silver cup, provided three nationalities were represented in the first race. Little is to be gained from the cablegrams received giving the result in brief of the races. They, however, acquaint us with the fact that the 500 metres race was taken by J. J. Eden, of Haarlem, Holland, in 51⅛8.; O. Fredriksen, of Christinia, Norway, and E. Halversen, of Hamar, Norway, skating a dead heat for second place, in 52s., with Ericson fourth, in 52⅛8. Eden was also the victor in both the 1,500 metres and 5,000 metres races, in 2m. 48⅛8. and 9m. 59s., respectively. In the 10,000 metres event he was holding a good lead, when he fell, and the race was taken by Fredriksen, in 20m. 20⅜8.; Ericson second, in 21m. 13s., and Petersen third, in 21m. 23⅛8. The sash and championship were thus won by Eden, and in case three nationalities were represented at the start, which they most likely did, he will also get the cup. The winner captured the Prince of Orange Cup in England last Winter—the same trophy that Joe Donoghue carried off the preceding year. The races were all for amateurs only.

Donoghue and Norseng.

It was thought, after Joe Donoghue had been obliged to return home from Minneapolis, where he had had $250 on deposit for more than a month, without having been able to perfect a match with anyone, that there was no further prospect of his being accommodated in that direction. The arrival of the Norwegian skater, A. D. Norseng, however, and the posting of $1,000 with a journal of that city to match him against the Eastern champion, decided the latter to forego his expressed determination of remaining here, and on Jan. 16 he made the following proposition, which was wired to the backers of Norseng:

I will race A. D Norseng a series of races—one three and five miles—for $1,000 a side and all net gate receipts, at the Normania Rink, Minneapolis, on some days in February to be mutually agreed upon, the Normania Rink to pay me $250 expenses, as it has already cost me more than that amount to go there once before; the $750 expences and $1,000 stake money to be placed with *The New York Herald* two weeks before the date of the first race; no spectators to be allowed in the inner ring during the races.

CHARLES GILLESPIE, of St. John, N. B., the champion backward skater of America, has challenged Harald Hagen, who is also said to be an expert at that style of locomotion on the blades, to skate him one or more races for the backward skating championship of the world, the match, if arranged, to come off at St. John.

ONE OF THE MEDALS offered annually by the Grand National Curling Association of America was contended for by the Caledonian Club, of this city, and the Ivanhoe Club, of Paterson, N. J., at Haledon Lake, near the latter place, Jan. 11, the local team winning by a score of 29 to 24. The weather was clear and cold and the ice in magnificent condition.

The Curlers' Gala Day.

It was a red letter day for the curling fraternity in this vicinity on Friday, Jan. 13, when the season was regularly opened, under auspices of the most enjoyable nature. The weather was cold, with a crisp air, the ice was in magnificent condition, and more hardy, strong limbed and enthusiastic Scotchmen were present than have been seen here at one time for many previous years. They met at the home of the New York Thistle Curling Association, at Hoboken, N. J., and the match between sides chosen by the president and chairman embraced twenty-four rinks, one hundred and ninety-two players taking part. The contest was commenced at 10 A. M., and during its progress was highly interesting to the experts present, albeit at the finish the chairman's side gained a rather easy victory, as the score underneath will show:

President's Side.	Rink.		*Chairman's Side.*
John Watt	14	1	A. Manwell
D. Valentine	5	2	G. Williamson
R. Ellen	3	3	J. Gray
J. Sharrott	2	4	T. Watt
A. Fraser	9	5	J. F. Connolly
G. Bain	18	6	A. Miller
J. Love	1	7	A. F. Dixon
J. Bissett	8	8	D. Oag
F. Campbell	6	9	D. McKinnon
P. Wallace	8	10	K. Hughes
D. Morrison	13	11	D. Wright
G. Lothen	9	12	J. Casey
G. Bain	8	13	D. Morrison
R. Downey	6	14	A. Walker
A. Manwell	15	15	A. Fraser
J. Connell	5	16	J. Graaf
E. Hughes	5	17	G. Lothen
J. Muir	8	18	R. Lander
D. Foulis	7	19	J. Thaw
C. Nicholson	7	20	W. Mickel
J. Watt	5	21	T. Watt
D. Muir	9	22	G. Oag
A. Anderson	3	23	A. Rutherford
J. Connell	5	24	W. Stewart
Total	176		Total 254

To Skate 100 Miles for Fun.

After having signed articles with John Ennis and A. S. Franklin, agreeing to skate a race of one hundred miles, sometime between Jan. 20 and Feb. 20, the place to be selected by lot, Joe Donoghue was shown the mistake he made in regard to certain terms of the agreement, which he concluded not to abide by, more especially as the gentleman agreed upon as referee, W. B. Curtis, refused to officiate under such articles. It was thereupon agreed between the parties to meet at the office of a contemporary in this city on Jan. 16 and try and agree upon articles altered to suit all hands. This was done, and upon John Ennis promising to prepare and keep in good condition, the weather permitting, a half mile track at Stamford, Ct., where he resides, and also to pay the necessary expenses of the officials, the parties signed their names to the following fresh agreement, so that the test of endurance and speed combined is now pretty certain to take place, and, even if the winner does not make a fortune, all the contestants will at least have abundant exercise of the kind that they are especially fond of:

We, the undersigned, agree to skate a one hundred mile race on ice on Thursday, Jan. 26, 1893, at Stamford, Ct., starting between half past seven and eight o'clock A. M. If the track be unfit for racing, the race to be postponed to a date and location that the referee may appoint, he having the sole authority to do so. The track to be not less than one quarter or more than one mile, the longest track to be preferred.

And we further agree that the contest shall be for pure sport only, the referee to be W. B. Curtis, who shall appoint umpires and scorers.

And we also agree that no person shall be allowed on the track except those who may provide whatever is necessary for the competitors, the referee to give the competitors twenty-four hours' notice of a postponement.

Signed JAN. 16, 1893.

GUSTAVUS C. WALTON (for Joseph F. Donoghue),
ALFRED S. FRANKLIN,
JOHN ENNIS.
Witnesses—T. DONOGHUE and W. E. HARDING.

The Red Bank Races.

Great interest has been manifested in the amateur skating tournament that is to take place on the North Shrewsbury River, at Red Bank, N. J., on Wednesday afternoon, Jan. 18, and if the present conditions continue to prevail there will be the greatest sport of the kind ever witnessed in that locality. The entries are numerous and include a number of capital and well known performers, as will be observed from the appended list of entries, which is considerably larger and of higher class than the projectors of the meeting anticipated:

Quarter mile heats—Edward V. Clark, Brooklyn; Jim Donoghue, M. A. C., New York; Howard P. Mosher, Storm King, N. Y.; P. A. Dollard, M. A. C.; Ed. E. Morgan, A. B. Wise, M. A. C.; Dudley Werth, New York City; Robert G. Sprink, Fairview, N. J.; Stephen O'Brien, Navier A., New York City.

One mile—Jim Donoghue, P. A. Dollard, and A. B. Wise, M. A. C., Edward Lappe, Woodlawn; Howard F. Mosher, Ed. E. Morgan, Robert G. Sprink, Clarence Clark, Storm King; Stephen O'Brien, and Frederick Applegate, Point Pleasant, N. J.

Two mile handicap—Jim Donoghue, Joseph F. Donoghue, Edward Lappe, Howard F. Mosher, Clarence Clark, Stephen O'Brien, and Frederick Applegate.

Hagen and McCormack's Next.

Harald Hagen, the Norwegian skater, and Hugh J. McCormick, whom he easily defeated recently at Minneapolis, are to skat a series of races, each at five miles, at Milwaukee, Wis., Jan. 21, 23, 24, each receiving a share of the gate receipts, but neither principal, it is most likely, putting up any part of the $1,000 a side alleged to depend on the result in stake money. The foreigner's reputation has undoubtedly suffered by the manner in which he has been managed since his arrival in this country, and especially by his failure to make a match with champion Joe Donoghue, whom, it was widely announced, he came here expressly to skate and for all the money the latter's friends could scrape together. This is unfortunate, considering Hagen's undoubted ability as a skater.

Hagen Defeats Breen.

The opening race of the series between Harald Hagan and Fred Breen, of St. John, N. B., who won the championship from Hugh McCormick, of the same place, was contested at the Normania Rink, Minneapolis, Minn., on Saturday, Jan. 14. The distance was about three miles, about six hundred persons were present as spectators, and the track measured four and a half laps to the mile. The foreigner allowed his opponent to take the lead, being content to follow him at a safe distance up to the third lap, when he easily went to the front, ultimately winning by three-fourths of a lap. The times, as taken, were: One mile, 2m. 55s.; two miles, 5m. 43s.; three miles, 9m.

The second race of the series came off at the same place on Monday evening, 16, and the foreigner again proved quite an easy winner, fast man though his opponent undoubtedly is. Breen was again the quicker in getting off, assuming the lead, which he held for over three laps, when Hagen gained rapidly, went to the front when he desired to and eventually won by forty yards, in 2m. 49⅝s. Breen was timed 2m. 54¼.

A Record Ski Jump.

A dispatch from Red Wing, Minn., dated Jan. 15, says: "A journey through midair on a pair of skis a distance of 103ft., with a perpendicular fall of 30ft., may sound like a fable to many, but such a remarkable feat was accomplished by Thorger Hemmestvedt, of this city. This breaks the record for long distance jumping by one foot. There was a sufficiency of new and light snow, and the thermometer was below zero, making the greatest speed possible. The hill which the club has selected for its runs is about 300ft. long and very steep. Half way down is a wooden platform covered with snow and so constructed that when the runner passes over it he is thrown into the air. Hemmestvedt in breaking the record stood as gracefully as if he had been a statue placed on a stationary pedestal. He held a switch in one hand. His skis were equally balanced and parallel. He remained in the air about two and one half seconds. The world's championship has for many years been held by his brother, Mikkes Hemmestvedt, who two years ago smashed all previous records by jumping 102ft."

FIFTY MEMBERS of the Montreal (Can.) Snowshoe Club tramped over the mountain to the Athletic Club House on the night of Jan. 12, when the annual green steeplechase took place at that spot. The night was bitterly cold, but the hardy athletes did not mind the weather and were well rewarded for their long and cold tramp through deep snow by the race and fun and socially good time generally which they enjoyed at the comfortable and hospitable club house. The result of the steeplechase was: J. Dragnor first, in 23m. 25s.; J. Nees second, W. J. Baillie third, and J. Gaulon fourth.

The Curlers in Brooklyn.

The weather and ice were both splendid at Prospect Park, in the City of Churches, on Tuesday, Jan. 10, and the sturdy, Winter defying Scotchmen composing the teams of the Thistle Curling Club, of New York, their namesakes of Brooklyn, the Caledonians, of this city, and the Long Island City C. C., were in the very best of good humor. The matches that took place during the afternoon resulted as shown in the following summary, both affording much enjoyment, not only to the contestants, but to the spectators as well.

Thistle, Brooklyn.	Rink No. 1.	*Thistle, New York.*
Stewart Doig,		Charles McKenzie,
Richard Neve,		George Turnbull,
John Sherrock,		John Muir,
John Casey, skip	13	James Thaw, skip 13
George Harris,	Rink No. 2.	Richard Good,
Thomas Lyon,		Thomas Porteous,
Alexander Robinson,		John Watt,
Alexander Mills, skip	18	Thomas Watt, skip 18
John Toole,	Rink No. 3.	John Gray,
George McGregor,		A. F. Dickson,
James McCrea,		Robert Lauder,
Thomas Ford, skip	17	A. Fraser, skip 17
Total	48	Total 48

Umpire—James Macpherson. Time, 2h.

Caledonian.	Rink No. 1.	*Long Island City.*
Peter Saunders,		James Lourie,
George Cross,		William Steele,
John Irving,		Alex. Morris,
William Laird, skip	19	Jordon Gauld, skip 10
William Duffie,	Rink No. 2.	Arthur Green,
Sam Wilkinson,		William Duncan,
James Nichol,		David Wright,
Andrew Murray, skip	24	John Bissit, skip 16
Total	43	Total 23

Umpire, W. S. Low, Long Island City Club. Time, 2h. 30m.

Curlers at the Capital.

The "stane" hurlers representing the Empire City Curling Club, of the metropolis, and the Albany City Club had a rattling good time at the rink of the Albany Club last week. Two games, each of two rinks a side, were contested, and the result was a stand off, each club winning one game. These games constituted two of the series of five played annually by these clubs, between whom there is great rivalry and strong friendship, and, no matter which wins, the players are certain to enjoy themselves during their stay in either city. The first contest took place on Tuesday evening, Jan. 10, and the second on the evening of the 13th. The scores follow:

Empire.	Rink 1.	*Albany City.*
E. C. Skinner,		G. Moffat,
H. C. Foster,		W. B. Elmendorf,
F. H. Foster,		A. Hyslop,
J. A. Lehman, skip	20	A. McMurray, skip 11
R. Strathdee,	Rink 2.	C. Tremper,
W. K. Harcourt,		J. W. McHarg,
T. E. Gardner,		J. Van Schoonhoven,
Henry Gardner, skip	16	Jas. McCredie, skip 13
Total	36	Total 24
R. C. Skinner,	Rink 1.	G. Moffatt,
P. Cobb,		W. B. Elmendorf,
F. H. Foster,		A. Hyslop,
J. A. Lehman, skip	11	A. McMurray, skip 17
R. Strathdee,	Rink 2.	C. Tremper,
W. K. Harcourt,		J. W. McHarg,
T. E. Gardner,		J. Van Schoonhoven,
Henry Gardner, skip	15	Jas. McCredie, skip 12
Total	26	Total 29

The contest for the Gordon Medal will occur at Albany on Feb. 11, on the Albany Club covered rink. The Canadian curlers have held this trophy for years. Many times have American teams crossed the border to contest for the medal, but to no purpose. This year the Canadians' two picked rinks from the Thistle, Caledonian and Montreal Clubs will come across the line and give the Albany curlers a chance to win. Two rinks, one from the Empire Club, skipped by Henry Gardner, and one from the Albany City, skipped by Andrew McMurray, will meet them. The contest will be watched with keen interest. The visitors will be highly entertained while in Albany.

Curling in Canada.

A curling match was played at Galt, Ont., Jan. 9, between three rinks each belonging to the Thistle and Granite Clubs, respectively, the match, which was very close and well contested, resulting in the success of the former club by the score that follows:

Thistle.		*Granite.*
J. Thompson,		J. Clemens,
J. Billings,		A. G. Elmslie,
H. Fairgrieve,		J. E. Douglas,
J. Simpson, skip	24	C. Turnbull, skip 13
J. D. Climie,		W. T. Turnbull,
D. Kidd,		A. J. Oliver,
T. D. Walker,		R. Macgregor,
F. Hood, skip	27	G. F. Sylvester, skip 16
F. Mills,		Thos L. McClellan,
G. Glassco,		W. W. Wilkinson,
H. McKinnon,		J. Turnbull,
W. Southam, skip	9	J. Ferry, skip 28
Total	60	Total 56

Granite Defeats Detroit.

Four rinks of the Granite Curling Club, of Toronto, Ont., visited Detroit, Mich., Jan. 7, and contended for a trophy with the Detroit Club, the visitors being triumphant by a dozen shots. The score:

Granite.		*Detroit.*
A. E. Mathews,		R. Hutton,
James Hedley,		J. S. Keen,
E. A. Badenach,		F. Bamford,
G. Dec. O'Grady, skip	22	F. J. Dodds, skip 24
W. Pinkerton,		R. Ellison,
A. E. Williams,		A. M. Kerr,
W. Mandeville,		T. Fairbairn,
A. R. Creelman, skip	26	J. McAdam, skip 21
Geo. H. Gooderham,		Chas. Haig,
C. A. B. Brown,		C. D. Warren,
R. McClain, skip	13	Jno. Williamson Sr., (skip.),
J. W. Gale Jr.,		Thos. Williamson,
Joseph Kilgour,		John Williamson Jr. 16
W. A. Littlejohn,		Frank Weber,
C. C. Dalton, skip	24	Wm. Northwood,
Total	86	Peter Young,
		J. D. Hawks, skip 22
		Total 73

The Quebec Cup.

The contest for the Quebec Challenge Cup between two rinks each of the Thistle and Ottawa Clubs, the former of Montreal, came off at Ottawa, Ont., on Saturday, Jan. 14, the result of the match being a victory for the local team, who thus retain the trophy. Summary:

Ottawas.	Rink No. 1.	*Thistle.*
Wm. Heeve,		A. E. Smith,
C. Holbrook,		D. Kinghorn,
J. W. Russell,		F. T. Campbell,
Dr. Geo. Hutchison, skip	22	R. S. Cliff, skip 17
W. Stuart,	Rink No. 2.	J. Adair,
J. D. Wallis,		W. D. Aird,
W. M. Hutchison,		W. J. Cleghorn,
C. S. Scott, skip	32	J. W. Cameron, skip 12

Fast Time on Snowshoes.

The Argyle Snowshoe Club, of Montreal, Can., held a green cross country steeplechase to Lachine on Jan. 14, and the result was the bringing to the front of a new runner in the person of J. Turnbull, a member of the club, who won the race in 1h. 4m. 43s., the distance being about eight miles and a half, and the time the best the course has ever been made in. Thirteen started, some of whom failed to stay the distance, owing to lack of condition.

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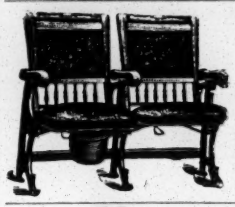

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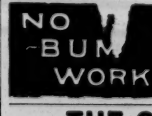

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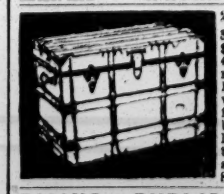

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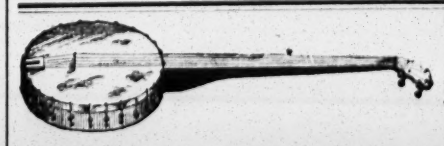

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THEATRICAL.

CONTINUED FROM PAGE 739.

ILLINOIS.

Chicago.—Fierce northern winds, long drawn out, ice, snow and all the other frills attendant on downright severe Winter weather was the comfortless portion of our amusement providers during the past week, and the attractions which were accorded their meed of profit were decidedly few and far between. In only two instances were the houses completely filled, while at the less fortunate resorts the attendance ranged from fairly good to extremely bad. The current days give little promise of a let up on the part of "Old Crimp," the thermometer Jan. 14 still evincing a tendency to confine its registerations to the lower notes.

GRAND OPERA HOUSE.—Sol Smith Russell's chances for beating his own record seemed exceedingly bright at the close of the first week of his engagement, but sudden change in the temperature had a marked effect on the attendance during the past seven days. On 15 he enters the third and concluding week of his visit. "Peaceful Valley" being the offering. Alex. Salvini comes 22.

SCHILLER THEATRE.—Minnie Seligman Cutting will give "A Modern Match" this week. "My Official Wife" concluded its second week 14. Minnie Seligman Cutting elicting praise for her finished portrayal of the stellar role. Clara Morris 22.

MCVICKER'S THEATRE.—Marie Wainwright begins a two weeks' engagement 16, "The School for Scandal" being the initial bill. Pauline Hall concluded her four weeks' visit, the general average of her business being at par with that of her previous successful stays.

HOOLEY'S THEATRE.—E. S. Willard begins his fourth and final week 16 and will devote the concluding seven days of his visit to a representation of his entire repertory. That Mr. Willard has scored a triumph during his present engagement was conclusively shown last week, when his admirers braved the chilling temperature in sufficient numbers to pack the house to a capacity limit at each performance. N. C. Goodwin Jr., in "A Gilded Fool," 23.

HAYMARKET THEATRE.—James T. Powers, Peter F. Dailey and a number of other clever people will make "A Mad Bargain" this week. Annie Lewis graced the stage last week, "A Nutmeg Match" affording ample opportunity for the display of her talents. Donnelly and Girard 23.

CHICAGO OPERA HOUSE.—On 15 Helen Barry will give "The Duchess," its initial local presentation here continuing the same all throughout the week. Last week marked the close of Stuart Robson's fortnight's visit. "Married Life" being given 8-14 to evenly good business, the weather considered. Mr. Robson's season of old time comedy revivals might well have been lengthened sufficiently to have embraced "The Henrietta." Hosts of his admirers having signified their desire to see him in the latter play.

COLUMBIA THEATRE.—Hallen and Hart, in "The Idea," is this week's offering. Evans and Hoey's engagement was for one week and not a fortnight as announced in your last issue, but judging by the size and enthusiasm of last week's turnouts a month could be consumed in presenting "A Parlor Match" with goodly profits.

WINDSOR THEATRE.—Harry W. Williams' Co. will be seen in "Bill's Boot" this week. James J. Corbett seemed the lion of every Northside heart last week. "Gentleman Jack" attracting "Standing Room Only," and precious little of that. The week's receipts must have been close to a record breaker for Manager Leavitt's cosy house.

HAVERLY'S CASINO.—Business Manager Maze Edwards keeps an experienced eye on the performance of the Home Minstrels, thus assuring his patrons a performance of high order. The company now includes Billy Rice, Percy Denton, Castell Brydges, Will Walling, Press Eldridge, Banks Winter, E. M. Hall, E. M. Kayne, Chas. Stanley and Chas. Shattuck. Business continues flouringhingly.

HAVLIN'S THEATRE.—Vernona Jarbeau is a prime favorite among Manager Hutton's following, and her present engagement, 15 his week, gives promise of good returns. James J. Corbett will give South Side amusement lovers a chance to admire "Gentleman Jack" 22-28. Last week, "The Two Sisters" attracted good sized audiences in spite of the weather.

ACADEMY OF MUSIC.—"The Stowaway" is this week's offering. Manager Francis felt the frost at his popular house, "Spider and Fly" attracting little better than paying houses after the Sunday performances. Corrinne next.

PEOPLE'S THEATRE.—"Uncle Isaac" is this week's attraction. Manager Bayless had the only novelty in town last week, but "A Busy Day" was too poorly handled to attract much attention.

ALHAMBRA THEATRE.—Corinne begins the rounds of Manager Jacobs' houses and can count on three profitable weeks ahead of her. "The Stowaway" last week could complain of nothing but the weather. James H. Wallick 22.

CLARK STREET THEATRE.—"The Fire Patrol" is this week's loadstone. D. K. Higgins gave "Kidnapped" last week, the blustering winds taking a tuck in the week's box office results.

LYCEUM THEATRE.—This week Manager Grenier has furnished Victor & Vandeville Co. for the edification of his patrons. Last week there was a cold weather limit on the business of Hanley & Comedy and Specialty Co., comprising Grace Milbourn, Roger Bros., Hafford and Bosseiter, Chas. W. Goolyear, Howe and Haywood, Alice Raymond, Martinetti, Ducrow and Lorellow, and Mr. and Mrs. M. A. Healey.

MADISON STREET THEATRE.—May Howard has an evenly good company and is gaining her reward in spite of the realm. Good houses rule. Sam T. Jack's "Forty Thieves" came for a fortnight's visit 22.

OLYMPIC THEATRE.—This house for good vaudeville companies was well patronized last week, Reilly & Wood's Co being the magnet. Harry Williams' Own Co. this week.

ENGLE'S OPERA PAVILION.—Undersized turnouts ruled last week, but the performance continued up to Manager Engle's standard. This week Paul Stanley, Josie Gregory, Nora Wiley, Busco and Roberts, Wilson and Davenport, Clara Wentworth, and Rose Sutherland in "Eve's Temptation" will shortly succeed the burlesque "La Belle Helene" which has run quite long enough.

HARLOW'S PAVILION.—Manager Simon's assures me that his business is of a profitable character, and one cannot question his claim, if size and enthusiasm can be estimated. New faces this week: Millie Alma Queene, Zarlina, Meehan and Raymond, and Nora Martin. Remaining: Constantine and Armstrong, Beatrice Leo, Nellie Franklyn, Julia Edmunds and the burlesque, "Cinderella."

PACIFIC GARDEN.—The people this week: Stella M. Zeroni, the Lakes, Mamie Curtis, Harry Bowers, W. J. Daland Carl and Lulu Carlton.

WHITE'S LONDON DIME MUSEUM.—Good audiences rule. Curio hall this week: Prof. Spratt, Leah Sherman, and Zit and Kanoo. Stage: De Rose, Le Rew Sisters, Clifford and Roach, Geo. L. Kosure and Sam Buss.

ATLANTIC GARDEN.—This house is deserving of the good patronage it receives, the performance being good. This week: Bowen Bros., Della Rossa, Harrington and Aubury, Gilson and Miles, March and Morrison, La Rue Brothers, Claire Stanley and the stock.

TIVOLI.—This week's people: Frank Kent, Emmonds, Monte and Schafer, Josel Darrell and Fred Martimore.

ROYAL OXFORD MUSIC HALL.—Another more vaudeville resort has succumbed to the attacks of continued bad business, this time it being Manager Lawrence's turn to give in. The house closed permanently, and is not likely to be reopened.

PARK THEATRE.—Business was good last week, Stage Manager Chas. Reese providing those entertainers: Malcolm and Nevelo, Lottie Swan, Montgomery and Williamson, Leonzo, Rose Monroe, L. S. Wells, the Houlihans and Ada Clifton.

ESTEAN'S DIME MUSEUM.—This week: Curio hall—Wormwood's monkey circus, Pilling's educated dogs, Ella Ewing and Prof. Gimbo. Theatre—Klark and Klark, the Gilmores, Emma La Mance, Charles Whiting, J. W. McAndrews and Robert Houdin. Splendid turnouts are reported.

KOHL & MIDDLETON'S GLOBE DIME MUSEUM.—This week's bill includes the blue man, Vienna lady orchestra, spotted children, Prof. Trast and Zerka in the Curio Hall, while the stage attraction includes Connors and Garwood, Dick Sands, John Sinton, Miller and Mack and the McNulty Sisters. Good houses prevail.

KOHL & MIDDLETON.—In curio hall this week may be found the automaton band and magic, Armless Hill, a heavyweight, Fanny Burdell, midget, and the Tocci twins, Giovani and Grocorne, who are now said to be nearly twenty years of age, and being two distinct persons joined in one body, having two heads, two minds, and talking two different languages at the same time. On the stage: Prof. Add and wife, Gus Warren, John Miller Daly, Harry Austin, Max Millions and the Fansons.

HEARD BY CHANCE.—Manager Nick Rogers, of the Fountain Square Theatre, Cincinnati, was a city visitor, 12. Manager Morris, of May Howard Co., invested several thousand sameleons in local realty last week. ..... Col. Alstead, author of "Across the Potomac," was here last week. ..... E. S. Willard addressed the Twentieth Century Club, 12. The organization comprises the dream of local swelldom. ..... These amusement resorts are dark for the better portion of this week, local attractions being their only offerings: Auditorium, Criterion, Standard, Thirty-first Street Central Music Hall and the Royal Oxford. ..... John Ringling, E. D. Colvin and Manager Reynolds were some of the whitetent notables in town last week.

VIRGINIA.

Richmond.—With the thermometer hovering around zero, and the ground covered with snow, large attendances at the theatres were not to be expected. Ramsay Morris' "Joseph" opened at the Richmond Theatre Jan. 9 to fair business. Al. G. Field's Minstrels followed 12 to a large house. Lillian Lewis started her two nights' engagement very auspiciously 13, but disagreeable weather crippled the remaining date. Miss Lewis is rehearsing "Zaza," "Therese," "Frou-Frou" and "Camille," from the French, and will produce it at Louisville Jan. 20. Coming: "The Waifs of New York" 16, 17, Wilfred Clarke 18, "The Power of the Press" 19-21, "A Fair Rebel" 23, 24, "Paneled Up" 25, 26, "The Westerner" 27, 28.

ACADEMY OF MUSIC.—Dark.

PUTNAM'S THEATRE.—Coming.—The company: Charles Morris, Billy Gilbson, Gilmore and Morton, Paddy Maher, Bessie Morton, Fannie Florence and the Melbourn Sisters.

NOTES.—The question as to who is the manager of the Academy of Music remains in dispute, and the courts have been appealed to. Mr. Cahill leased the house in September, 1892, for five years, agreeing to pay a monthly rental of $300 for the first year. One of the other provisions of the lease was that he should have the house properly cleaned and heated for the regular musicales held by the association semi-monthly. The board of governors alleged that Mr. Cahill had violated these terms, and consequently forfeited his right to the premises. They appointed Thos. G. Leath, of the Richmond Theatre, their agent, and turned the house over to him night of Jan. 7. Mr. Cahill was absent from the city at the time, but upon his return 9 denied all the allegations of the governors, and immediately employed counsel to resist their action. After midnight 9, a meeting was held in the building, at which were present Mr. Leath, the board of governors and their counsel on the one side, and Mr. Cahill and his attorneys on the other. This proved a rather strong gathering. Criminations and recriminations were freely indulged in, and it was easily seen at the start that no amicable settlement could be expected. Finally it was mutually agreed that Mr. Leath and the board should retire from the house, and sue out a writ of unlawful detainer against Mr. Cahill. This course was pursued the following morning, and the case will come before the Hustings Court some day this week. In the meantime the relations between Messrs. Leath and Cahill are of the most pleasant nature. The former is neutral, and says he has no desire to injure Mr. Cahill or his interests, but if he is to lose the Academy, then he, Mr. Leath, wants it, and is willing to sign a lease and deposit a substantial sum as a matter of good faith. The governors remain reticent and refuse to discuss the real cause of their action. .... Ernest Seager and Mildred Melbourn, of Putnam's Comique, were married 15.

Norfolk.—At the Academy of Music, "The Power of the Press" comes Jan. 16, 17. "The Waifs of New York" 18. "A Fair Rebel" 20, 21. Bad weather last week prevented heavy business. Al. G. Field's Minstrels taking the lead, while Lillian Lewis and the Ramsay Morris Comedy Co. came in close seconds.

BIJOU THEATRE.—New faces 16: Janie Collins, Lillie Monroe, Warren and Dillon, and the stock. Manager Smith contributed the entire receipts Friday night to Police Captain Mordacei for distribution among the poor of this city.

ORCHESTRION GARDEN.—Opening 16: Chas. Raymond, Shepoard and Moncella, Morris Sisters and Hattie Arlington.

MINNESOTA.

Minneapolis.—At the Grand Opera House, Evans and Hoey, in "A Parlor Match," week of Jan. 16. Stuart Robson week of 23. Modjeska played to splendid business 2, 3, 4. Alex. Salvini was patronized just as well the rest of the week, prices being advanced fifty per cent in each instance.

BIJOU OPERA HOUSE.—"A Hole in the Ground" is the attraction 15 and week. McKee Rankin 22 and week. "The Bottom of the Sea" was seen by good sized houses 8-14.

THEATRE COMIQUE.—For 16 and week: Dolan and Mortimer, the Selies, Kelly Bros., Morrissey and Rich, Dollie Weston, Eva Ross, Annie Dare and Vic Ruthden. Business is good.

KOHL & MIDDLETON'S PALACE MUSEUM.—In curio hall: Bertha Carter-van, Texas Ben and Texas Ann, Prof. Conlon, Gipsy Queen and Prof. Greenberg's microscopic exhibit. Stage No. 2—Mr. and Mrs. Charles E. Ernest, and the De Ives Sisters. Stage No. 3—The stock in "Cast Upon the World."

ORCHESTRION CONCERT HALL.—Beginning 16: Ed Nealey, Sam Mayfield, Fannie Prestige, the stock and Sam Yager.

OVIDE MUSIN appeared before a large audience at the Lyceum Theatre 11. James Whitcomb Riley had a big house at the same theatre 14. Remenyi is booked for 17.

St. Paul.—Alex. Salvini played to crowded houses Jan. 9, 10, 11, part of the time to standing room. Modjeska came 12, 13, 14 to big business. Stuart Robson comes 15 for one week, Evans and Hoey 22 for one week.

GRAND.—Business was big week of 8 with "A Hole in the Ground." McKee Rankin, in "A Kentucky Colonel," comes 15 for one week; Charles L. Davis, in "Alvin Joslin," week of 22.

OLYMPIC.—Business was big week of 8. Eva Thatcher's burlesque, "Prince Ingomar," being a strong card. New people 15: The Le Moyne Bros., the Montalines, the Carrolls and Chas. E. Lambert in "Skylarking."

CASINO.—Week of 9: Fred Roberts, Addie Dion, Clark Simpson and Lula Robinson.

NOTES.—John E. Hegarty, manager for "Yon Yonson," broke all previous records in the business done by his company at the Grand week of Dec. 25, being the heaviest week's business ever done at this house. He presented Jake Rosenthal, the treasurer of the house, with a fine hat. Manager Bixby is around, but not yet able to do much. Jake Rosenthal, the treasurer, has had the entire management of the theatre since the accident to Mr. Bixby on Dec. 7. Manager Bixby hopes to take charge again next week.

Duluth.—At the Temple Opera House, Alex. Salvini made his first bow to a Duluth audience Jan. 6, 7. All the best seats in the house were sold in advance. Sam T. Jack's "Forty Thieves" had a fair audience 9. "Yon Yonson" had two "S R O" houses 11. "The Old, Old Story" 19-20. ..... At the Parlor Theatre: Fannie Prestige, Roderick and Marie Doyles, Mamie Scanlon, Ed. Howard, Ed. Welch, Howard and Alton, Ida Bracon, Ida Mack, G. Wilson, Vintie Valdean, Kitty Henry and Vessie Sylvester.

NEW JERSEY.

Jersey City.—"The Lost Paradise" is the Academy attraction week of Jan. 16. "Old Jed Prouty" 23-28. "The Old Homestead" scored big week ending 14.

OPERA HOUSE.—"The Limited Mail" is Manager Mulone's offering 16-21. Gus Williams next. Gus Hill left us 14, a good winner.

CENTRAL.—J. H. Burdell not meeting his obligations promptly, the Newman estate turned the constable loose on him, who closed the place 12. Godfrey Dilloway has taken charge of the house for the present, and reopens this week with the usual variety.

WASHINGTON.—Leader Fred Zeller has booked Bessie Nitran, Margerite Wentworth, and Munch and Satolli week of 16. Business is immense.

NOTES.—Manager Geo. L. Harrison, of "The Flag of Truce," while trying to save a man's life from being crushed by the Rand drills used in the play had his thigh bone broken. .... Siegfried Crouheim, of Hoboken made life very unpleasant for Barton and Van Leer, of the Gus Hill Co., during their stay here. He is endeavoring to collect a judgment obtained against the team three years ago. The defendants were absent at the time, and their lawyer neglected to appear for them. They will have the case re-opened. .... Hugh Briody, who opened the first variety house on the heights at the Oakland Rink, with the late John Hammond as manager, has leased Opera Hall. Scenic Artist R. L. Weed has finished one of the scenes for "The Irish Statesman". ..... "The Old Homestead" is credited with having had the biggest matinee (14) in the history of the Academy. Business Representative Leon Mayer stood on the walk selling gallery tickets at balcony prices. .... Geo. Kane, who years ago was connected with the Zanfrettas, and now "grip" at the Opera House, will, with his wife produce a sketch written by him called "Fun in a Gas House." They will play their first date at Hoboken next month.

Paterson.—At the Opera House, John E. Toole presented "Killarney and the Rhine" to poor business Jan. 9-11. "The Harvest Moon" had fair sized houses 12-14. Bookings: "Lost in New York" 16-18, "The Banker's Daughter" 20, 21, John T. Kelly, in "Mc Fee of Dublin" 24, 25, Powers Bros.' "Cupid's Chariot" 26-28. ..... At the People's Theatre, Fields & Hanson's Drawing Cards deserved better patronage than they received during the past week. Week of 16, the Early Birds.

Trenton.—At Taylor's Opera House "Shadows of a Great City" Jan. 9, had fair business. Joseph Jefferson, in "Rip Van Winkle," 11, packed the house. "The Energy," 13, 14 did well. Coming: "Dartmoor" 16, 17, John T. Kelly 19, Dr. Carver, in "The Scout," 20, 21, Kellar 23, "Hoss and Hoss" 25.

Hoboken.—"Devil's Mine" and "Aunt Bridget's Baby" fill the week at Ross' Theatre Jan. 16-21. Mlle. Helen Parepa appeared here 15. .... The Hoboken Elks will give an entertainment 22 at Turn Hall, West Hoboken, to raise funds to erect a suitable memorial over the grave of Bro. John Hammond. The Whallen & Martell "South Before the War" people will render an attractive menu.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House "The Black Detective" Jan. 5 had two excellent houses. Little's "World" 9, 10 had good business. "Mrs O'Brien, Esq." opened 11 to a big house. They closed 12 with two performances. Barlow Bros.' Minstrels came 13, 14. Huntley & Palmer's Comedy Co. 16, 17, 18, Frank Mayo 19, Jeffry Lewis 27.

PALACE THEATRE.—Business continues good. Opened 9: Bert Morphy and Mabel Carner. Retained: Zellis, Flo Williams, Jennie Zella, Pearl Bradburn, Tom Kelly and Charles Gates.

Galveston.—At the Tremont Opera House, Frank Mayo comes Jan. 17, 18, Harry Lacy 20, 21. Frank Daniels, in "Little Puck," delighted large audiences 4, 5. "The Black Detective" did a poor business 6, 7. "The World" did fairly well 8. ..... At the Mascot Theatre: Chas. Coleman, Frank Martin, Mary St. Clair, Sallie Vincent, Blanche Lea, Billy Wolf, Gertie Flynn, Freida Dean, Josie Flynn, L. W. Hertz, Nellie Donaldson, Dollie Burton, Pearl Lamont, Bessie Madison, Julia Kennedy, Ollie Worthington, Bessie Bright and Vernie Wallis.

Austin.—At Millett's Opera House, Patti Rosa played to a crowded house Jan. 4. Frank Daniels came to a splendid house 6. Barlow Bros.' Minstrels had a top heavy house 9.

San Antonio.—At the Grand Opera House, Grau's Opera Co. closed an unprecedented engagement Jan. 7, followed 8, 9 by The Black Detective. 10 Barlow Bros.' Minstrels, 11, 12, Little's "World." John F. Sheridan 13.

MONTANA

Butte City.—At Maguire's Opera House, Caroline Gage comes Jan. 21 for three nights. ..... There is nothing new at the Theatre Comique. The Royal Yeddo Troupe of Japanese are still here. They take part in an entertainment to be given 12 at the Opera House.

INDIANA.

Fort Wayne.—At the Temple, Jan. 14, Julia Marlowe, in "Pygmalion and Galatea," packed the house. "Natural Gas" 13, did well. "Men and Women" 12, under the auspices of the Press Club, had a good house and "Gloriana" 9 drew a good audience. Coming: Modjeska 16, "Robin Hood" 18, J. L. Sullivan 20, Rhea 23, "Mr. Wilkinson's Widows" 24, "Yon Yonson" 25, "A Royal Pass" 28. ..... At Geary's Museum, week of 2, Mrs. Geary presented "The French Spy" to large audiences, and made such a hit that Manager Geary may organize a company to send on the road. W. H. Rightmore presented week of 9, "The Two Wanderers" and "The Outcasts of New York." Week of 16, Oliver G. Labadie's "Nobody's Child" and "Miranda."

Evansville.—Cold weather and snow interfered somewhat with the theatres last week. At the Grand, Neil Burgess' "County Fair" had fair matinee and good house at night Jan. 7. "The Voodoo" had a slim attendance 11. "Across the Potomac" had a fair house 13. Booked: Milton Nobles 18, 19, Field's Minstrels 24, "Master and Man" 26, Frank Daniels 28. ..... At the People's Donnelly and Girard, in "Natural Gas," 8, turned people away. Billed: "McCarthy's Mishaps" 15, Lillian Lewis 22, "The Burglar" 29, 30.

Marion.—Sam Jack's Creoles filled the house Jan. 6. "Dangers of a Great City" canceled 10, and will appear later. Hart's Boston Novelty Co. had a fair house 12. Coming: Bob Fitzsimmons 14, "The Police Patrol" 16, Al. G. Field's Minstrels 18.

DEATHS IN THE PROFESSION.

FANNY KEMBLE.—This famed histrion of a past era died Jan. 16, at London, Eng. She had been sick only a short time. Her condition was not regarded as serious, and her death was entirely unexpected. She died at the home of her son in law, the Hon. and Rev. Canon James Wentworth Leigh, No. 86 Gloucester Place. The burial will be in Kensal Green Cemetery, where the body of Miss Kemble's father, Charles Kemble, and of her mother, Maria Theresa Kemble, are buried. Frances Anne Kemble was born Nov. 27, 1809, in Newman Street, London. Her father was Charles Kemble, the fourth and youngest son of Roger Kemble, the brother of John Philip Kemble and Sarah Siddons. Charles Kemble undertook the management of Covent Garden Theatre in the Winter of 1822-3. At the beginning of the season of 1829-30 the theatre was in the possession of the bailiffs. Pecuniary disasters had pressed hard upon the manager. At this juncture his daughter, who had been delicately nurtured, and had until her twentieth year entertained no thought of adopting the calling of her parents, went upon the stage in the role of Juliet. The date of this performance was Oct. 5, 1829. The debutante gave a new lustre to the name of Kemble, and her acting was soon the talk of London. Claims against the theatre of $65,000 were speedily paid off. After Juliet she appeared, generally supported by her father in the opposite parts, as Belvidera in Otway's "Venice Preserved," Mrs. Beverley in "The Gamester," Portia in "The Merchant of Venice," Isabella in "Measure for Measure," Lady Townly in "The Provoked Husband," Calista in "The Fair Penitent," Bianca in "Fazio," Beatrice in "Much Ado," Constance in "King John," Lady Teazle in "The School for Scandal," Katharine of Aragon in "Henry VIII," Louise Savoy in her own play called "Francis I." Lady Macbeth, and Julia in "The Hunchback," a role of which she was the first actress. In August, 1832, Fanny and her father sailed across the Atlantic, and Sept. 17, they appeared at the Park Theatre, this city, as Hamlet and Ophelia. They afterward acted in all the large American cities. Jan. 7, 1834, Miss Kemble was married to Pierce Butler, a planter of South Carolina, with whom she did not live happily, and retired finally from the stage. Her first published book, "A Journal of Residence in America," appeared in 1835. She soon separated from Mr Butler, but was not formally divorced until 1849. Mr. Butler died in 1867. She made her home for many years at "The Perch," near Lenox, Mass., where she was highly esteemed by all her neighbors. The year 1846 she passed in Italy with her sister, Mrs. Sartoris. In 1848 she came again into public notice as a platform reader from the plays of Shakespeare, and in this form of intellectual entertainment, of which she was practically the originator, she gained new fame. Mrs. Kemble went to England and gave public readings in 1851, and thereafter traveled in Europe. She returned here in 1856 and continued her public career until 1869. Then for four years more she was in Europe. She came back to America in 1873, but had lately dwelt at London. Her last reading in this country was in 1873, at the Academy of Music, this city. Besides her books and letters, she was the author of at least one drama—"The Star of Seville," acted in 1837.

JOHN MOORE, who, for the last twenty-three years, had been the stage manager at Daly's Theatre, this city, and who for over fifty years had served in that capacity in several of the largest and best known theatres in this country, died Jan. 11, at his home, 322 West Fifty-third Street. Mr. Moore was so wrapped up in his profession that, just before he died, with his mind wandering a little, he called for pencil and paper, and dictated a scene plan for "The School for Scandal," which he thought, in his delirium, was to be played with a new company at the theatre. He would ask over and over again for the names of the new actors. Mr. Moore was born at London, in 1814 and when he was four years old, made his first stage appearance as the infant in "Rolla." It was fifty years ago when he came to America. He seldom acted here, but adopted the profession of stage manager and prompter. For a number of years Mr. Moore was with E. B. Conway, at the Brooklyn Theatre. He went to Mr. Daly in 1874, at the old Fifth Avenue Theatre, and since that time had staged every success which Mr. Daly has made with his company of players at the various theatres in which he has since given representations. Mr. Moore was most interesting in his recollections of the past. He was a great book lover and collector, and he leaves a large and valuable theatrical library. He had been in poor health for a long time, and for the last few weeks his death had been understood to be only a question of a short time. Mr. Moore had appeared but seldom in the last few years, giving nearly all his attention to stage management. He played only occasionally, and then usually in minor parts of old men. He was seen in "The Taming of the Shrew," when it was revived last season, and he now and then appeared in other plays, when the arrangement of the cast enabled him to do so without interference with his other duties. Two or three years ago the duties of Mr. Moore's position began to be too heavy for him, on account of his advancing age and declining health, and George Clarke was made his assistant. At the end of last season, Mr. Moore's health compelled him to resign his position altogether, and Mr. Clarke succeeded him as stage manager, Mr. Moore retiring from active duty altogether. The funeral services were held Jan. 14, at his late home, No. 322 West Fifty-third Street. The service was read by the Rev. S. S. Seward, of the Swedenborgian Church, of which Mr. Moore was a member. The pallbearers were George Clarke, James Lewis and Charles Leclercq. Besides the immediate friends and relatives of the family there were present John Drew, Charles Wheatleigh, George Lesoir, Sidney Herbert, John Craig, E. P. Wilks, Henry Widmer, Wilfred Buckland, George Warnock, Eugene Jepson, William Gilbert, John Farrington, Ada Rehan, Adelaide Prince, Lucia Celeste, Percy Haswell, Clara Barry, Lotta Lynne, Alice Crawford and Mrs. G. H. Gilbert, who had known the veteran for years. The interment was at Cypress Hills Cemetery. Deceased leaves a widow and two children—Alice Moore, who was connected with Daly's Co. ten years ago, and John Moore.

LAWRENCE E. HODES, a trusted employe of A. M. Palmer for nearly twenty years, died Jan. 15, at his home in this city from pneumonia. Mr. Hodes formerly kept a large barber shop in the Morton House, but lost it through financial misfortunes. He then entered the service of Mr. Palmer, who at that time had been at the Union Square Theatre for about a year. Mr. Hodes was advertising agent at the Union Square as long as A. M. Palmer was its manager, and he followed him to the Madison Square. When Mr. Palmer took charge of Wallack's (now Palmer's) Mr. Hodes became advertising agent for both houses, and he retained that position with relation to Palmer's till the stock company ended its season last Spring. The duties of the position have since then been discharged by persons connected with the various companies that have played in the house, but Mr. Hodes continued to act as Mr. Palmer's confidential agent in other affairs. He was for some years doorkeeper at the Madison Square Theatre, in addition to his other duties, and he performed the same office for a time at Palmer's. He was about 52 years old, and leaves a wife, three sons and three daughters.

DAVE TOBIN, business manager of the Broadway Theatre, Long Branch, died at St. Francis Hospital, Trenton, N. J., Jan. 9.

EDWARD LA MAR died at his home, St. Louis, Mo., Dec. 30. He leaves a wife and two children. He was a brother of the McNulty Sisters.

JOHN PRESCOT burlesque and comedian with Healy & Bigelow's Kickapoo Indian Medicine Co., died at Boston, Mass., Jan. 4. His widow survives him.

FRANK DAVIS died at Brooklyn, N. Y., Jan. 12. He had been with "Fantasma" for two of the three years during which his sister, Kate Davis, has been leading lady of that company. Since leaving the profession he has been a chemist.

LOUIS MELCHOIR, a leader of orchestra at Browne's Comique, Sacramento, Cal., was drowned Jan. 1, while hunting on the overflow in Yolo County. He was in a duck boat, which was upset by a current setting in toward a railroad embankment, and before assistance could be given had perished. His body was recovered. The deceased was about forty-five years of age and without relations in that section.

THE NEW YORK CLIPPER

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THE CLIPPER ANNUAL FOR 1893.

THE CLIPPER ANNUAL for 1893 has been referred to by very excellent authority as "a thing of beauty, and a very useful book, besides." It is now on sale at all newstands, and we venture to say that it will be deemed well worth its price. It is the largest issue of THE ANNUAL since we began to publish that valuable record book twenty years ago. Yearly the scope and the usefullness of this unique compendium have increased. It is an unassailable authority, with none other to dispute its ground, and with an ever enlarging clientage to speak its merits.

This year's ANNUAL is an imposing book of 208 pages, of which 144 are devoted to statistics of the worlds of sport and theatricals. The usual chronologies, the valuable amusement necrology and the records of fastest times and best performances in all branches of sport are supplemented for 1893 by a feature which will, we think, be voted especially entertaining and authoritative. It is a historical survey of the noteworthy doings in sports everywhere, from the earliest recorded time to the present year. Great pains have been exercised to make this compilation absolutely accurate. It is surely complete and, judged by the approval which has already been awarded to it by the press, it will long stand as a model history of its class.

There are numerous illustrations in THE ANNUAL, too. Shining lights of the stage and of the sporting fraternity are characteristically represented in artistic half tone portraits, and in all the cuts fidelity has been especially aimed at. We append a few of the newspaper encomiums thus far received:

A Most Complete Pamphlet.

From The New York Herald.

THE CLIPPER ANNUAL for 1893 has just been published. As usual, it is a most complete pamphlet, recording all prominent sporting and theatrical events. It contains complete records in every branch of amateur and professional sport, and is profusely illustrated with cuts of leading actors, baseball players, cricketers, pugilists and cyclists.

Its Information Invaluable.

From The New York Times.

THE CLIPPER ANNUAL for 1893.—THE CLIPPER ANNUAL for this year has been issued. It is a complete history of sporting events from 1719 to 1893, and the information it supplies is invaluable to sporting and theatrical men. It contains theatrical, musical, and sporting chronologies for 1892, a list of deaths in the amusement profession, aquatic and athletic performances, racing and trotting records, and baseball, billiard and cricket reviews. This year THE ANNUAL also contains cuts of Harry M. Jewett, the champion amateur sprinter; Patterson and Wood, the cricketers; James J. Corbett, the pugilist; Darntge and Penseyres, the tandem bi cycle riders; Harald Hagen, the champion skater of Europe; Anson, Caruthers, Pfeffer, Richardson, Comiskey, Nash, Ewing, Miller, Ward, Allen, Lebeau and Hanlon, the baseball players, and several shining lights of the theatrical profession.

"If You See It in The Sun," Etc.

From the New York Sun.

THE NEW YORK CLIPPER ANNUAL FOR 1893.—THE NEW YORK CLIPPER ANNUAL has always enjoyed the distinction of being one of the most valuable productions of the kind published. As a chronicle of important sporting, musical and theatrical events its reliability has never been questioned, while the completeness and accuracy of its records have borne a world wide reputation. This year THE ANNUAL is greatly enlarged, having eighty more pages than last year, the general reading matter being increased by thirty-six pages. The illustrations, which are finely executed, include James J. Corbett, the champion heavyweight pugilist of the world; C. W. Dointge and W. H. Penseyres, the champion tandem team on the wheel; Harald Hagen, the champion skater of Europe; Harry M. Jewett, the noted Western amateur sprinter; George S. Patterson and Arthur M. Wood, the crack gentlemen cricketers of Philadelphia; a group of well known baseball players, a group of leading comedy players, and Jessie Bartlett Davis as Alan-A-Dale, in "Robin Hood."

It Decides Your Bets.

From The New York Sporting World.

THE NEW YORK CLIPPER ANNUAL is out, and all those interested in any way in general sporting events should not fail to have one at hand, as it will without any trouble or delay give you all the information and decide your bets.

Every Sport Should Have a Copy.

From The New York Press.

THE NEW YORK CLIPPER ANNUAL for 1893 has just been issued. Every sporting man should have a copy of it.

Its Engravings Complimented.

From the New York Advertiser.

THE CLIPPER ANNUAL for the current year has been issued, containing theatrical, musical and sporting chronologies for 1892, aquatic and athletic performances, racing and trotting records, baseball and cricket reviews, with a history of sporting events from 1719 to 1893. The book also contains a number of neat engravings of prominent athletes in their respective positions.

Its Records Are Valuable.

From The New York Evening Post.

THE NEW YORK CLIPPER ANNUAL.—THE NEW YORK CLIPPER ANNUAL for 1893 contains much interesting matter, and its records are valuable to all lovers of sport. A new feature of this year's ANNUAL is a history of sporting events from 1719 to 1893.

Evokes High Encomiums.

From The New York Evening World.

Since its appearance a few days ago THE NEW YORK CLIPPER ANNUAL for 1893 has evoked the highest encomiums on all sides. It is replete with correct data of fistic events from the last century to the present day, and its theatrical chronology is at once voluminous and accurate. It is nearly double its usual size, and is a valuable compendium in every respect.

Cricket Notes.

The Australian team which is to visit England this year will probably include Murdoch, captain, Giffen, Blackham, Lyons, Bannerman, Turner, Bruce, Trumble, McLeod, Trott and Worrall.

A memento of the largest score for a wicket ever made in a first class match in America in the shape of portraits and biographical sketches of George S. Patterson and Arthur N. Wood, the two Philadelphia amateurs associated in this notable feat, will be found in the recently issued CLIPPER ANNUAL for 1893, which also contains a complete chronology of the chief events in cricket since 1751, when the first recorded match was played.

THE ORIENTAL HOCKEY CLUB was organized by members of the Oriental Lacrosse Club at Montreal, Can., on the evening of Jan. 4, with the following officers: President, P. J. Quellin; vice president, J. Sherritt; secretary, L. Ross; treasurer, Con. Hanon; captain, T. Love.

BASEBALL.

President Hart, of the Chicago Club, says that his organization will in no way be identified with the bicycle scheme, and adds: "I doubt very much if it can be successfully carried out, for the reason that the leading amateur cycling racers of the country do not care to become professionals, and without the crack racers there would be a dearth of interest. Further, even though they were to secure a dozen or fifteen of the leading riders, I think the fact would remain to be proved whether daily races between the same set of men would be interesting, especially without the side accompaniment of open betting. I do not think that the sporting public would go to see the best thoroughbred horses in the world run for cash prizes unless they were allowed to risk their dollars on their opinion as to the winners. The Chicago Club is in the baseball business pure and simple, and under no circumstances will it combine baseball and cycling. I do not think the two will work together, and we will not try it. In regard to that proposed bicycle track on the South-side grounds I have this to say: It is not definitely settled that such is to be a fact. Representatives of the League of American Wheelmen called on me in regard to securing the grounds for the national meet and the international races. A price was fixed for the use of the grounds, which carried with it the privilege of constructing a track. We have heard nothing from it yet, but, in any event, will not have anything whatever to do with the races, as they will be strictly amateur events under the auspices of the League of American Wheelmen. The National League and American Association has no connection with the proposed organization. The matter has never been discussed at a meeting of the National League and American Association, and I doubt if it ever will be. It is my impression that all of the clubs have been or will be approached by the promoters of the scheme and asked to join in making it a success, but the Chicago Club will not be in it."

The Boston Herald, in speaking of the manner in which the amateur rule is defied, says: "Professionalism is rampant in college baseball. This has been asserted in these columns again and again. There is scarcely a college team that has not in its ranks men who have been paid a money consideration or who have received what has been really cash compensation for playing baseball. One, for instance, was paid for services on a newspaper, when he knew it was for ball playing. Another man drew soda water and got a ball player's salary. He knew that he was paid for his ball playing abilities. Another player, a college pitcher, asked the modest sum of $250 to pitch in four games last season, and the club with which he is connected openly announces that the club is an (honest college baseball club). The truth is that this college has done more to undermine amateurism in baseball than any college in the country. Yale is full of it, and Harvard has not been exempt from it. The amateur rule in college baseball is a dead letter. Under the guise of expense money these college 'amateurs' have exacted what has really been pay. The movement that Yale is said to be making to exclude all but undergraduates from participation to college sports will not prevent this professionalism. Such a rule will be a very good thing indeed, but it cannot be put into force for some time. If it were enforced at Harvard to day, Short Stop Hovey and Catcher Mason, two of the most valuable players of the club, would be debarred from playing."

J. Harness, the pitcher of the University of Michigan nine, who was taken ill on the Eastern trip of that team last May, recently died. Harness entered the University of Michigan in the Fall of 1

PROFESSIONALS' BUREAU.

Dramatic.

Harry W. Hill is permanently located at the Manhattan Building, 315 Dearborn Street, Chicago, where he will conduct a theatrical exchange. He will do the booking of a limited number of attractions this season. He is also manager of the Great Northern Opera House Circuit, consisting of sixty seven theatres in Michigan, Ohio, Indiana and Illinois.

Thomas E. Murray's starring tour in "The Voodoo" is said to be a success. The popular star, late of Murray and Murphy, is supported by an especially competent company.

Kate Davis can be engaged.

Howard H. Griffith has leased the New Park Theatre, Portland, Oregon. He wishes to book first class attractions.

The Central West Virginia Circuit is booking time. J. B. Finster, manager, wishes to hear from at tractions.

C. L. Maitland is no longer with the "Aunt Ollie" Co. He is at liberty.

W. L. Lewis wants operatic performers.

J. D. McCabe can be engaged for light comedy characters. He sings and dances.

Geo. E. Mitchell wants repertory actor and musicians for the Minnie Lester Company.

E. M. Purkiss wishes to hear from a soubrette or emotional actress, also other dramatic people.

Alex. G. Carleton, who was in Mr. James O'Neill's support during his tour to the Pacific coast last season, and who was specially engaged for the support of Mme Janauschek during her preliminary tour this present season, is at liberty.

Dramatic people are wanted by Graham Earle, E. S. Sullivan, C. W. Kidder & Co., Louise Hamilton Co., Russell & Christie, R. A. Simpson, H. C. R. Brodboll, Kitty Aryman Co., Ray Bankson, E. L. Sutliff, L. W. Washburne.

At liberty, Ada Boshell, Dora Berkeley, W. T. Vaudy, Sadie Gibson, Artistes, M. T. Callahan, Victor and Cora Harvey.

Irene Ackerman can be engaged for leading business. She can also produce a repertory of plays.

Musical.

Musicians are wanted by James Albert.

At liberty, Prof. Barrett, Joe Gasser, Harry H. E. Uhl, I. C. Miller, Chas. J. Hauck, John Streckfuss, Geo. E. Schafer, E. P. Whitcomb, W. C. Nadeau, G. G. Vance, Chas. J. Randall, Mort D. Epler, Harry Livingston.

Chas. K. Harris & Co., the Milwaukee music publishers, have a number of hits, which are being sung with success by a large number of vocalists.

"I Loved You Better Than You Knew," Johnny Carroll's latest, has been published by C. W. Held & Co., for ten cents to the profession.

"Driving Home the Cows," a song of catchy music and sympathetic words, is published by the Phelps Music Co. Ten cents to the profession.

The Muehlemann Trio, the clever team of Swiss, mountaineer vocalists, can be engaged for a limited season. Their repertory consists of Tyrolean warbling, etc., and their success at Koster & Bial's, New York, has been genuine.

Variety and Minstrel.

Ena Bertoldi, the clever hand and jaw equilibrist, can be engaged for next season. Her act will consist of a number of entirely new tricks performed with the aid of a marvelous apparatus, now being constructed for her. Communications should be addressed to her manager, Thos. Claxton.

C. W. Williams denies the report of his show having closed, which apparently has been circulated by some malicious individual, and asserts that all dates will be filled.

Delmore and Wilson can be engaged.

Hadj Ali's troupe of Arabs are at liberty.

Specialties are wanted for the week of Jan. 30, at the Arch Street Theatre Philadelphia.

T. J. Nichols wants a topmounter for a two act.

Monroe and Mack can be engaged for the season.

Joe Hardman's act is heartily recommended by prominent managers.

Smith and Raymond, in a comedy musical act, can be engaged.

O'Brien and Carroll have a number of hits, which they are singing with Hyde's Comedians.

Chas. Charter, banjoist and comedian, is at liberty.

Specialties are wanted by P. A. Fuller, Chas. H. Baker, Chas. Bishop, Dr. G. C. Briggs, C. W. Wren, H. L. Dickson, D. McClure, Zoo Wonderland, Sunbury, Pa., London Electric Belt Co., Fritz Koernig, Clover Comedy Co., Andrew Downie.

At liberty, Fred Anderton, vocalist; Frank Waldron, dancer; John S. Lyon, comedian; O'Brien and Havel, Delmore and Wilson, Schuyler and Nash.

Frank H. Reynolds wants partner for knockabout act.

Snow and Bond have seperated. Frank J. Bond wants a partner.

Carrier, foot juggler can be engaged. He wishes to hear from a partner for triple bars.

Harry Greve wants a partner for a musical act.

Specialties are wanted by V. K. Victor.

Marco and Athol are doing a new act, called "The Lizard's Nest," with Hyde's Comedians.

Specialties are wanted by Walter J. Plimmer.

Circus.

Fifty billposters are wanted by C. Couturier for Buffalo Bill's Wild West.

Dick P. Sutton wants a troupe of dogs for Richards' Circus. He also wishes to buy show property.

Sideshow property is offered for sale by H. M. Schiedell.

W. R. Ashe, clown, is at liberty.

Chevalier Cliquot has been engaged for the Forepaugh Show. His act is causing much astonishment in the museums.

Walter L. Main wants to hear from sideshow people.

Bob Hunting wants circus performers and musicians.

Performers and other circus people are wanted by E. J. Conroy.

Miscellaneous.

HOLD IT TO THE LIGHT.—The man who tells you confidentially just what will cure your cold is prescribing Kemp's Balsam this year. In the preparation of this remarkable medicine for coughs and colds no expense is spared to combine only the best and purest ingredients. Hold a bottle of Kemp's Balsam to the light and look through it, notice the bright, clear look; then compare with other remedies. Large bottles at all druggists. 50c and $1.—*American Press*

G. B. Bunnell's family resort, the New Grand Opera House, New Haven, Ct., is said to be steadily increasing in popularity with the inhabitants of the Elm City. A few dates remain open.

James Albert offers a half interest in Bartholomew's Equine Paradox.

Curios are wanted by Geo. E. Davis.

The Haskell Show Printing Company, with plants in Chicago and Kansas City, wish managers to send for specimens of their work and estimates before ordering elsewhere. They guarantee workmanship and design equal to the best.

The Columbus Egg Puzzle, a Chicago novelty, can be procured from Braddock for a nominal price. It affords a great deal of amusement to its owner.

Merz & Hansen, taxidermists, have dissolved partnership. Julius Hansen is conducting the business.

For sale, magical apparatus by E. Barnello; trunks by Geo. Burroughs, canvases by J. Martin & Son, wardrobe by Mary Rogers, monogram stamps by Kelly & Co., elks by Wm. Graham, sea serpent by A. S. Webb, dogs by Prof. W. A. Meehan, magic apparatus by Mrs. Henry Barnello.

The World's Water Show Company has been incorporated for the purpose of giving a mammoth marine exhibition next Summer. Novelties and all acts suitable for such, are requested to communicate with Capt. Paul Boyton.

The pants reshaper can be procured from Braddock.

Attractions are wanted at Watson & Stevens' Tennessee Circuit; Belmont, N. Y., Opera House; Baubie's Opera House Cameron, Mo.; Brunswick Opera House, Brunswick, Md.; Cassville, Mo., Opera House; Aurora, Mo., Opera House; Carpenter's New Opera Hall, Jermyn, Pa.; Opera House, Saranac Lake, N. Y.; Opera House, Parsons, Pa.

C. H. Phillips wants to buy a second hand tent, Chas. Geyer a lot of paper.

F. A. Paulscraft can be engaged as manager or agent.

The Musee Theatre, Wheeling, W. Va., is for sale.

Show paintings can be procured from Humphreys & Co.

J. V. Bancroft wants athletic, equestrian, circus and other attractions for the New Bedford Riding Academy.

Edwin De Coursey, agent, who closed with Squire Haskins Jan 14, is at liberty.

WANTED, QUICK, Good Musical Man, must be a good singer with change of songs for one or two weeks' stands, and play organ for acts. State lowest salary and particulars in first letter. Address DR. G. C. BRIGGS, Marionville, Forrest County, Pa.

NOTICE.—CRYSTAL MUSEUM, under the management of Col. Dan McClure, at Easton, Pa. Wanted, at all times, Strong Attractions, both for curio hall and stage. Would like to hear from "Hop O' My Thum," Mahomet, Talking Horse, Millie Cristina and other good cards. D. McCLURE, Prop'r.

NEW MANAGEMENT.—THE BELMONT (N. Y.) OPERA HOUSE. We want a few first class attractions for February and March. Also for last week in January. Newly decorated and refitted. Seats 500. TUCKER & ARMSTRONG, Managers.

A FIRST CLASS CLARIONET PLAYER, double, sober and reliable, wishes engagement. JOE GASSER, 1,031 Iowa Street, Dubuque, Iowa.

FOR SALE, LARGE MEXICAN SOMBREBO, $15. Cost $75. Show Stuff Bought, Sold and Exchanged. MONTO SPIRO, 809 N. Sixteenth Street, St. Louis, Mo.

FOR SALE, SIDESHOW PROPERTY. Double Babies (Hansen's make), with fine 10x12 Tucker painting, both $25; two Portable Monkey Cages, fold up, put in box, almost new, $10; Armadillo Painting, nearly new, 10x14, price, $10; Wild Man, fair condition, 10x12, price, $5; Snake Charmer, nearly new, 10x12, $10; Illusion Painting, nearly new, 10x12, $10; Circassian, Dr. Lynn, Magic, Tattooed Lady, Mythia, Horse Pulling, Demon Child and other Tucker Paintings, from $5 to $8, according to condition; Loud 9 tune Tailor Organ, $30. Address H. M. SCHIEDELL, 77 Columbia St., W., Detroit, Mich.

DOUBLE BASS AND TUBA AT LIBERTY after Jan. 21. First class and up in all branches. Reliable parties address JOHN STRECKFUSS, care EQUINE PARADOX, Lawrence, Mass. Until Jan. 21 then 58 Fulton Street, Brooklyn, N. Y.

WANTED, 80 OR 90 FT. ROUND TOP CANVAS with middle piece, poles, ropes and everything complete to set up. Must be in good order and cheap for spot cash. Will also buy seats and lights. Address A. J. WEBB, Glens Falls, N. Y.

CLARIONETTIST, A NO. 1, AT LIBERTY, JAN. 21. Strictly sober and reliable. Experienced in all branches of the business. Reliable parties only address or wire E. P. WHITCOMB, Bartholomew's Equine Paradox, Lawrence, Mass.

WANTED.—FOR DR. RYDER'S CLOVER COMEDY CO. NO. 5, JUGGLER OR CONTORTIONIST AND TWO IRISH AND DUTCH COMEDIANS TO JOIN AT ONCE. Carry Band and Orchestra. Salary must be low. Address Olean, N. Y., until 23. Manager Clover Comedy Co.

ENGAGEMENTS wanted quick. Actor and actress, character and eccentric comedy, experienced, competent, reliable Artistes, 134 Fifth St., Detroit, Mich.

ALBERT ELLERY BERG, AUTHOR. PLAYS REVISED AND REWRITTEN, or WRITTEN TO ORDER. 356 W. TWENTIETH STREET, New York.

FOR SALE, Six Performing Dogs; not trained to sell, but thoroughly educated; have been worked three years. PROF. E. S. ADELL, Columbus, Ohio.

WE HAVE THE FOLLOWING SECOND hand canvases for sale, all in good condition: 1 50ft. round top, 1 60ft. round top, 1 72ft. round top, 1 50x80 tent, 1 50x90 tent, 1 60x100 tent, 1 72x100 tent, 1 72x110 tent. Write for prices JAMES MARTIN & SON, 89 to 97 Richmond Street, Boston, Mass.

THOMAS L. WILLIAMS, 6 SPRING STREET, N. Y., manufacturer of waterproof tarpaulins and scenery covers of all kinds.

WM. ARMSTRONG, 136 East Lake, Chicago, Ill. manufacturer of Show Canvas (all kinds); also Balloons and Parachutes, with all the latest improvements. Prices reasonable.

CARTERVILLE, (MO.,) OPERA HOUSE. Open dates 1892 and 1893. Seating capacity, 400. Population over 5,000. Good mining town.

WANTED, Bookings at Marlboro, N. Y., on West Shore R. R., bet. Newburg and Kingston. Stage, 36x21. Scenery. Capacity, 500. GEORGE A. BADNER, Manager.

NOTICE TO ADVANCE AGENTS. FURNISHED ROOMS TO LET, WITH OR WITHOUT BOARD. J. H. HANCOCK, 1,410 Thirteenth Avenue, Altoona, Pa.

WILL SELL CONTROLLING INTEREST of valuable patent new novel Merry-go-round. WM. CRONIN, 24 North Eleventh Street, Philadelphia.

ONLY OPERA HOUSE IN TOWN. WRITE for dates for '93 and '94. Seats 1,200, stage 42 by 50. ISAAC HOSIER, Manager, Philmont, N. Y.

WANTED—GOOD ALL AROUND MAN for Medicine Company, one that can change specialty often and work ends and acts. ACKER BROS. WRITE. ADDRESS (OR WIRE LONDON ELECTRIC BELT CO., Great Bend, Kansas.

DOUBLE BASS AND TUBA, Experienced, sober and reliable, desires Summer engagement. Atlantic City preferred. At liberty after May 1. Address CHAS. J. RANDALL, Grand Opera-house, Wilmington, Del. For reference write F. Stuebgen, leader, same address.

WANTED, Young Man as Partner, for Sketch Business. Must have a small capital. Address immediately, W. S., 821 Myrtle Avenue, Brooklyn, N. Y.

AT LIBERTY, "PROPS" AND SMALL PARTS. M. F. CALLAHAN, Williamsport, Pa., Care of St. Charles Hotel.

LITHOGRAPH AND PROGRAMME MAN WANTS POSITION. Write at once to LESLIE PRICE, Neosho, Mo.

"CARDS A LA MARCUS." ONE DOLLAR BY MAIL. MARCUS & SCHROEDER, 1,727 Park Avenue, New York.

WANTED, FOR A SEASON OF 12 WEEKS in Ohio Mich. and Ind., commencing Feb. 1, Variety People, 2 Female Impersonators, Sketch Team, Piano Leader. Salary low but sure. CHAS. BISHOP, the Emery, Adrian, Mich.

HARRY DACRE'S LATEST SONG,
"POLLY McGILLIGAN'S BAND!" IS NOT A HIT

Because it is brand new and untried, but is a sure thing, by and bye. Suitable for lady or gentleman in farce, comedy, burlesque, variety, or for minstrel troupes. Below is the chorus, the music of which is as "catchy" as "The Mulligan Guards," and will set the feet going every time:

CHORUS:

Zing! Boom!! Rat-tat-tat-tat!
Ain't it an elegant band? Finest in the land!
Stepping along so grand.
Zim! Zum! Rum-pitty-pum!
Look at the "daisy" that beats the drum;
She's the only girl who's deaf and dumb
In Polly McGilligan's Band.

Manuscript copies will be sent free to professionals enclosing programme or card to HARRY DACRE, 18 East Twenty-second Street, New York City.

A RARE CHANCE.

FOR SALE,

Seven Fine Elk; Four Females, between two and four years, Two Males, yearlings, One Male, five years old. The Females will all Calve in the Spring.

These Elk are all tame and gentle and can be approached and fed by any one. For further particulars apply to WM. GRAHAM, Virginius P. O., Ouray County, Col.

WANTED, QUICK.

MINNIE LESTER CO.

First Violin to lead and strong Viola, both must double in band either Baritone, Alto or Slide Trombone. Also, good repertoire actor, to double in band. Week stands.

Show closes New York, June 24. No fancy salary. Wire to GEO. E. MITCHELL, Middletown, N. Y.

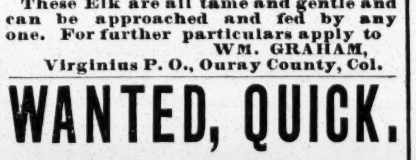
MAGIC APPARATUS

Owing to the death of my husband, I have for sale his entire stock of MAGICAL APPARATUS of the finest make, consisting of a fine set of tables, and nearly two hundred dollars worth of the finest apparatus in this country. Will sell entire layout, packed in a 34 inch trunk, for $25 cash, if sold at once. Address MRS. HENRY BARNELLO, Galt, Canada.

P. S.—I have also a pair of very fine ventriloquist figures, well dressed; cost $50; good as new; will sell for $12 cash. MRS. H. BARNELLO.

THE FIERY FLASHING BALL.

A new and very pretty fire trick, just out. A ball of fire is apparently swallowed and reproduced, burning from the ear or pocket. Perfectly harmless. Also useful for magicians for creating "Flashes in the air." Secret, 50c. Complete, $1. Catalogue of the latest Marvels in Magic, Second Sight and Anti-Spiritualism, 8c. Always up to date. A. ROTERBERG'S MAGICAL REPOSITORY, 26 N. Clark Street, Chicago, Ill.



LIONESS.

JUST ARRIVED FROM ENGLAND, a large full grown Lioness, Princess, African, 4 years old, fine condition; also Monkeys, Snakes, and other animals. H. HOILE, 246 Grand St., Brooklyn, N. Y.

Just What You Want

Big hit; to Professionals 10 cents; the beautiful Song, "There's a Place in My Heart For You Still." DOUGLAS & CO., 281 Myrtle Ave., Brooklyn, N. Y.

WANTED, QUICK,

A Juvenile Woman.

Address MANAGER RAY BANKSON, NEW LEXINGTON, OHIO.

NOTICE

MORELL SISTERS, Fencers; MINNIE STODDARD, Dancer; EDNA MONTELLA, Song and Dance; VERNIE VADERS, Serio Comic; PAUL COHEN, Leader, say that Ed. Rush, Manager of London Sports Burlesque Co., closed the show without notice, owing them all from two to three weeks' salary.

WIGS. Any style negro wig, $1; any style character wig and sluggers (natural hair), $3. Send hat size for measurement. Goods C. O. D. subject to inspection. KIMBLE HOWMAND, 151 East Sixteenth Street, New York.

RINGLING ROUTE BOOKS, ILLUSTRATED MOROCCO BOUND, 128 Pages. Enclose $1 to O. H. KURTZ, care "DIAMOND DICK," South Bend, Ind.

AT LIBERTY.

Topy and Eva,

SPECIALTIES, TUBA AND DOUBLE BASS. Address E. L. SUTLIFF, Avoca, N. Y.

PROCTOR'S GAYETY OPERA,

CONTINUOUS Vaudeville

12 M. TO 10.30 P. M. 15, 75 and 50 CENTS.

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M. W. HANLEY.....MANAGER
CROWDED HOUSES AND UNANIMOUS SUCCESS.

"MULLIGAN GUARDS' BALL,"

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With all the original Music by DAVE BRAHAM.
Wednesday | Matinees | Saturday.

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MATINEES WEDNESDAY AND SATURDAY.
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TONY PASTOR'S,

14th Street, between Third and Fourth Avenues.
Splendid success of the French Comique,

Mlle. Paquerette,

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MASTER ABBOTT, BURT SISTERS,
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TONY PASTOR at Every Performance.

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MATINEES
MONDAY, THURSDAY AND SATURDAY.

"The Pulse of New York."

Next week—"DEVIL'S MINE."

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MR. HENRY C. MINER, Proprietor.
THE GREAT ENGLISH MELODRAMA,
"THE SPAN OF LIFE."

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OPERETTA. VAUDEVILLE NOVELTIES

DORIS' EIGHTH AVENUE MUSEUM,

351, 353 EIGHTH AVENUE, N. Y. CITY.

WANTED, Everything Strange, human and animal; also, circus and other acts for curio halls. Variety artists address GEO. LIMAN, 104 East Fourteenth Street. All other communications, JOHN B. DORIS. Curiosities and performers must furnish photos for lobby.

WORTH'S MUSEUM,

80th St. and 6th AVE., N. Y.

WANTED, FREAKS, NOVELTIES AND ATTRACTIONS OF ALL KINDS. Those new to N. Y. preferred. Also PERFORMERS. Only the best.

HUBER'S 14 St. MUSEUM.

Wanted, Living Curiosities of every description, Human and Animal; also Circus and other Acts for Curio Halls. Best Specialties for Theatre. Photographs are required. New Features should write us before making other arrangements in New York City.

OLYMPIC

130 St., and 3d Ave.
High Class Vaudevilles.
CHANGE OF PROGRAMME WEEKLY.
JAS. DONALDSON JR., Prop.
JAS. H. CURTIN - - - Manager.

GRAND MUSEUM THEATRE

345 and 347 GRAND ST., N. Y.,
C. Z. BIRNBAUM - General Manager.

WANTED, AT ALL TIMES, FREAKS, NOVELTIES AND ATTRACTIONS, Animate or Inanimate, with drawing qualities.
GOOD SPECIALTY PEOPLE FOR SUNDAYS.

All people playing this house must furnish photo for lobby. Address all communications to C. F. ADAMS, Business Manager.

HARLEM MUSEUM,

115th St. and 3d Avenue, New York City.
JOHN HANSON - - - Proprietor
ED. C. SMITH - - - - Manager

Wanted at all times, First Class Attractions, Strong Features and Novelties for Lecture Halls; also, Refined and Artistic Specialty Acts for Theatre.

MR. W. H. WINDOM,

Tenor with Haverly's Minstrels, Chicago, has made the greatest hit ever made with any one song by his singing of Paul Dresser's famous song,

"LITTLE FANNIE McINTYRE."

Beginning with his engagement in May, 1892, he has sung the song twice daily for 240 days, and never missed an encore, making a total of 480 times he has delighted the pleasure seekers at Haverly's Casino by his splendid rendition of this popular gem—an unparalleled record for both singer and song. Will be sent to professionals on receipt of 10c. (stamps taken).

WILLIS WOODWARD & CO.,
842 and 844 Broadway, New York, N. Y.

WANTED, QUICK,

MAN AND WOMAN FOR REPERTOIRE.

State all first letter. Fares to those known to us personally. Lushers, mashers and kickers save stamps. KITTIE ARYMAN CO., Bristol, R. I., week Jan. 16; Phenix, week Jan. 23.

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Though boyhood's days are ended,
Fond mem'ry takes me back,
In old familiar footsteps
Along time's well worn track;
But 'mid the scenes she pictures
There's one I like the best;
A lovely day in leafy June,
The sun low in the West
When I a barefoot youngster,
Lingered beneath the boughs,
With pretty, rosy Jennie Brown,
Who was driving home the cows

I held her dimpled fingers,
And whispered in her ear
The earnest, tender story
All maidens love to hear;
The story that forever
Its youth and charm retains,
Though boyhood's days are over,
Still boyhood's love remains
And we two walk life's pathway,
Because we kept the vows
We plighted on the evening
We were driving home the cows

CHORUS—Driving, driving, driving, driving home the cows,
Hand in hand together, beneath the chestnut boughs;
And as the sweetest glory just slyly kissed our brows,
We found life's sweetest pleasure came while driving home the cows.

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"Take the Bitter With the Sweet."

Words by EDWARD E KIDDER. Music by L. C. WEGEFARTH.
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If the sun was always shining,
If the twilight never came,
If every one we trusted proved a friend,
And if every little effort
Gained the trumpet blast of fame,
We'd all grow very weary in the end.
We would miss the din of battles,
The struggle and the strife,
That spurs us on to victory or defeat
Yes, we've got to learn the lesson,
That's prepared for us in life
We will have to take the bitter with the sweet.

Never despair, never despair.
Life is at best incomplete as we know,
All fortune's plan bear like a man,
We'll have to take the bitter with the sweet, as we go.

If the woman whom you worship,
Loves you only for your gold?
And gazes on you coldly from afar.
If acquaintance avoid you,
Just because your clothes are old
Thank heaven that you know them as they are,
The world is filled with hypocrites,
As well as honest men,
You meet them every hour on every street,
And if they should cause a heart ache,
Unexpectedly, why then,
You will have to take the bitter with the sweet.

They all say there is a limit,
To the turn of fortune's wheel,
That when you're down as far as you can go,
There is bound to be a motion,
That will send you to the top,
Far, far above the trouble that's below,
So with happy, cheerful spirit
Put your shoulder to the wheel,
Prepared for any blow that you may meet,
You have almost won the battle,
If you honestly can feel.
You will have to take the bitter with the sweet

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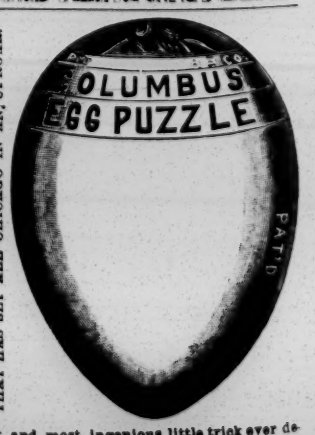

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